



L De Smedt

Belgium

About the piece

Title: the time ends
Composer: De Smedt, L
Licence: copyright @ Lars De Smedt
Instrumentation: Chamber orchestra
Style: Classical

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Flute

Flute

E \flat Clarinet

Oboe

B \flat Trumpet

B \flat Trumpet

Trombone

Trombone

Bass Trombone

Violin

Violin

Viola

Violoncello

Contrabass

8

Detailed description: This is a page of a musical score for the piece 'I de smedt'. It features 14 staves for various instruments. The top two staves are for Flute. The next three are for E \flat Clarinet, Oboe, and B \flat Trumpet. The next three are for Trombone, Trombone, and Bass Trombone. The bottom four are for Violin, Violin, Viola, Violoncello, and Contrabass. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The first 11 measures of all staves contain whole rests. In the 12th measure, the second Violin staff begins a melodic line with a dotted quarter note G \flat , an eighth note A \flat , a dotted quarter note B \flat , an eighth note C \flat , a dotted quarter note D \flat , an eighth note E \flat , a dotted quarter note F \flat , and an eighth note G \flat . The Violoncello and Contrabass staves begin a bass line with a dotted half note G \flat in the 12th measure, followed by a whole note A \flat in the 13th measure, a dotted half note B \flat in the 14th measure, and a whole note C \flat in the 15th measure. A sharp sign (#) is placed above the C \flat note in the 14th measure of both the Violoncello and Contrabass staves, likely indicating a correction or a specific performance instruction.

13

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

24

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

35

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

46

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt. *ff*
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

54

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

61

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

f

p

p

67

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

71

Fl. 1

Fl. 2

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

77

Fl. 1

Fl. 2

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb. 1

Trb. 2

B. Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

83

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

89

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

100

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt. *ff*

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

111

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

122

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

132

Fl.

Fl.

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Musical score for measures 139-144. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Oboe (Ob.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The woodwinds (Fl., Eb Cl., Ob.) and Violin I (Vln.) are silent throughout. The Bb Trumpets (Bb Tpt.) play a rhythmic eighth-note pattern. The Trombones (Trb., B. Trb.) play a sustained bass line. The Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) play sustained notes.

145

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

149

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

154

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

165

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

176

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8

187

Fl. 1

Fl. 2

E♭ Cl.

Ob.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

199

Fl.
Fl.
Eb Cl.
Ob.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Vln.
Vln.
Vla.
Vlc.
Cb.

8