



Amy Potter

United States (USA), South Shore

Dear Savior, Thou Art Mine Lehman, R. Frank

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Dear Savior, Thou Art Mine
Composer: Lehman, R. Frank
Arranger: Potter, Amy
Copyright: Public Domain
Publisher: Potter, Amy
Instrumentation: Voice Tenor, Piano
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Dear Saviour, Thou Art Mine

Anna Hudson and R. Frank Lehman

arranged by Amy Potter

Score

Soprano

Piano

1. Dear Sav-iour, Thou are
2. Thou art the sin-ner's
3. My hard-ened heart was
4. So let me sing Thy

8^{va}

6

S

mine. How sweet the thought to me! Let me re - peat Thy
Friend, so I Thy friend - ship claim, A sin - ner saved by
touched; Thy par - d'ning voice I heard; And joy and peace came
praise, so let me call Thee mine; I can - not doubt Thy

Pno.

10

S

Name, and lift my heart to Thee. Mine! Mine! Mine! I
grace when Thy sweet mes - sage came.
in while list'n - ing to Thy Word.
Word, I know that I am Thine.

Pno.

15

S

know Thou art mine. Sav - iour, dear Sav - iour, I know Thou art mine.

Pno.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a rest for four measures, then enters with the lyrics. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into systems, with measure numbers 6, 10, and 15 marked at the beginning of each system. The lyrics are printed below the Soprano staff, and the piano part is shown in grand staff notation.

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