



Joost de Groot

Netherlands

Y sym 1 for four part concert band

About the artist

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About the piece



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Y sym 1 for four part concert band



Duration: 7 minutes 54 seconds

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Part 1

C Flute

C Oboe

Bes Clarinet 1

Es Alto Sax.

Bes Trumpet 1

Part 2

Bes Clarinet 2 + 3

Es Alto Sax.

F Horn 1 + 2

Bes Trumpet 2 + 3

Part 3

Es Alto Clarinet

Bes Tenor Sax.

F Horn 3 + 4

C Trombone 1 + 2

C/Bes Bariton

Part 4

C Bassoon

Bes Bass Clarinet

Es Bariton Sax.

C Bass Trombone

C/Bes/Es Bass Tuba

Y sym 1

Joost de Groot

♩ = 100

Part 1

Part 2

Part 3

Part 4

The first system of the score consists of four staves. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). Part 1 and Part 2 have rests in the first two measures. Part 3 and Part 4 play a rhythmic pattern of quarter notes in the first two measures. In the third and fourth measures, Part 1 and Part 2 play half notes, while Part 3 and Part 4 continue with quarter notes.

P. 1

P. 2

P. 3

P. 4

The second system of the score consists of four staves. Part 1 starts with a fermata over the first measure, then plays a sixteenth-note run in the second measure, followed by a sixteenth-note tremolo in the third measure, and a whole note in the fourth measure. Part 2 plays a sequence of half notes. Part 3 plays a sequence of quarter notes. Part 4 plays a sequence of whole notes.

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Y

10

P. 1
P. 2
P. 3
P. 4

This system contains measures 10 through 14. It features four staves: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one flat. The music consists of rhythmic patterns of eighth and quarter notes across all staves.

15

P. 1
P. 2
P. 3
P. 4

This system contains measures 15 through 18. It features four staves: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one flat. Measure 15 has a long note in P. 1 spanning two measures. Measures 16-18 continue with rhythmic patterns in all staves.

19

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 19 through 23. It features four staves labeled P. 1 to P. 4. P. 1 and P. 3 are in treble clef, while P. 2 and P. 4 are in bass clef. The music is in a key with one flat (B-flat). P. 1 has a melodic line with eighth and quarter notes. P. 2 has a rhythmic accompaniment with eighth and quarter notes. P. 3 has a melodic line with quarter and eighth notes. P. 4 has a bass line with quarter and eighth notes. The system concludes with a double bar line and a B-flat key signature change.

24

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 24 through 28. It features four staves labeled P. 1 to P. 4. P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The music is in a key with one flat (B-flat). P. 1 has a melodic line with quarter and eighth notes. P. 2 has a rhythmic accompaniment with quarter and eighth notes. P. 3 has a bass line with quarter notes. P. 4 has a bass line with quarter notes. The system concludes with a double bar line and a B-flat key signature change.

29

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 29 to 33. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The music is written in a multi-measure rest format, with the first measure of each staff containing a whole rest and subsequent measures containing specific rhythmic patterns.

34

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 34 to 38. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The music is written in a multi-measure rest format, with the first measure of each staff containing a whole rest and subsequent measures containing specific rhythmic patterns.

39

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 39 to 43. It consists of four staves labeled P. 1 through P. 4. The key signature has one flat (B-flat). P. 1 (Vocal) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. P. 2 and P. 3 contain whole rests. P. 4 (Bass) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note D3.

44

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 44 to 48. It consists of four staves labeled P. 1 through P. 4. The key signature has one flat (B-flat). P. 1 (Vocal) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. P. 2 (Vocal) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. P. 3 (Bass) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note D3. P. 4 contains whole rests.

49

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 49 through 53. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The music consists of quarter and eighth notes, with some slurs and accents. P. 4 starts with a whole rest in the first measure.

54

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 54 through 58. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one flat (B-flat). P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The music is more complex, featuring sixteenth-note runs in P. 1 and P. 3, and various note values and slurs in the other parts.

Y

♩ = 90

59

P. 1

P. 2

P. 3

P. 4

♩ = 100

64

P. 1

P. 2

P. 3

P. 4

Y

♩ = 95

♩ = 100

69

P. 1

P. 2

P. 3

P. 4

73

P. 1

P. 2

P. 3

P. 4

77

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 77 to 81. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 is in treble clef with a key signature of one flat (B-flat). P. 2 is also in treble clef with a B-flat key signature. P. 3 is in bass clef with a B-flat key signature. P. 4 is in bass clef with a B-flat key signature. In measure 77, P. 1 has a half note G4, P. 2 has a whole rest, P. 3 has a whole rest, and P. 4 has a quarter note G2. In measure 78, P. 1 has a half note A4, P. 2 has a whole rest, P. 3 has a whole rest, and P. 4 has a quarter note A2. In measure 79, P. 1 has a half note B4, P. 2 has a whole rest, P. 3 has a whole rest, and P. 4 has a quarter note B2. In measure 80, P. 1 has a half note C5, P. 2 has a whole rest, P. 3 has a whole rest, and P. 4 has a quarter note C3. In measure 81, P. 1 has a half note D5, P. 2 has a whole rest, P. 3 has a whole rest, and P. 4 has a quarter note D3. From measure 80 onwards, P. 1 plays a rapid sixteenth-note scale starting on C5, P. 3 plays a similar sixteenth-note scale starting on G2, and P. 4 plays a quarter-note scale starting on G2.

82

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 82 to 86. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 is in treble clef with a key signature of one flat (B-flat). P. 2 is also in treble clef with a B-flat key signature. P. 3 is in bass clef with a B-flat key signature. P. 4 is in bass clef with a B-flat key signature. In measure 82, P. 1 has a whole rest, P. 2 has a whole rest, P. 3 has a quarter note G2, and P. 4 has a whole rest. In measure 83, P. 1 has a whole rest, P. 2 has a whole rest, P. 3 has a quarter note A2, and P. 4 has a whole rest. In measure 84, P. 1 has a whole rest, P. 2 has a whole rest, P. 3 has a quarter note B2, and P. 4 has a whole rest. In measure 85, P. 1 has a whole rest, P. 2 has a whole rest, P. 3 has a quarter note C3, and P. 4 has a quarter note G2. In measure 86, P. 1 has a whole rest, P. 2 has a whole rest, P. 3 has a quarter note D3, and P. 4 has a quarter note A2. From measure 82 onwards, P. 1 plays a rapid sixteenth-note scale starting on C5, P. 3 plays a similar sixteenth-note scale starting on G2, and P. 4 plays a quarter-note scale starting on G2.

87

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 87 through 91. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one flat (B-flat). P. 1 is in treble clef, P. 2 is in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. P. 1 has a complex rhythmic pattern with many sixteenth notes. P. 2 has a similar pattern but with some rests. P. 3 has a simpler pattern with quarter and eighth notes. P. 4 has a steady eighth-note accompaniment.

92

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 92 through 96. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one flat (B-flat). P. 1 is in treble clef, P. 2 is in treble clef, P. 3 is in bass clef, and P. 4 is in bass clef. P. 1 has a complex rhythmic pattern with many sixteenth notes. P. 2 has a similar pattern but with some rests. P. 3 has a simpler pattern with quarter and eighth notes. P. 4 has a steady eighth-note accompaniment.

97

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 97 to 101. It features four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature has one flat (B-flat). P. 1 has a complex rhythmic pattern with many sixteenth notes. P. 2 and P. 3 have simpler, more melodic lines. P. 4 has a rhythmic pattern similar to P. 1 but with fewer notes.

102

P. 1
P. 2
P. 3
P. 4

This musical system covers measures 102 to 106. It features four parts: P. 1 (Treble clef), P. 2 (Treble clef), P. 3 (Bass clef), and P. 4 (Bass clef). The key signature changes to two sharps (F# and C#). P. 1 has a melodic line with some rests. P. 2 and P. 3 have similar melodic lines. P. 4 has a rhythmic pattern with many sixteenth notes.

107

P. 1
P. 2
P. 3
P. 4

Detailed description: This system of music covers measures 107 to 111. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature is G major (one sharp). P. 1 starts with a quarter note G, followed by quarter notes A and B, then a half note C. P. 2 starts with a quarter note G, followed by quarter notes A and B, then a half note C. P. 3 starts with a quarter note G, followed by quarter notes A and B, then a half note C. P. 4 starts with a quarter note G, followed by quarter notes A and B, then a half note C. The music concludes with a final cadence in measure 111.

112

P. 1
P. 2
P. 3
P. 4

Detailed description: This system of music covers measures 112 to 116. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature is G major (one sharp). P. 1 starts with a quarter note G, followed by quarter notes A and B, then a half note C. P. 2 starts with a quarter note G, followed by quarter notes A and B, then a half note C. P. 3 starts with a quarter note G, followed by quarter notes A and B, then a half note C. P. 4 starts with a quarter note G, followed by quarter notes A and B, then a half note C. The music concludes with a final cadence in measure 116.

♩ = 100

117

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 117 through 121. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. Staves P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The key signature has one sharp (F#). Each staff begins with a repeat sign. P. 1 has a dotted quarter note followed by eighth notes. P. 2 has eighth notes. P. 3 has quarter notes. P. 4 has a dotted quarter note followed by eighth notes, then a sixteenth-note triplet.

122

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 122 through 126. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. Staves P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The key signature has one sharp (F#). P. 1 has a dotted quarter note followed by eighth notes, then rests. P. 2 has a dotted quarter note followed by eighth notes, then whole notes. P. 3 has quarter notes. P. 4 has a dotted quarter note followed by eighth notes, then quarter notes.

127

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 127 through 131. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one sharp (F#). P. 1 starts with a whole rest in measure 127, then plays a sixteenth-note pattern from measure 128 onwards. P. 2 plays a sequence of eighth notes. P. 3 plays a sequence of eighth notes. P. 4 plays a sequence of eighth notes, with whole rests in measures 129, 130, and 131.

132

P. 1
P. 2
P. 3
P. 4

Detailed description: This system contains measures 132 through 136. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature has one sharp (F#). P. 1 plays a sixteenth-note pattern. P. 2 plays a sequence of eighth notes. P. 3 plays a sequence of eighth notes. P. 4 plays a sequence of eighth notes. A first ending bracket labeled '1.' spans measures 134 and 135, with a repeat sign at the end. P. 1 has a first ending bracket labeled '1.' over measures 134 and 135. P. 2 has a first ending bracket labeled '1.' over measures 134 and 135. P. 3 has a first ending bracket labeled '1.' over measures 134 and 135. P. 4 has a first ending bracket labeled '1.' over measures 134 and 135.

137

2. jump first time and play second time *Fine*

P. 1

P. 2

P. 3

P. 4

This musical score block covers measures 137 to 141. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. A bracket above the first measure of each staff indicates a first ending, with the instruction '2. jump first time and play second time' and the word 'Fine' written above the bracket. A vertical bar line is placed at the end of measure 137, after the first ending. The music continues from measure 138. P. 1 and P. 2 are in treble clef with a key signature of one sharp (F#). P. 3 and P. 4 are in bass clef with the same key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

142

P. 1

P. 2

P. 3

P. 4

This musical score block covers measures 142 to 146. It consists of four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature remains one sharp (F#). P. 1 and P. 2 are in treble clef, while P. 3 and P. 4 are in bass clef. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

147

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 147 through 150. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one sharp (F#). The music is in a 4/4 time signature. P. 1 starts with a treble clef and a key signature change to one flat (Bb) in measure 148. P. 2 starts with a treble clef and a key signature change to one flat in measure 148. P. 3 starts with a bass clef and a key signature change to one flat in measure 148. P. 4 starts with a bass clef and a key signature change to one flat in measure 148. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

151

P. 1

P. 2

P. 3

P. 4

Detailed description: This system contains measures 151 through 154. It features four staves labeled P. 1, P. 2, P. 3, and P. 4. The key signature is one sharp (F#). The music is in a 4/4 time signature. P. 1 starts with a treble clef. P. 2 starts with a treble clef. P. 3 starts with a bass clef. P. 4 starts with a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

156

P. 1
P. 2
P. 3
P. 4

Detailed description: This system of music covers measures 156 to 160. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one sharp (F#). Part P. 1 plays a complex, fast-moving melodic line with many sixteenth notes. Part P. 2 plays a simple, slow-moving line with dotted rhythms. Part P. 3 plays a similar simple line to P. 2. Part P. 4 consists of a single note (F#) held throughout the entire system.

161

P. 1
P. 2
P. 3
P. 4

Detailed description: This system of music covers measures 161 to 165. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one sharp (F#). Part P. 1 continues with its complex, fast-moving melodic line. Part P. 2 plays a simple line with dotted rhythms, similar to the previous system. Part P. 3 plays a simple line with dotted rhythms, similar to the previous system. Part P. 4 consists of a single note (F#) held throughout the entire system.

166

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 166 to 170. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one sharp (F#). P. 1 and P. 2 play a melodic line with eighth-note patterns. P. 3 plays a steady eighth-note accompaniment starting in measure 169. P. 4 plays a bass line with dotted rhythms.

171

P. 1

P. 2

P. 3

P. 4

Detailed description: This system of music covers measures 171 to 175. It features four parts: P. 1 (treble clef), P. 2 (treble clef), P. 3 (bass clef), and P. 4 (bass clef). The key signature has one sharp (F#). P. 1 and P. 2 play a melodic line with eighth-note patterns. P. 3 plays a steady eighth-note accompaniment. P. 4 plays a bass line with dotted rhythms.

176 rall. *D.S. al Fine*

P. 1

P. 2

P. 3

P. 4

Y sym 1

Joost de Groot

$\text{♩} = 100$

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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9

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

18

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

26

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

35

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

44

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 90

53

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 100 ♩ = 95

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score for a symphony, labeled 'Y'. The page number '62' is in the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2 + 3, A. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 + 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Trombones (Tbn. 1 + 2, B. Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The score is in 4/4 time. The key signature has one flat (B♭). The tempo markings are ♩ = 100 and ♩ = 95. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tuba part has a prominent rhythmic pattern in the lower register.

Y

$\text{♩} = 100$

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score for a symphony, labeled 'Y'. The page number '71' is written at the top left of the first staff. The tempo is indicated as quarter note = 100. The score is arranged in a standard orchestral layout with 21 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 and 3 (B♭ Cl. 2 + 3), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 and 3 (B♭ Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 and 2 (Tbn. 1 + 2), Trombone in Bass (B. Tbn.), Baritone (Bar.), and Tuba in Bass (B. Tba.). The score shows a complex arrangement of notes, rests, and dynamic markings across these instruments.

79

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 + 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Bar.
B. Tba.

88

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

97

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

106

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

♩ = 100

114

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

123

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

132

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 + 3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Bar.
B. Tba.

1. 2. jump first time and play second time *Fine*

141

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

149

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

157

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

157

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score, page 40, featuring a woodwind and brass section. The score is divided into two systems. The first system (measures 157-166) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 + 3 (B♭ Cl. 2 + 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system (measures 157-166) includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 + 3 (B♭ Tpt. 2 + 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 + 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The flute and oboe parts feature complex, rapid sixteenth-note passages. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including sustained notes and moving lines.

166

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Y

175

Fl. *rall.* *D.S. al Fine*

Ob. *rall.* *D.S. al Fine*

Bsn. *rall.* *D.S. al Fine*

B♭ Cl. 1 *rall.* *D.S. al Fine*

B♭ Cl. 2 + 3 *rall.* *D.S. al Fine*

A. Cl. *rall.* *D.S. al Fine*

B. Cl. *rall.* *D.S. al Fine*

A. Sx. *rall.* *D.S. al Fine*

T. Sx. *rall.* *D.S. al Fine*

B. Sx. *rall.* *D.S. al Fine*

B♭ Tpt. 1 *rall.* *D.S. al Fine*

B♭ Tpt. 2 + 3 *rall.* *D.S. al Fine*

Hn. 1 + 2 *rall.* *D.S. al Fine*

Hn. 3 + 4 *rall.* *D.S. al Fine*

Tbn. 1 + 2 *rall.* *D.S. al Fine*

B. Tbn. *rall.* *D.S. al Fine*

Bar. *rall.* *D.S. al Fine*

B. Tba. *rall.* *D.S. al Fine*

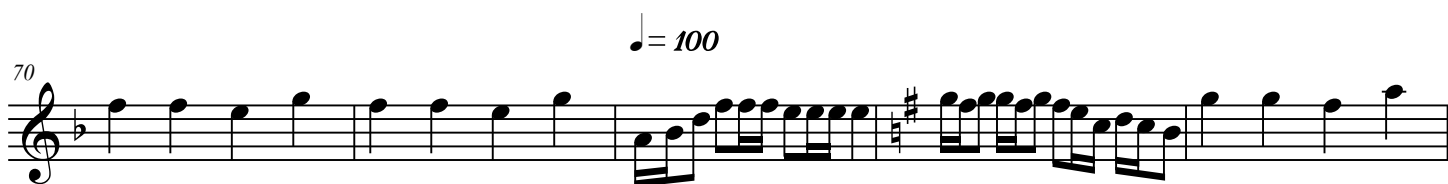
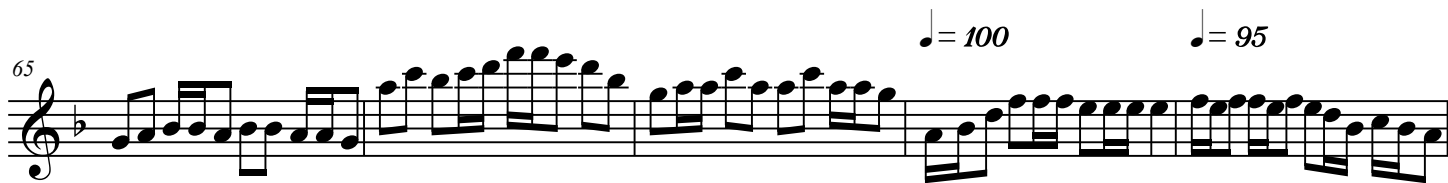
Part 1: C Flute

Y sym 1

Joost de Groot

$\text{♩} = 100$

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80

85

90

95

100

105

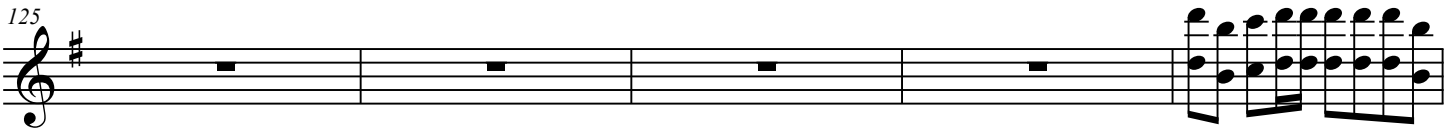
110

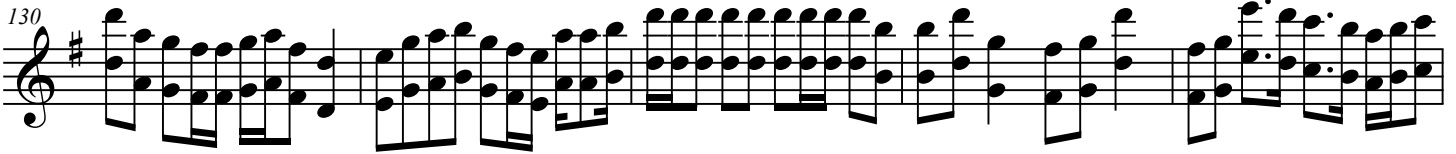
115

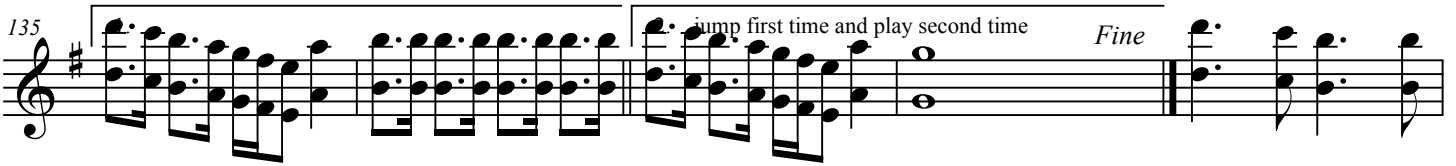
$\text{♩} = 100$

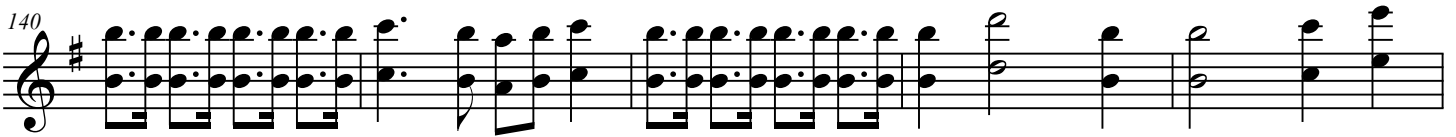
The musical score is written in treble clef. It begins at measure 80 in a key signature of one flat (B-flat major or D minor). The piece features a complex rhythmic pattern of eighth and sixteenth notes, with frequent beaming. At measure 95, there is a change in the rhythmic texture. At measure 110, the key signature changes to two sharps (D major or F# minor). At measure 115, there is a change in the key signature to one sharp (F# major or D minor). The tempo is marked as quarter note = 100. The score ends at measure 115.

120  Musical notation for measures 120-124. The key signature is one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, an eighth note A4, and a quarter note G4. The piece concludes with two measures of whole rests.

125  Musical notation for measures 125-132. Measures 125-132 are whole rests. Measure 133 begins with a sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet C5-B4-A4, and then a quarter note G4.

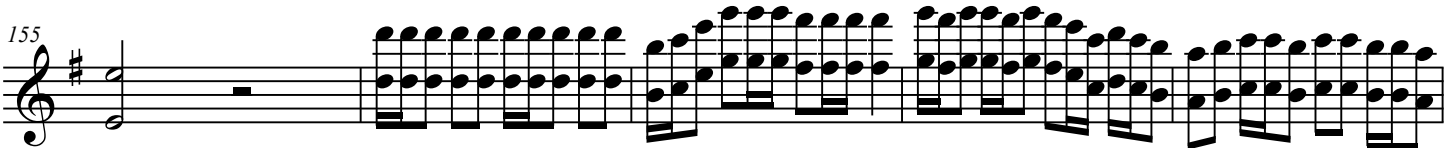
130  Musical notation for measures 130-135. Measures 130-135 consist of sixteenth-note triplets: G4-A4-B4, C5-B4-A4, G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4.

135  Musical notation for measures 135-140. Measures 135-140 consist of sixteenth-note triplets: G4-A4-B4, C5-B4-A4, G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. A bracket above measures 135-140 is labeled "jump first time and play second time". Measure 141 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note E4. The piece ends with a double bar line and the word "Fine".

140  Musical notation for measures 140-145. Measures 140-145 consist of sixteenth-note triplets: G4-A4-B4, C5-B4-A4, G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. Measure 146 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note E4.

145  Musical notation for measures 145-150. Measures 145-150 consist of sixteenth-note triplets: G4-A4-B4, C5-B4-A4, G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. Measure 151 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note E4.

150  Musical notation for measures 150-155. Measures 150-155 consist of sixteenth-note triplets: G4-A4-B4, C5-B4-A4, G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4. Measure 156 begins with a quarter note G4, followed by a dotted quarter note F#4, and then a quarter note E4.

155  Musical notation for measures 155-160. Measures 155-160 consist of sixteenth-note triplets: G4-A4-B4, C5-B4-A4, G4, A4-B4-C5, B4-A4-G4, and F#4-E4-D4.

160

165

170

175

rall.

D.S. al Fine

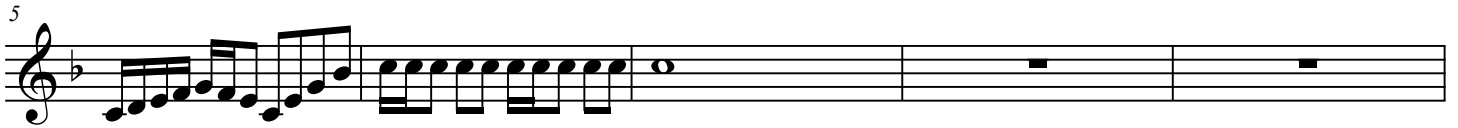
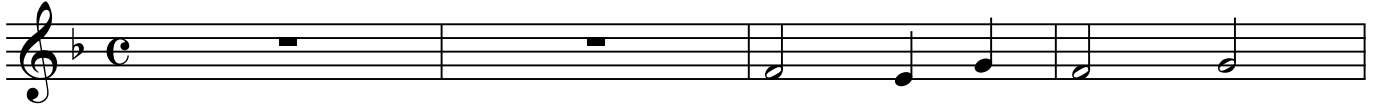
The image shows a musical score for a piece titled 'Y'. It consists of four staves of music. The first two staves (measures 160-165) feature a complex, fast-paced rhythmic pattern with many sixteenth notes. The third staff (measures 166-170) shows a change in texture, with some notes held for longer durations. The fourth staff (measures 171-175) begins with a 'rall.' (rallentando) marking and ends with a 'D.S. al Fine' (Da Segno al Fine) instruction. The key signature is one sharp (F#).

Part 1: C Oboe

Y sym 1

Joost de Groot

$\text{♩} = 100$



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$\text{♩} = 90$



$\text{♩} = 100$

$\text{♩} = 95$



$\text{♩} = 100$



80

85

90

95

100

105

110

115

§ ♩ = 100

120



125



130



135

1. *Fine*

2. jump first time and play second time *Fine*



140



145



150



155



160



Musical staff 160-164: Treble clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

165



Musical staff 165-169: Treble clef, key signature of one sharp (F#). The staff continues with eighth and sixteenth notes, featuring a prominent beamed sixteenth-note pattern in the middle.

170



Musical staff 170-174: Treble clef, key signature of one sharp (F#). The staff begins with a few quarter notes, followed by a dense sequence of sixteenth notes, and ends with a few quarter notes.

175

rall. *D.S. al Fine*



Musical staff 175-179: Treble clef, key signature of one sharp (F#). The staff starts with a series of dotted quarter notes, followed by a few quarter notes, and ends with a final note. The tempo marking 'rall.' and the instruction 'D.S. al Fine' are placed above the staff.

Part 4: C Bassoon

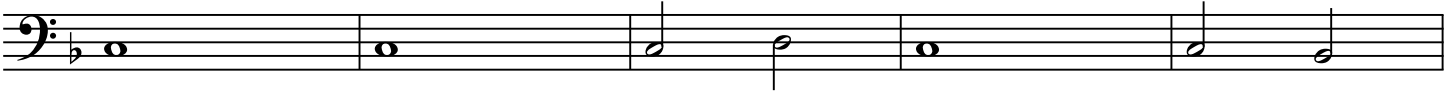
Y sym 1

Joost de Groot

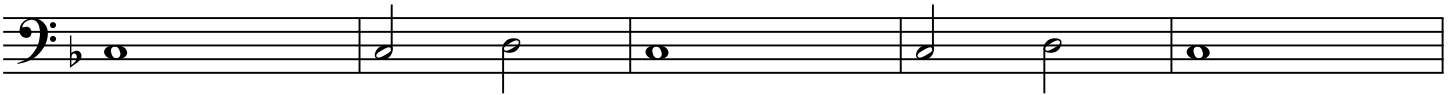
$\text{♩} = 100$



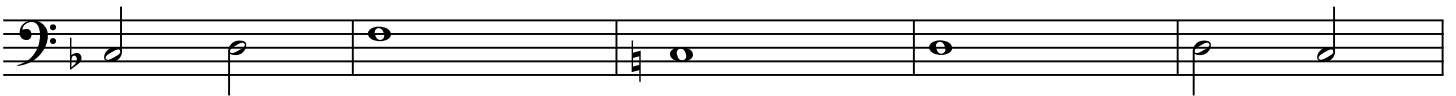
5



10



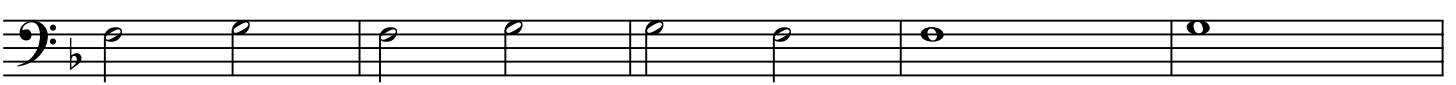
15



20



25



30



35

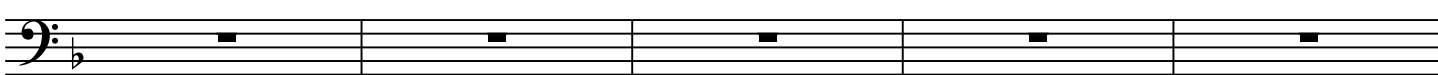


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40



45



50

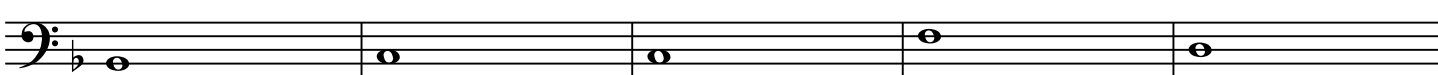


$\text{♩} = 90$

55



60



$\text{♩} = 100$

$\text{♩} = 95$

65



$\text{♩} = 100$

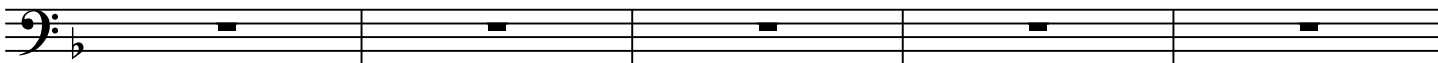
70



75



80



85



90



95



100



105



110



115



120

125

130

135

140

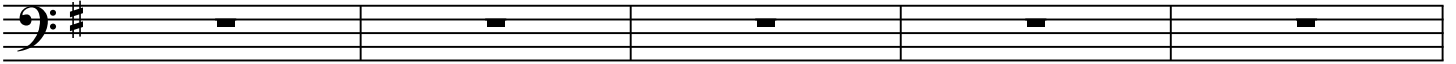
145

150

155

Y

160



165



170



175



rall.

D.S. al Fine

Part 1: Bes Clarinet 1

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

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Y

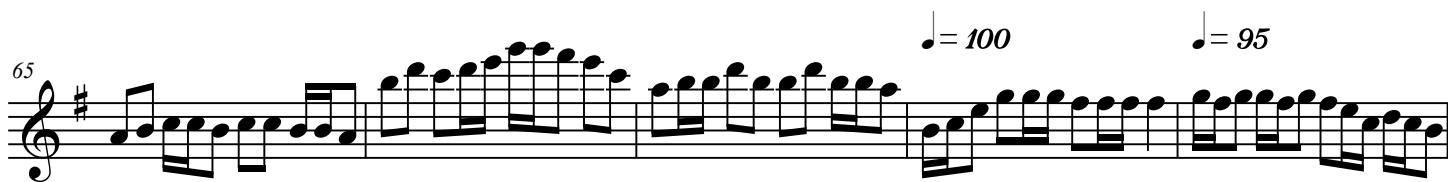
40  Musical notation for measures 40-44 in G major, featuring a simple melodic line with quarter and eighth notes.

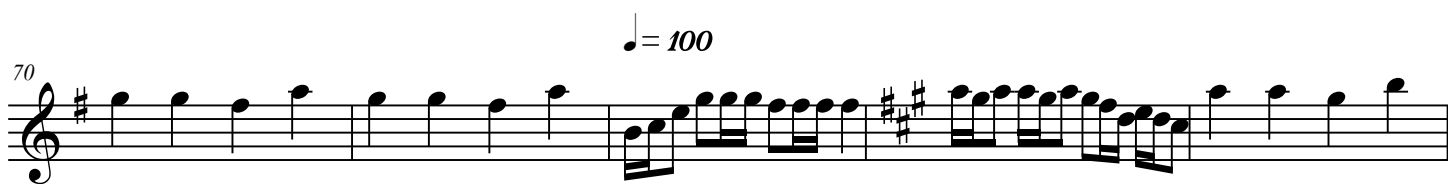
45  Musical notation for measures 45-49, continuing the melodic development with some dotted rhythms.

50  Musical notation for measures 50-54, featuring eighth-note patterns.

55  Musical notation for measures 55-64, including a tempo marking of $\text{♩} = 90$ and a series of sixteenth-note runs.

60  Musical notation for measures 60-64, featuring dense sixteenth-note passages.

65  Musical notation for measures 65-74, including tempo markings of $\text{♩} = 100$ and $\text{♩} = 95$, and a key signature change to A major.

70  Musical notation for measures 70-74, including a tempo marking of $\text{♩} = 100$ and a key signature change to C major.

75  Musical notation for measures 75-79, featuring sixteenth-note runs and a key signature change to D major.

80

85

90

95

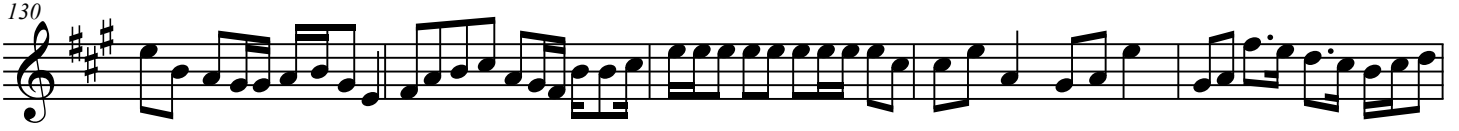
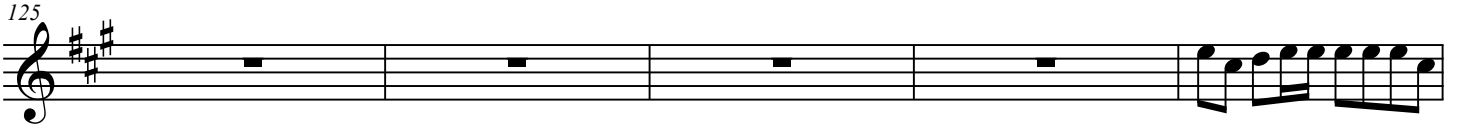
100

105

110

115

♩ = 100





Y sym 1

♩ = 100

5

10

15

20

25

30

35

© 2010

Y

40

45

50

$\text{♩} = 90$

55

60

$\text{♩} = 100$

$\text{♩} = 95$

65

$\text{♩} = 100$

70

75

Y

80

85

90

95

100

105

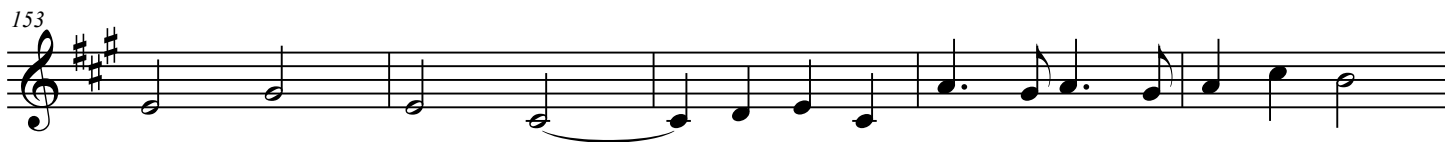
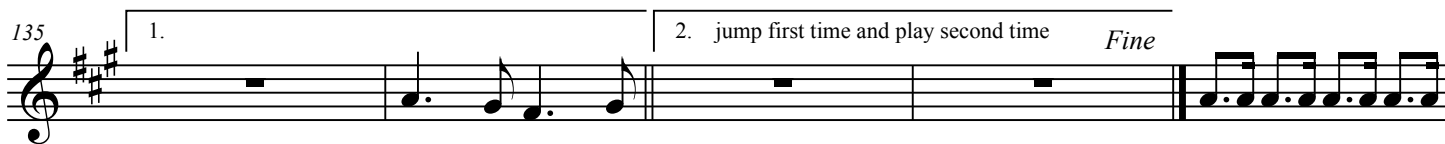
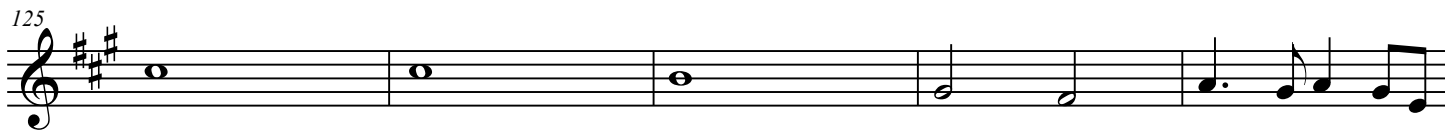
110

115

♩ = 100

§

Detailed description: This is a musical score for a piece titled 'Y'. It consists of eight staves of music in G major (one sharp). The score begins at measure 80 with a whole rest on the G5 line. Measures 81-84 continue with whole rests. At measure 85, the melody begins with a half note G4, followed by whole notes F#4, E4, and D4. From measure 86, the melody becomes more active with eighth and sixteenth notes. Measure 95 features a sixteenth-note triplet. At measure 105, there is a key signature change to A major (two sharps). The tempo is marked as quarter note = 100. A section symbol (§) is placed above the staff at measure 115. The score ends at measure 115.





Y sym 1

$\text{♩} = 100$

5

10

15

20

25

30

35

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Y

40

45

50

$\text{♩} = 90$

55

60

$\text{♩} = 100$

$\text{♩} = 95$

65

$\text{♩} = 100$

70

75

79

84

89

94

99

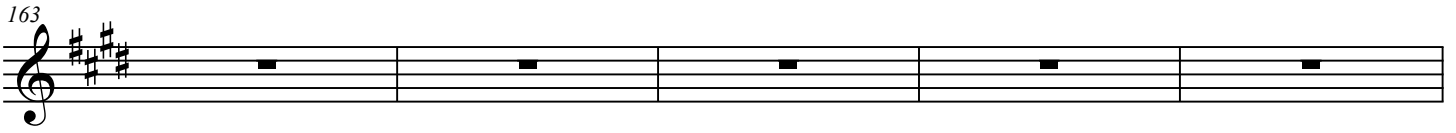
104

109

114

♩ = 100





Y sym 1

♩ = 100

5

10

15

20

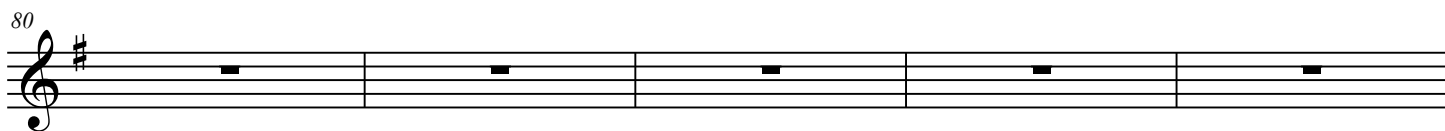
25

30

35

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80



85



90



95



100



105



110



115



120

125

130

135

1. 2. jump first time and play second time *Fine*

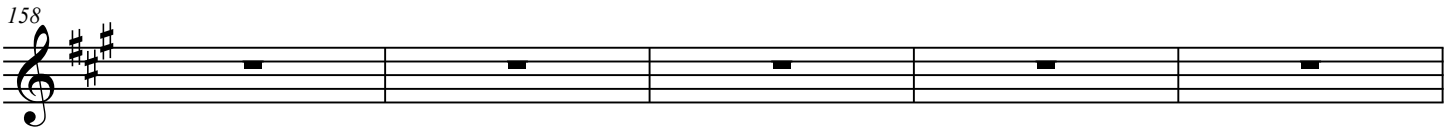
140

145

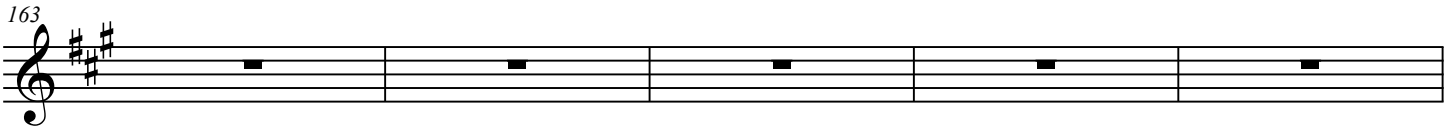
149

153

158



163



168



173



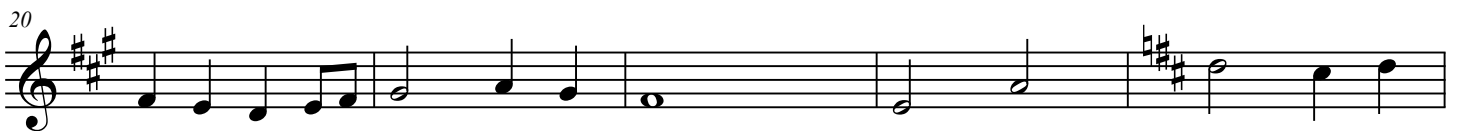
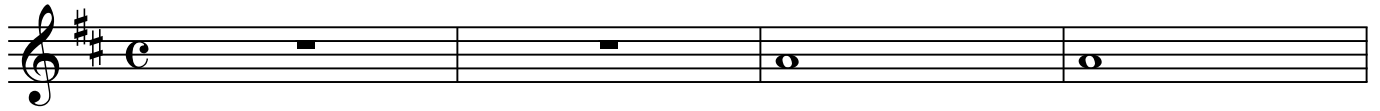
rall. *D.S. al Fine*

Part 2: Es Alto Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$



© 2010

Y

40

45

50

$\bullet = 90$

55

60

$\bullet = 100$

$\bullet = 95$

65

$\bullet = 100$

70

75

79

84

89

94

99

104

109

114

♩ = 100

119

Musical staff for measures 119-123. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music, primarily consisting of quarter and eighth notes with some rests.

124

Musical staff for measures 124-128. The staff is in treble clef with a key signature of three sharps. It contains five measures, starting with a whole note and followed by quarter notes.

129

Musical staff for measures 129-133. The staff is in treble clef with a key signature of three sharps. It contains five measures of music, featuring a mix of quarter and eighth notes.

134

Musical staff for measures 134-138. The staff is in treble clef with a key signature of three sharps. It contains five measures. A first ending bracket spans measures 134-136, and a second ending bracket spans measures 137-138. The word "Fine" is written at the end of the staff.

139

Musical staff for measures 139-143. The staff is in treble clef with a key signature of three sharps. It contains five measures, featuring a dense texture of sixteenth notes in the first measure.

144

Musical staff for measures 144-148. The staff is in treble clef with a key signature of three sharps. It contains five measures, including a section with sixteenth notes.

149

Musical staff for measures 149-152. The staff is in treble clef with a key signature of three sharps. It contains four measures, with a change in key signature to two sharps (F#, C#) in the second measure.

153

Musical staff for measures 153-157. The staff is in treble clef with a key signature of three sharps. It contains five measures, featuring a mix of quarter and eighth notes.

158

163

168

173

rall. *D.S. al Fine*

Part 3: Bes Tenor Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

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Y

40

45

50

$\text{♩} = 90$

55

60

$\text{♩} = 100$

$\text{♩} = 95$

65

$\text{♩} = 100$

70

75

80

85

90

95

100

105

110

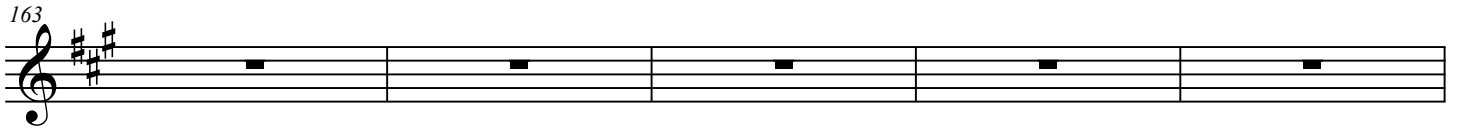
115

♩ = 100

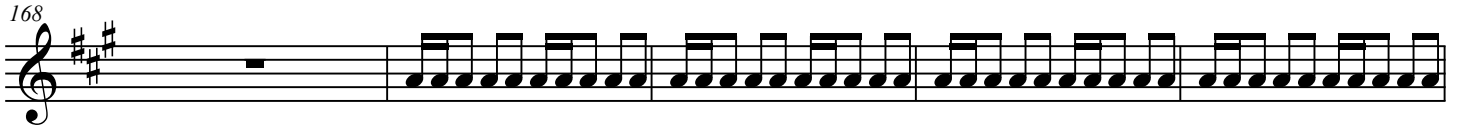
158



163



168



173



rall. *D.S. al Fine*

Part 4: Es Baritone Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

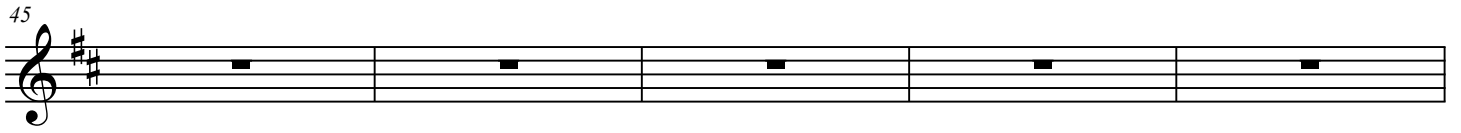
20

25

30

35

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$\bullet = 90$



$\bullet = 100$

$\bullet = 95$



$\bullet = 100$



79

84

89

94

99

104

109

114

♩ = 100

119

124

129

134

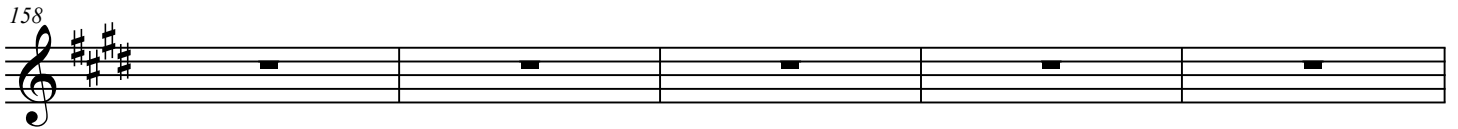
139

144

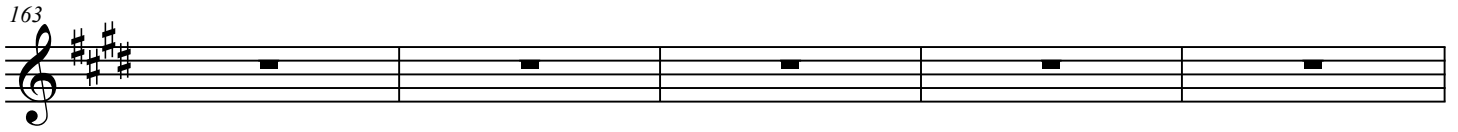
149

153

158



163



168



173



rall. *D.S. al Fine*

Part 1: Bes Trumpet 1

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

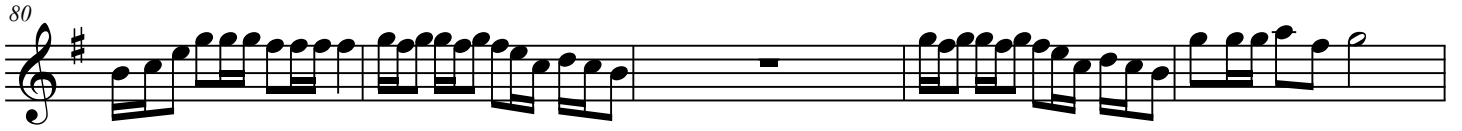
35

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Y

Musical score for 'Y' in G major, measures 40-75. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The tempo markings are: ♩ = 90 (at measure 55), ♩ = 100 (at measure 65), and ♩ = 95 (at measure 65). The piece features a mix of quarter, eighth, and sixteenth notes, with some passages of rapid sixteenth-note runs.

80



85



90



95



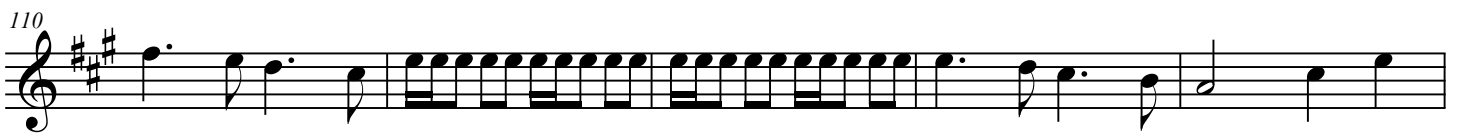
100



105

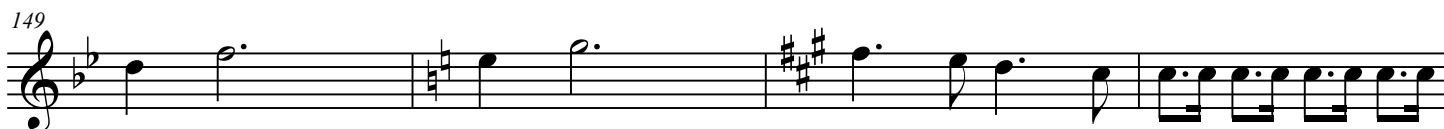
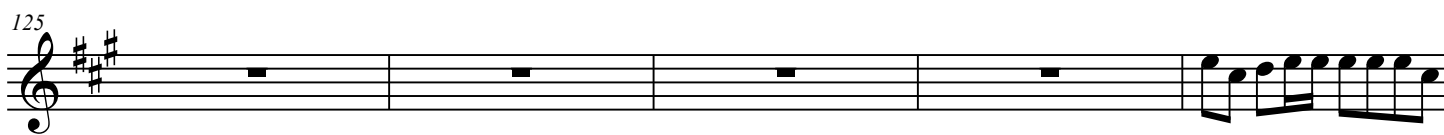


110



115







Part 2: Bes Trumpet 2 + 3 Y sym 1

Joost de Groot

♩ = 100

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Y

40

45

50

$\bullet = 90$

55

60

$\bullet = 100$

$\bullet = 95$

65

$\bullet = 100$

70

75

Y

80

85

90

95

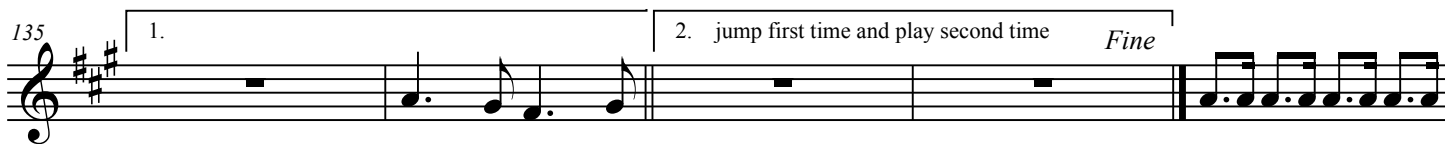
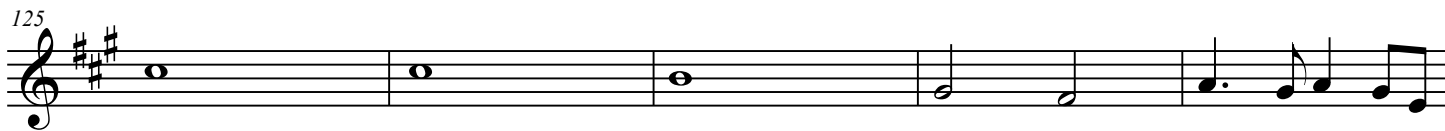
100

105

110

115

♩ = 100



158

163

168

173

rall. *D.S. al Fine*

Part 2: F Horn 1 + 2

Y sym 1

Joost de Groot

♩ = 100

6

11

16

21

26

31

36

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41

46

51

$\text{♩} = 90$

56

61

$\text{♩} = 100$

$\text{♩} = 95$

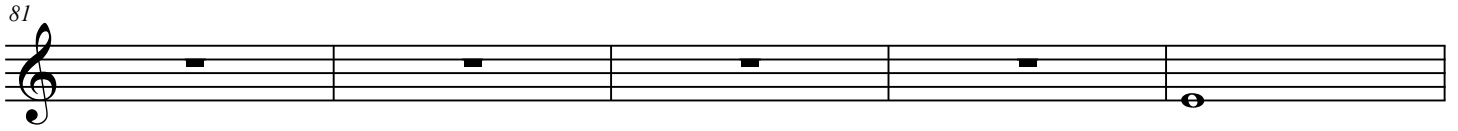
66

$\text{♩} = 100$

71

76

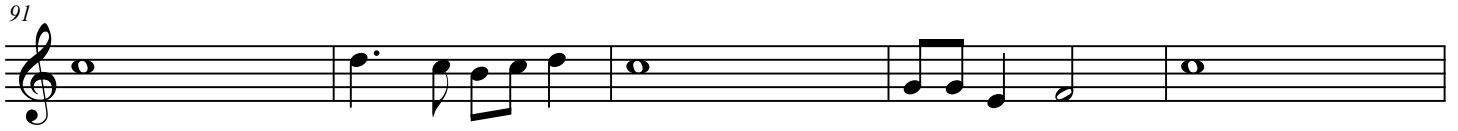
81



86



91



96



101



106



111



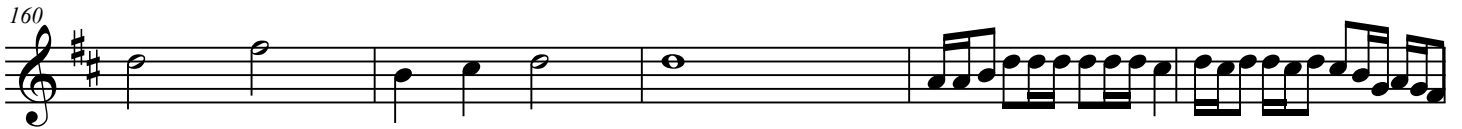
116



♩ = 100



160



Musical staff 160-164: Treble clef, key signature of two sharps (F# and C#). Measures 160-161 contain quarter notes G4, A4, B4, C5. Measure 162 contains a half note G4. Measure 163 contains a half note G4. Measure 164 contains a sixteenth-note triplet: G4, A4, B4.

165



Musical staff 165-169: Treble clef, key signature of two sharps. Measures 165-166 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measures 167-168 contain eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 169 contains a sixteenth-note triplet: G4, A4, B4.

170



Musical staff 170-174: Treble clef, key signature of two sharps. Measures 170-171 contain quarter notes G4, A4, B4, C5. Measure 172 contains a dotted quarter note G4. Measure 173 contains a dotted quarter note G4. Measure 174 contains a dotted quarter note G4.

175

rall. *D.S. al Fine*



Musical staff 175-179: Treble clef, key signature of two sharps. Measures 175-176 contain quarter notes G4, A4, B4, C5. Measure 177 contains a dotted quarter note G4. Measure 178 contains a dotted quarter note G4. Measure 179 contains a dotted quarter note G4.

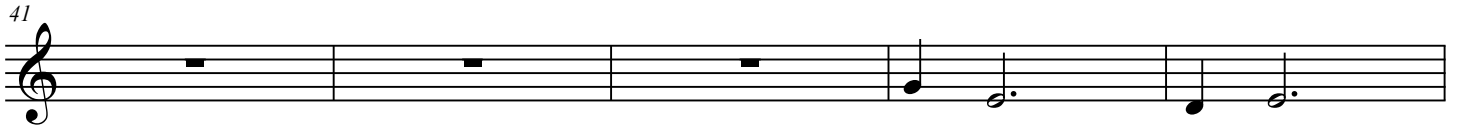
Y sym 1

♩ = 100

Musical score for F Horn 3 + 4, measures 1-40. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The key signature changes from C major to D major at measure 21. The score consists of seven staves of music, each starting with a measure number (1, 6, 11, 16, 21, 26, 31, 36). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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41



46

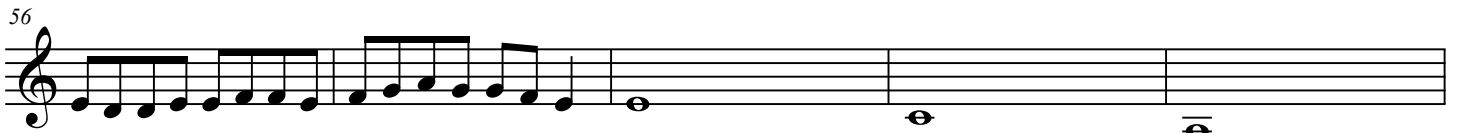


51

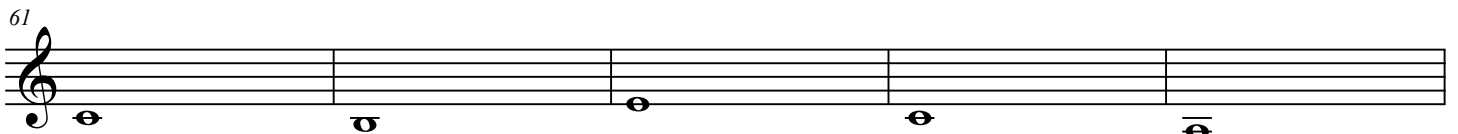


$\text{♩} = 90$

56



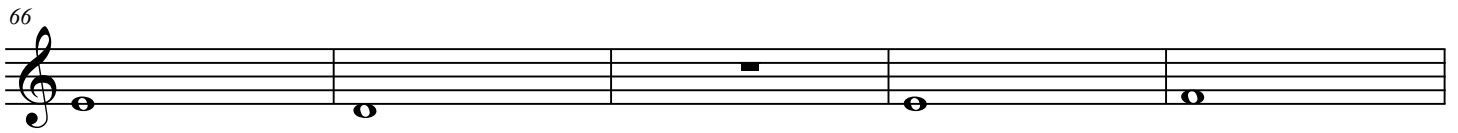
61



$\text{♩} = 100$

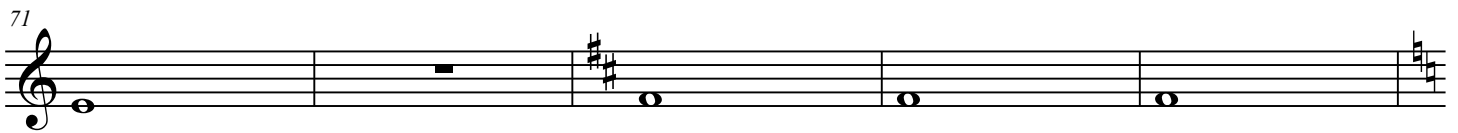
$\text{♩} = 95$

66

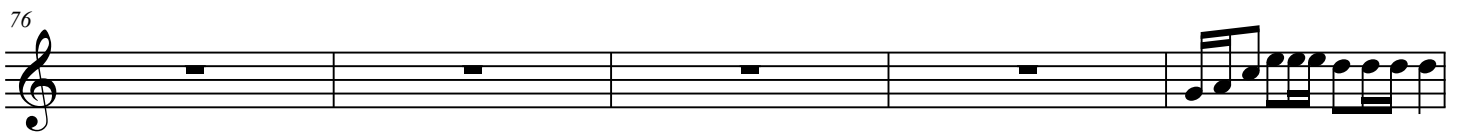


$\text{♩} = 100$

71



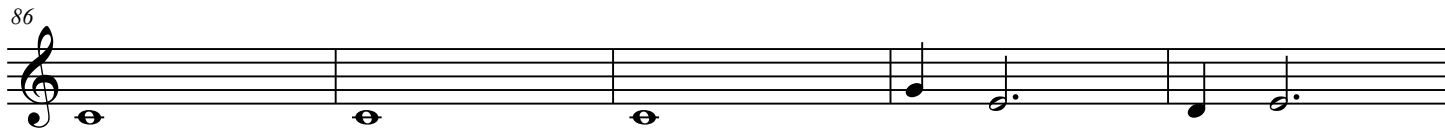
76



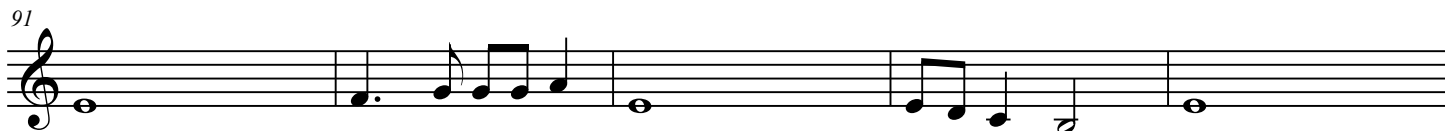
81



86



91



96



101



106



111



116

♩ = 100



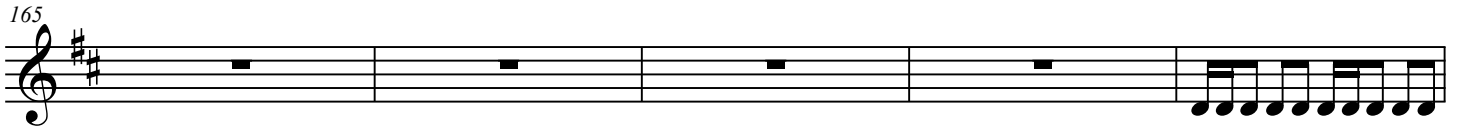
Y

160



Musical staff 160-164: Treble clef, key signature of two sharps (F# and C#). Measures 160-161 contain quarter notes G4, B4, A4, G4. Measure 162 contains a half note G4. Measures 163-164 contain whole rests.

165



Musical staff 165-169: Treble clef, key signature of two sharps. Measures 165-168 contain whole rests. Measure 169 contains a sixteenth-note triplet: G4, A4, B4.

170



Musical staff 170-174: Treble clef, key signature of two sharps. Measures 170-174 contain continuous sixteenth-note triplets: G4, A4, B4.

175

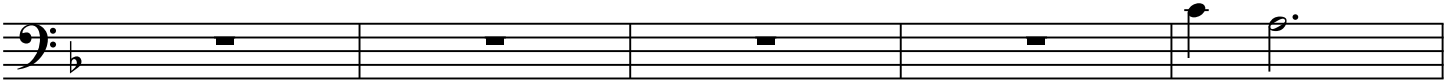
rall. *D.S. al Fine*



Musical staff 175-179: Treble clef, key signature of two sharps. Measures 175-176 contain eighth-note pairs: G4-A4, B4-A4. Measures 177-178 contain quarter notes: G4, A4. Measure 179 contains a half note: G4. The piece concludes with a double bar line.

Y

40



45



50

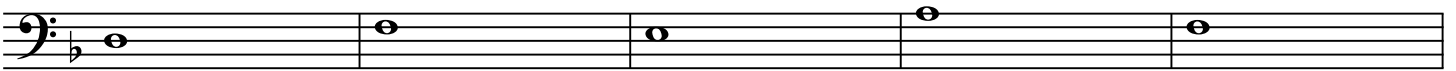


$\text{♩} = 90$

55



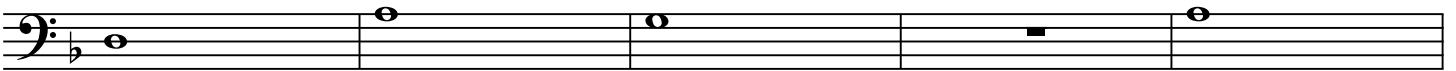
60



$\text{♩} = 100$

$\text{♩} = 95$

65

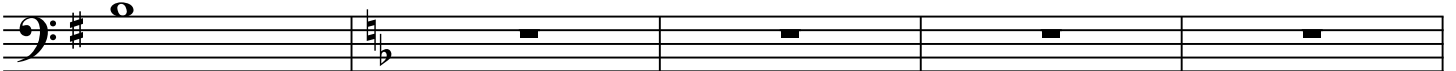


$\text{♩} = 100$

70



75



80

85

90

95

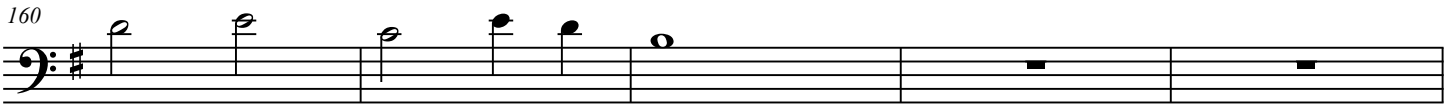
100

105

110

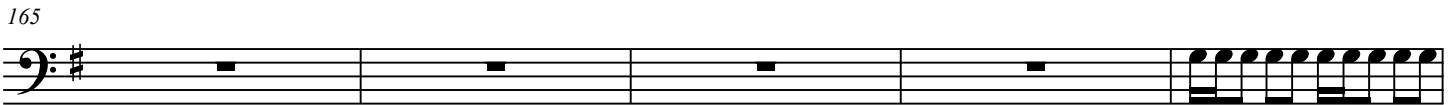
115

160



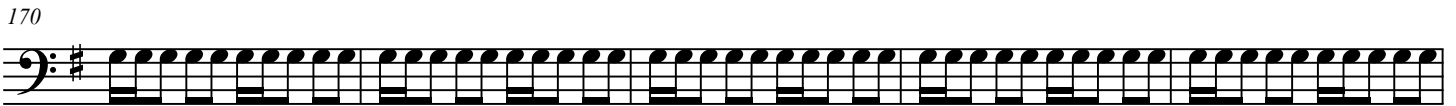
Musical staff 160-164: Bass clef, key signature of one sharp (F#). Measures 160-164 contain a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). Measures 165-169 contain rests.

165



Musical staff 165-169: Bass clef, key signature of one sharp (F#). Measures 165-169 contain rests. Measure 170 begins with a sixteenth-note triplet: G2, A2, B2.

170



Musical staff 170-174: Bass clef, key signature of one sharp (F#). Measures 170-174 contain a continuous sixteenth-note triplet: G2, A2, B2.

175

rall. *D.S. al Fine*



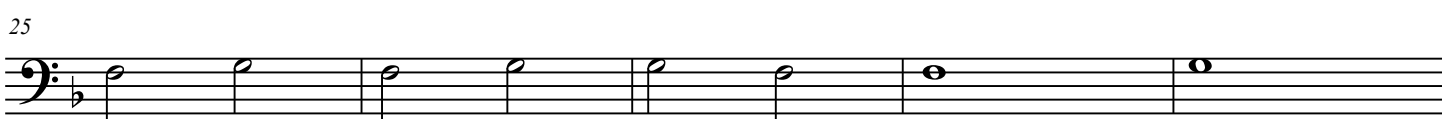
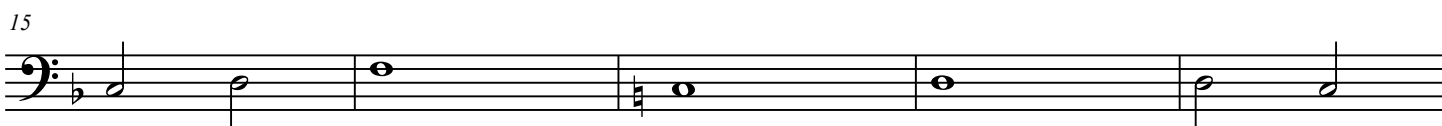
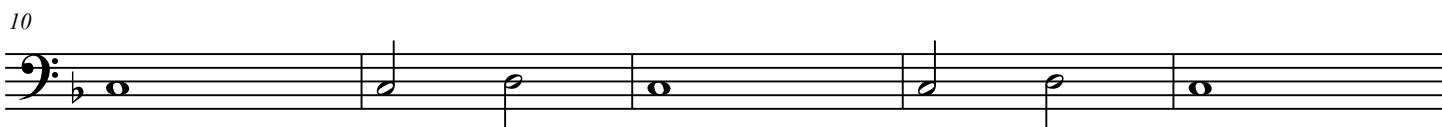
Musical staff 175-179: Bass clef, key signature of one sharp (F#). Measures 175-179 contain a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half). Measure 180 contains a half rest.

Part 4: C Bass Trombone

Y sym 1

Joost de Groot

$\text{♩} = 100$



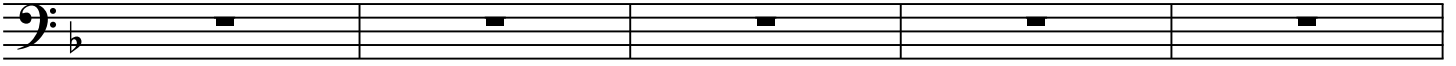
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Y

40



45



50

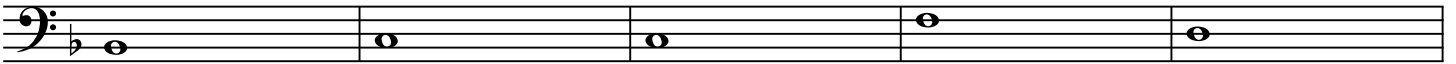


$\text{♩} = 90$

55



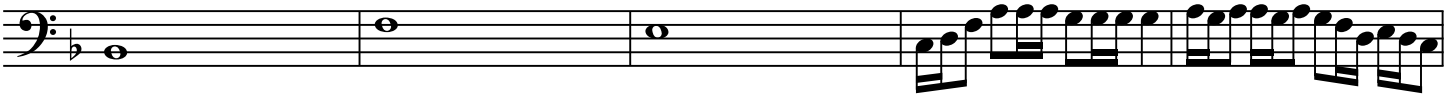
60



$\text{♩} = 100$

$\text{♩} = 95$

65



$\text{♩} = 100$

70



75



Y

80

85

90

95

100

105

110

115



$\text{♩} = 100$

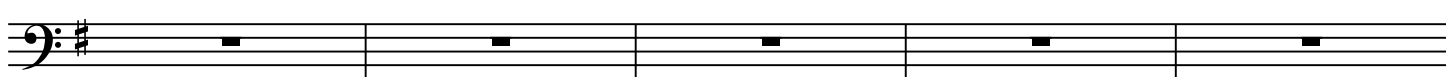
120



125



130



135



140



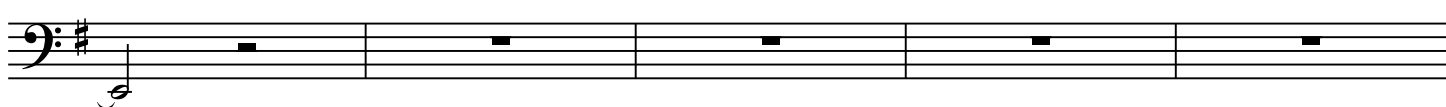
145



150

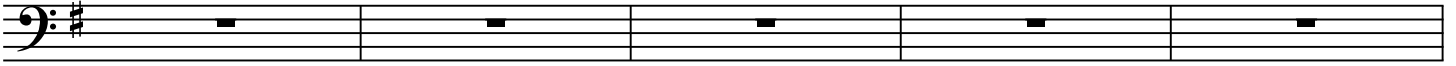


155

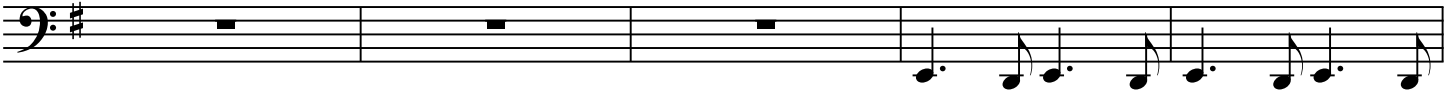


Y

160



165



170



175



rall.

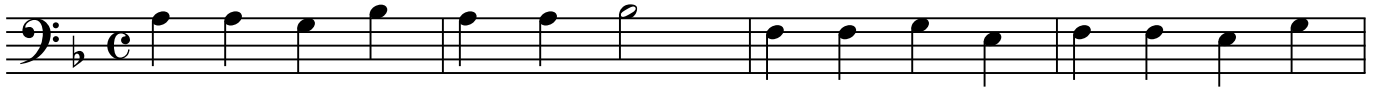
D.S. al Fine

Part 3: C Baritone

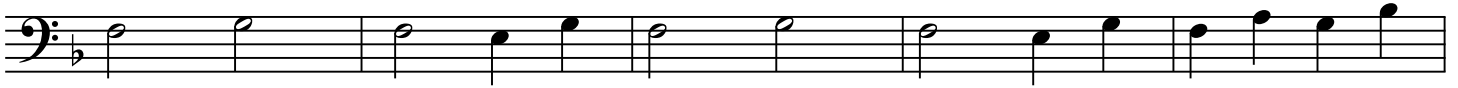
Y sym 1

Joost de Groot

$\text{♩} = 100$



5



10



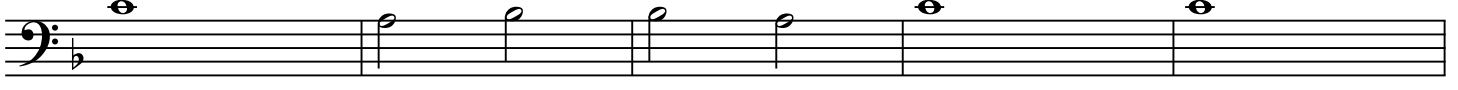
15



20



25



30



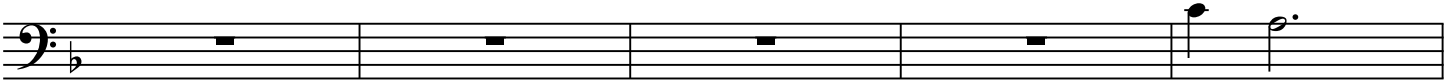
35



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Y

40



45



50

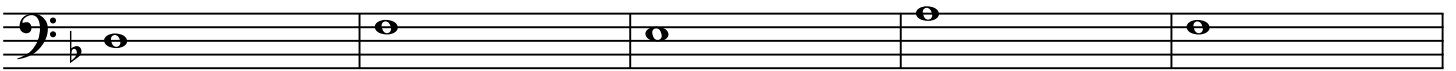


$\text{♩} = 90$

55



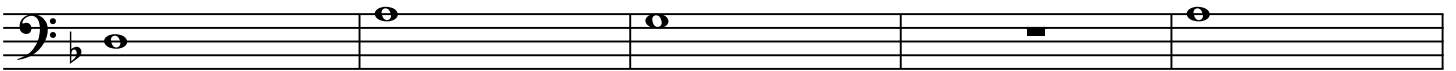
60



$\text{♩} = 100$

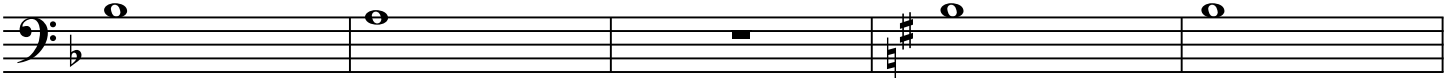
$\text{♩} = 95$

65

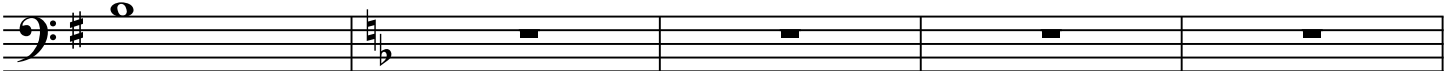


$\text{♩} = 100$

70



75

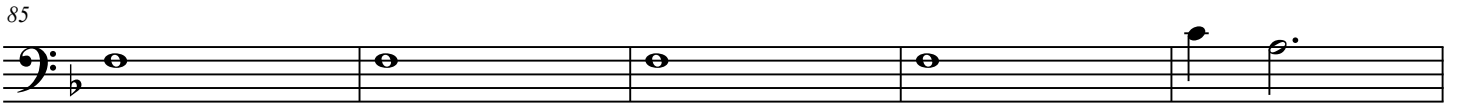


80



Musical staff 80-84: Bass clef, key signature of one flat (B-flat). The staff contains a complex rhythmic pattern of eighth and sixteenth notes, starting with a series of sixteenth-note runs.

85



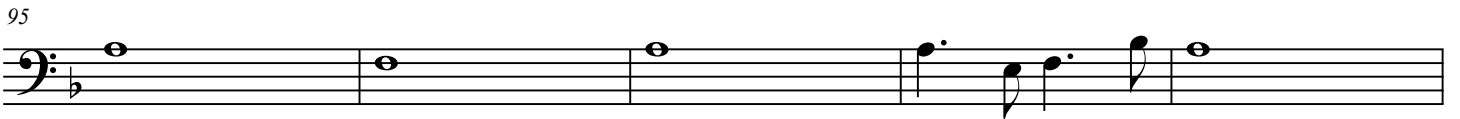
Musical staff 85-89: Bass clef, key signature of one flat. The staff contains a series of whole notes, starting with a half rest followed by a whole note on G2, then a whole note on F2, and ending with a half note on G2 and a half note on F2.

90



Musical staff 90-94: Bass clef, key signature of one flat. The staff contains a series of notes: a half note on G2, a half note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

95



Musical staff 95-99: Bass clef, key signature of one flat. The staff contains a series of notes: a half note on G2, a half note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

100



Musical staff 100-104: Bass clef, key signature of one flat. The staff contains a series of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

105



Musical staff 105-109: Bass clef, key signature of one flat. The staff contains a series of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

110



Musical staff 110-114: Bass clef, key signature of one sharp (F-sharp). The staff contains a series of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1.

115



Musical staff 115-124: Bass clef, key signature of one sharp. The staff contains a series of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. A section symbol (S) is placed above the staff at measure 118. A tempo marking of quarter note = 100 is placed above the staff at measure 121.

160

Musical staff 160: Bass clef, key signature of one sharp (F#). Measures 1-4 contain quarter notes: F#4, G4, A4, B4. Measure 5 contains a half note B4. Measure 6 contains a whole note B4. Measures 7 and 8 contain whole rests.

165

Musical staff 165: Bass clef, key signature of one sharp (F#). Measures 1-4 contain whole rests. Measure 5 contains a sixteenth-note triplet starting on F#4, followed by sixteenth-note pairs on G4, A4, B4, and a final sixteenth note on B4.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). Measures 1-8 contain a continuous sixteenth-note triplet starting on F#4, followed by sixteenth-note pairs on G4, A4, B4, and a final sixteenth note on B4.

175

rall. *D.S. al Fine*

Musical staff 175: Bass clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note pairs: F#4-G4, A4-B4, F#4-G4, A4-B4. Measure 5 contains a half note B4. Measure 6 contains a whole note B4. Measure 7 contains a whole rest.

Part 3: Bes Baritone

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

© 2010

Y

40

45

50

55

♩ = 90

60

65

♩ = 100 *♩ = 95*

70

♩ = 100

75

80

85

90

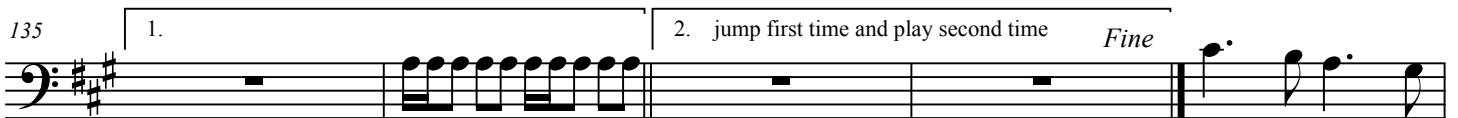
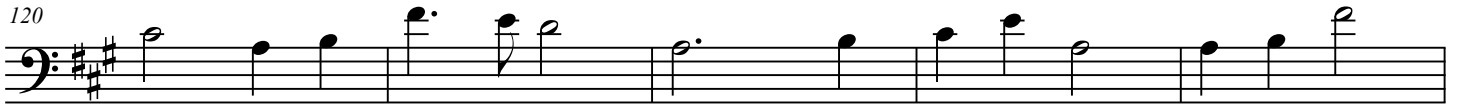
95

100

105

110

115



Part 3: Bes Baritone

Y sym 1

Joost de Groot

$\text{♩} = 100$

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80

85

90

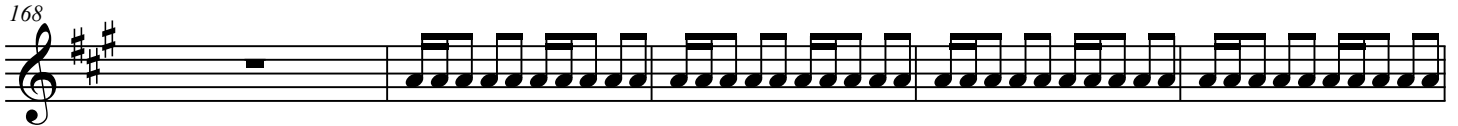
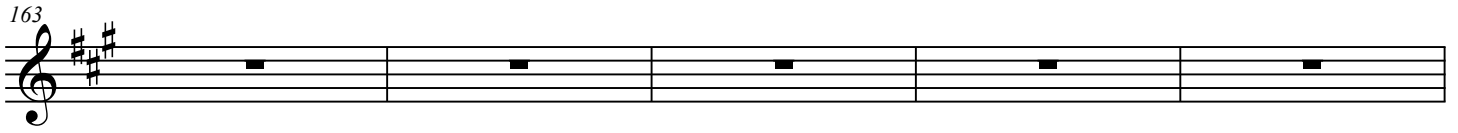
95

100

105

110

115

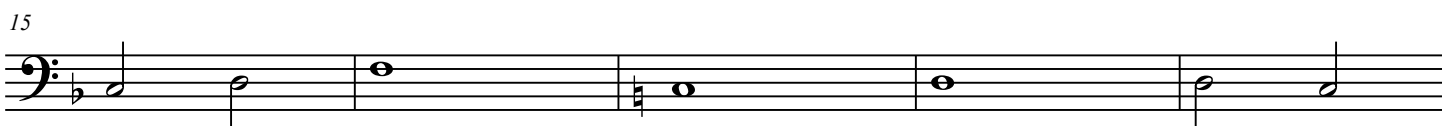


Part 4: C Bass Tuba

Y sym 1

Joost de Groot

♩ = 100



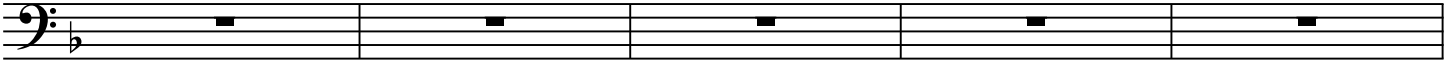
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Y

40



45



50

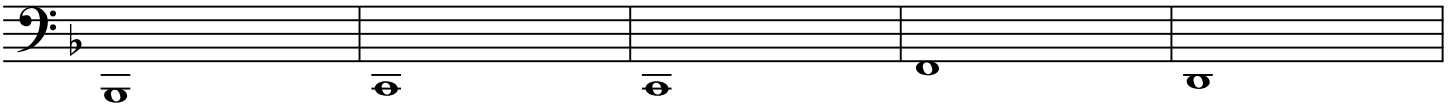


$\text{♩} = 90$

55



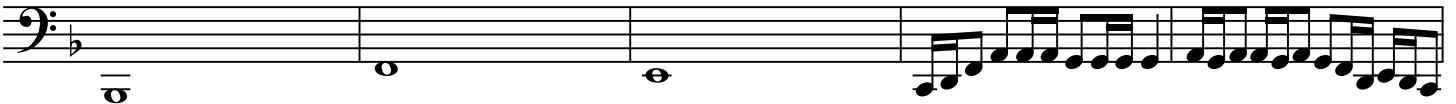
60



$\text{♩} = 100$

$\text{♩} = 95$

65



$\text{♩} = 100$

70



75



Y

80

85

90

95

100

105

110

115



♩ = 100

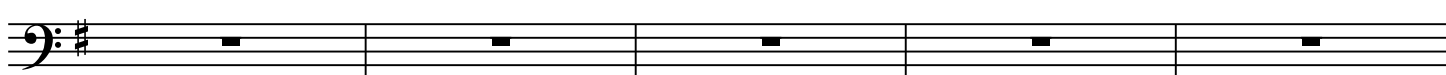
120



125



130



135



140



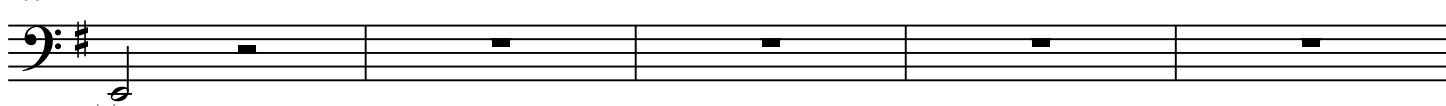
145



150

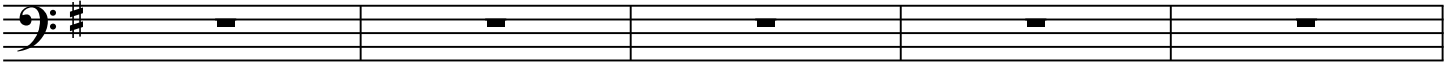


155

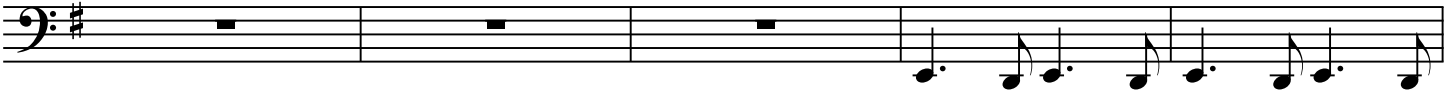


Y

160



165



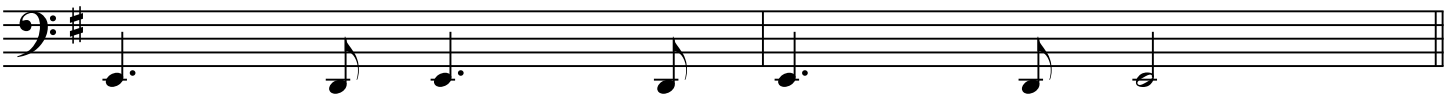
170



175

rall.

D.S. al Fine



Part 4: Bes Bass Tuba

Y sym 1

Joost de Groot

♩ = 100

5

10

15

20

25

30

35

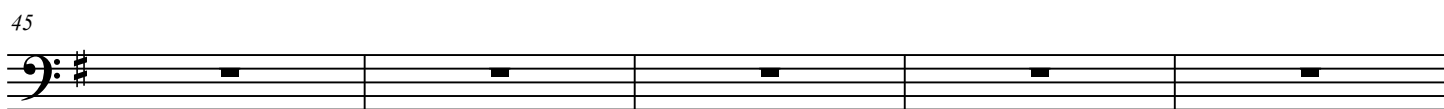
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Y

40



45



50



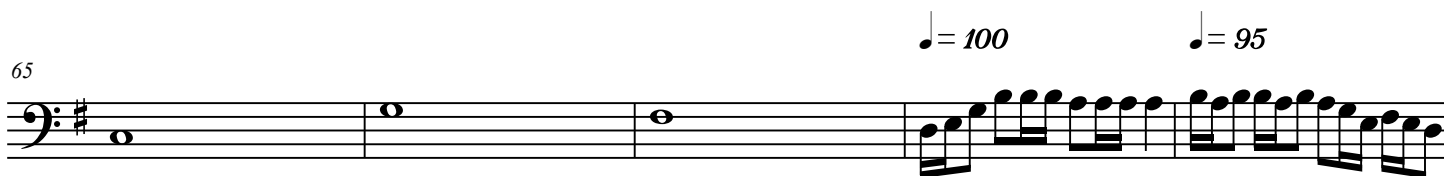
55



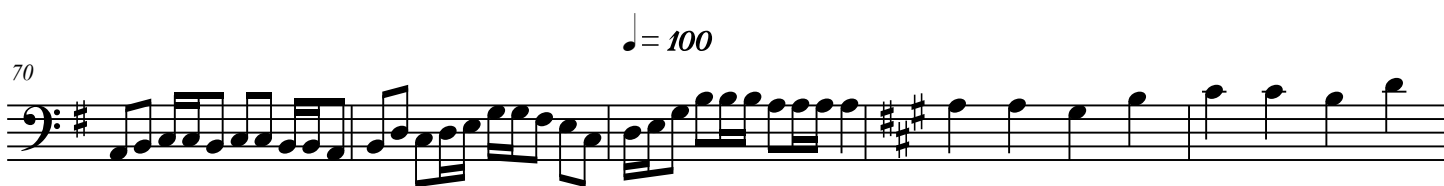
60



65



70



75



80

85

90

95

100

105

110

115




$\text{♩} = 100$

120




125



130



135



140



145



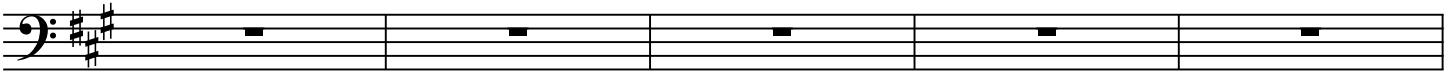
149



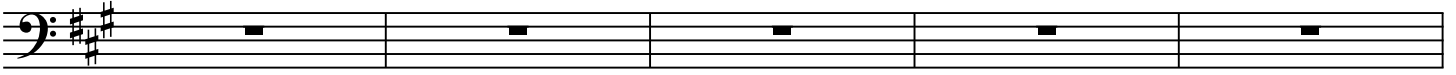
153



158



163



168



173



rall.

D.S. al Fine

Part 4: Es Bass Tuba

Y sym 1

Joost de Groot

♩ = 100

5

10

15

20

25

30

35

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40

45

50

♩ = 90

55

60

65

♩ = 100

♩ = 95

70

♩ = 100

75

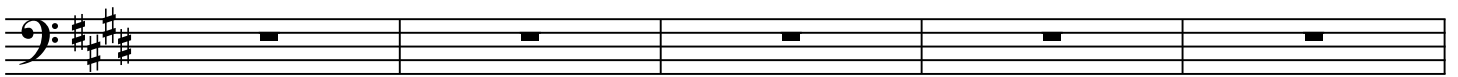
119



124



129



134



139



144



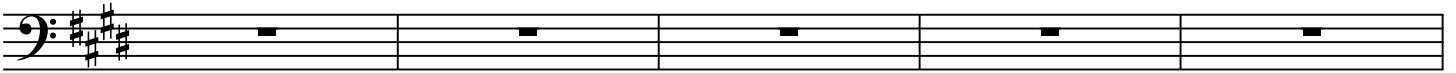
149



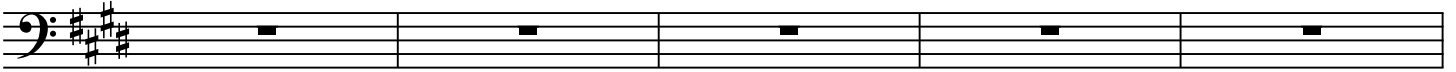
153



158



163



168



173



rall. *D.S. al Fine*

Part 1: Es Alto Sax.

Y sym 1

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

30

35

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Musical score for 'Y' in G major, measures 40-75. The score is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 40 and ends at measure 75. It features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. A tempo marking of ♩ = 90 is indicated at measure 55, which changes to ♩ = 100 at measure 65 and back to ♩ = 95 at measure 70. The score includes several slurs and dynamic markings, such as accents and hairpins.

79

84

89

94

99

104

109

114

♩ = 100

119

124

129

134

2. jump first time and play second time *Fine*

139

144

149

153

