



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Sanctus: missa pro defunctis  
**Composer:** De Morales, Cristóbal  
**Arranger:** caron-jean  
**Licence:** Public Domain  
**Publisher:** caron-jean  
**Instrumentation:** Flute, Clarinet, Bassoon  
**Style:** Baroque

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# Sanctus

(bois seuls)

Cristobal de Morales

arrangement pour petit ensemble instrumental: Jean Caron

Flûte 1

flûte 2 hautbois

Clarinette si $\flat$

Basson

The first system of the musical score consists of four staves. The top three staves are for Flute 1, Flute 2/Oboe, and Clarinet in B-flat, all of which are currently silent, indicated by horizontal lines with a 'z' (zéro) below them. The bottom staff is for the Bassoon, which plays a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *f* (forte).

Fl. 1

Htb

Cl. Si $\flat$

Bass

10

The second system of the musical score starts at measure 10. The Flute 1 staff has a melodic line with a dynamic marking of *f*. The Oboe staff has a melodic line with a dynamic marking of *f*. The Clarinet in B-flat staff has a melodic line with a dynamic marking of *f*. The Bassoon staff has a melodic line with a dynamic marking of *f*.

Fl. 1

Htb

Cl. Si $\flat$

Bass

19

The third system of the musical score starts at measure 19. The Flute 1 staff has a melodic line with a dynamic marking of *f*. The Oboe staff has a melodic line with a dynamic marking of *f*. The Clarinet in B-flat staff has a melodic line with a dynamic marking of *f*. The Bassoon staff has a melodic line with a dynamic marking of *f*.

Fl. 1

Htb

Cl. Si $\flat$

Bass

28

The fourth system of the musical score starts at measure 28. The Flute 1 staff is silent. The Oboe staff has a melodic line with a dynamic marking of *f*. The Clarinet in B-flat staff has a melodic line with a dynamic marking of *f*. The Bassoon staff has a melodic line with a dynamic marking of *f*.

Sanctus y Benedictus

2  
37

Fl. 1  
Htb  
Cl. Sib  
Bass

This system contains measures 37 to 44. The Flute 1 part features a melodic line with a fermata over the final measure. The Horns, Clarinet in B-flat, and Bass parts provide harmonic support with various rhythmic patterns.

45

Fl. 1  
Htb  
Cl. Sib  
Bass

This system contains measures 45 to 52. The Flute 1 part continues its melodic line. The Horns and Clarinet in B-flat parts have more active rhythmic figures, while the Bass part provides a steady accompaniment.

53

Fl. 1  
Htb  
Cl. Sib  
Bass

This system contains measures 53 to 61. The Flute 1 part has a more complex melodic line. The Horns and Clarinet in B-flat parts continue their accompaniment, and the Bass part maintains the harmonic foundation.

62

Fl. 1  
Htb  
Cl. Sib  
Bass

This system contains measures 62 and 63. It shows the beginning of a new section with sustained notes in the Flute 1, Horns, Clarinet in B-flat, and Bass parts.

suit le Benedictus: Tutti