



Joost de Groot

Netherlands

M sym 1 laughing for chamber ensemble, chamber orchestra of symphony orchestra

About the artist

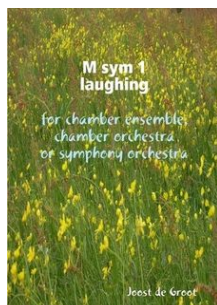
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About the piece



Title:	M sym 1 laughing for chamber ensemble, chamber orchestra of symphony orchestra
Composer:	de Groot, Joost
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Publisher:	de Groot, Joost
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Comment:	A book with music for chamber ensemble, chamber orchestra or symphony orchestra. This is the third part (3 minutes 53 seconds) of a collection of four. Score + parts. Grade 3-4, 91 pages. ISBN 978-90-78808-13-8 This part can be used in combination with the publication 'M sym 1 laughing for concert band'. The publication 'S sym 1 for chamber ensemble or chamber orchestra' is available for 19 euro and can be purchased via www.uitgeverijmuz.com o... (more online)

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M sym 1
laughing
for chamber ensemble



Duration: 3 minutes 53 seconds
ISBN 978-90-78808-13-8
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C Flute

C Oboe

Bes Clarinet

C Bassoon/Trombone

F Horn

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

Flute
Sing: ha ha ha ha
f

Oboe
Sing: ha ha ha ha
f

Clarinet in B \flat
Sing: ha ha ha ha
f

Bassoon/Trombone
Sing: ha ha ha ha
f
mf cresc. *f*

Horn in F
Sing: ha ha ha ha
f
mf cresc. *f*

Percussion
f

Violin I
Sing: ha ha ha ha Play
f

Violin II
Sing: ha ha ha ha Play
f

Viola
Sing: ha ha ha ha Play
f

Cello
Sing: ha ha ha ha Play
f
mf cresc. *f*

Contrabass
Sing: ha ha ha ha Play
f
mf cresc. *f*

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Fl. *maestoso*

Ob. *maestoso*

B♭ Cl. *maestoso*

Bsn./Tbn. *decresc.* *cresc.* *f* *maestoso*

Hn. *decresc.* *f* *maestoso*

Perc. Timpani *mf* *f*

Vln. I *maestoso*

Vln. II *maestoso*

Vla. *maestoso*

Vc. *decresc.* *cresc.* *f* *maestoso*

Cb. *decresc.* *cresc.* *f* *maestoso*

16

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

mf

f

p

p

p

p pizz.

p marc. molto pizz.

p marc. molto

maestoso

24

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc. Glockenspiel

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

mf

p

p marc. molto

pizz.

p marc. molto

pizz.

p marc. molto

pizz.

p marc. molto

p marc. molto

p marc. molto

32

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn./Tbn. *mf* *f* stacc.

Hn. *mf* stacc.

Perc.

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco stacc.

Cb. 32 *mf* *f* arco stacc.

39

Fl. *mf* *f* maestoso

Ob. *mf* *f* maestoso

B♭ Cl. *mf* *f* maestoso

Bsn./Tbn. *mp* stacc. *f* maestoso

Hn. *mp* stacc. *f* maestoso

Perc. Timpani *f* maestoso

Vln. I *mf* *f* maestoso

Vln. II *mf* *f* maestoso

Vla. *mf* *f* maestoso

Vc. *mp* stacc. *f* maestoso

Cb. 39 *mp* stacc. *f* maestoso

46

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

46

mp

53

Fl.

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

53

Detailed description: This is a page of a musical score for measures 53 through 58. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon/Trumpet (Bsn./Tbn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 53. The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Bassoon part has a melodic line with a mezzo-piano (*mp*) dynamic. The Bassoon/Trumpet part has a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Horn part has a simple melodic line. The Percussion part has a simple rhythmic pattern. The Violin I and Violin II parts have melodic lines with some rests, marked with a forte (*f*) dynamic. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple melodic line. The score ends at measure 58.

$\text{♩} = 112$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn./Tbn. *mf*

Hn. *mf*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

60

Detailed description: This page of a musical score covers measures 60 to 64. The tempo is marked as quarter note = 112. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon/Trumpet (Bsn./Tbn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 60-61 feature a dense woodwind texture with sixteenth-note patterns. Measures 62-64 show a shift in texture, with woodwinds playing more melodic lines and strings providing a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 61 and 62.

$\text{♩} = 124$

Fl. *maestoso e cresc.* *f*

Ob. *maestoso e cresc.* *f*

B♭ Cl. *maestoso e cresc.* *f*

Bsn./Tbn. *maestoso e cresc.* *f*

Hn. *maestoso e cresc.* *f* *maestoso*

Perc. *mf* *f*

Vln. I *maestoso e cresc.* *f*

Vln. II *maestoso e cresc.* *f*

Vla. *maestoso e cresc.* *f*

Vc. *maestoso e cresc.* *f*

Cb. *maestoso e cresc.* *f*

74 $\bullet = 104$

Fl. *mf*

Ob.

B♭ Cl.

Bsn./Tbn.

Hn.

Perc. Glockenspiel *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p marc. molto*

Cb. 74 pizz. *p marc. molto*

82

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn./Tbn. *mf* *f* stacc.

Hn. *mf* stacc.

Perc.

Vln. I *pizz.* *mf marc. molto* *f* *arco*

Vln. II *pizz.* *mf marc. molto* *f* *arco*

Vla. *pizz.* *mf marc. molto* *f* *arco*

Vc. *mf* *f* *arco* *stacc.*

82 Cb. *mf* *f* *arco* *stacc.*

Detailed description: This page of a musical score covers measures 82 to 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon/Tuba) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The percussion part has a rhythmic pattern in the first measure. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include pizzicato (pizz.), marcato molto (marc. molto), arco (arco), and staccato (stacc.).

90

Fl. *mf* *f* *maestoso* *accel.*

Ob. *mf* *f* *maestoso* *accel.*

B♭ Cl. *mf* *f* *maestoso* *accel.*

Bsn./Tbn. *mp stacc.* *f* *maestoso* *accel.*

Hn. *mp stacc.* *f* *maestoso* *accel.*

Perc. Timpani *f* *maestoso* *accel.*

Vln. I *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vln. II *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vla. *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vc. *mp stacc.* *f* *maestoso* *f accel. marc. e cresc.*

Cb. 90 *mp stacc.* *f* *maestoso* *f accel. marc. e cresc.*

Musical score for measures 98-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon/Trumpet (Bsn./Tbn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 98 and 99 are marked with a *rit.* (ritardando) and *ff* (fortissimo) dynamic. Measure 100 features a *ff* dynamic and includes a fermata over the final notes of the woodwinds and strings.

The woodwind parts (Fl., Ob., B♭ Cl., Bsn./Tbn., Hn.) have rests in measures 98 and 99, followed by notes in measure 100. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in measures 98 and 99, followed by a sustained note in measure 100. The Percussion part has a rhythmic pattern in measures 98 and 99, followed by a sustained note in measure 100.

C Flute

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

5

10

maestoso

15

20

mf

25

3

32

mf *f*

37

mf

41

f maestoso

46

f

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51

56

60 $\text{♩} = 112$
2

66 $\text{♩} = 124$
maestoso e cresc.

71 *f*

75 $\text{♩} = 104$
mf

80 *mf*

85 *f*

90 *mf* *f* maestoso

95 accel. rit. *ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

5

10

maestoso

15

20

11

mf

35

f

39

mf

f maestoso

44

5

53

3

f

60

2

♩ = 112

mf

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M

66

$\bullet = 124$

maestoso e cresc.

71

$\bullet = 104$

8

83

mf

f

88

mf

93

f maestoso

accel. rit.

98

rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

5

10

15

maestoso

20

8

Solo

mf

32

36

f

mf

40

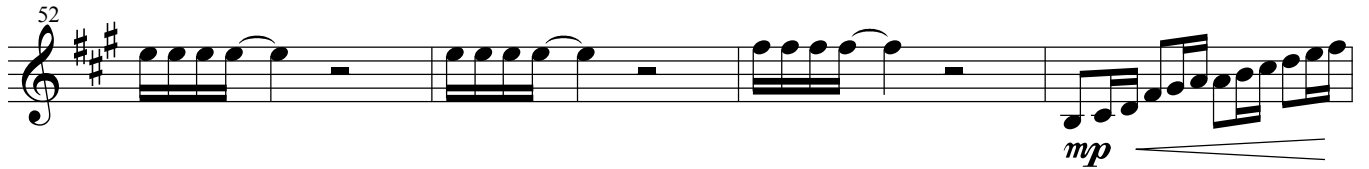
f *maestoso*

44

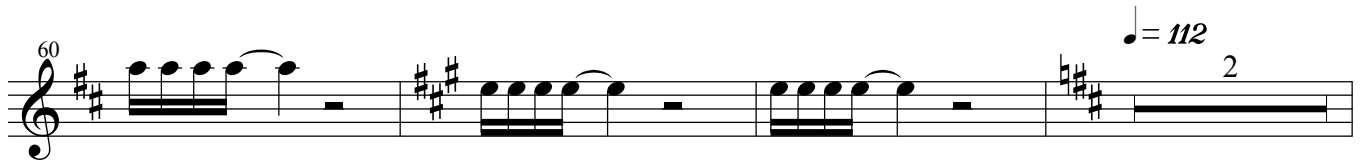
48

mp

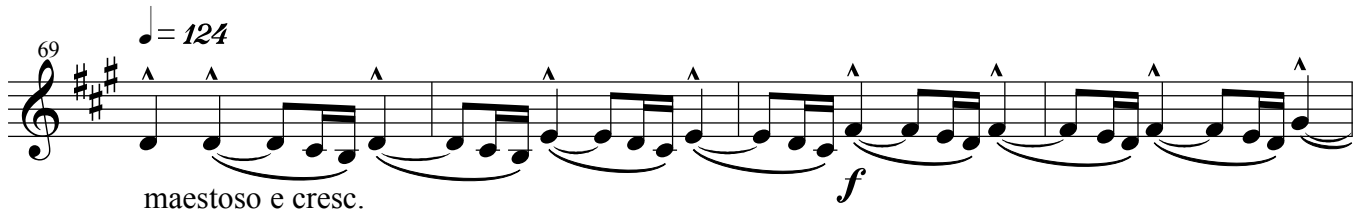
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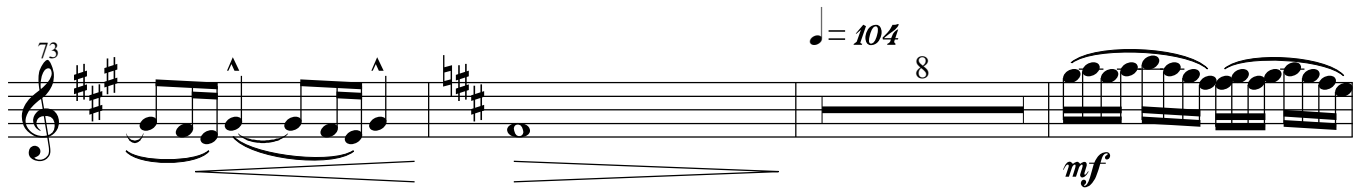
52 
mp

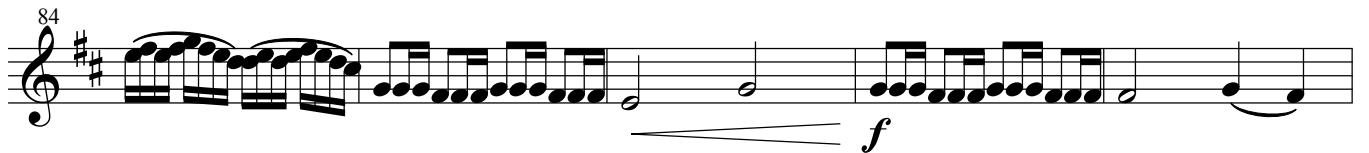
56 

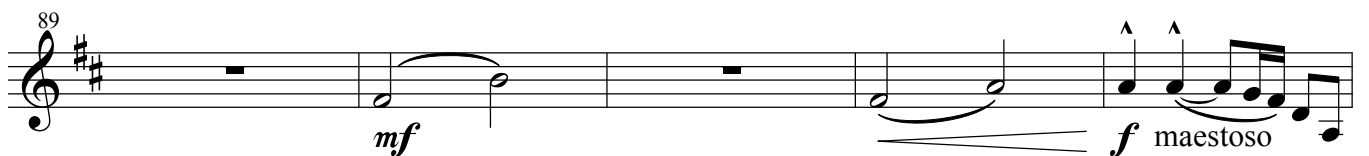
60 
♩ = 112
2

65 
mf

69 
♩ = 124
maestoso e cresc. *f*

73 
♩ = 104
8 *mf*

84 
f

89 
mf *f* maestoso

94

accel. rit.

99

ff

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

5

f

10

decresc.

cresc.

15

f maestoso

20

11

3

mf *f* stacc.

37

mp stacc.

41

f maestoso

46

51

mp

56

60 $\text{♩} = 112$
 2
mf

66 $\text{♩} = 124$
maestoso e cresc.

71 $\text{♩} = 104$
 11
f

86
mf *f* stacc. *mp* stacc.

91
f maestoso

96
 accel. rit. *ff*

F Horn

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

f

decresc.

f maestoso

mf stacc.

mp stacc.

f maestoso

mp

mp

mp

mp

f maestoso

♩ = 112

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64 *mf*

69 $\bullet = 124$
maestoso e cresc. *f*

74 $\bullet = 104$
12 *mf stacc.*

90 *mp stacc.* *f maestoso*

95 *accel.* *rit.* *ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

10 Timpani

f *mf*

14 *f* *maestoso*

21 Glockenspiel

5 3

32 7 3 Timpani

p *f* *maestoso*

45 11 2

61 2 6 2 *maestoso*

73 5 *mf* Glockenspiel *f*

82 10 Timpani

f *maestoso*

96 *ff* *acc.* *rit.*

Violin I

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

20

p

25

pizz.

30

p marc. molto

35

arco *mf* *f*

39

mf *f* *maestoso*

44

mp

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49 Musical notation staff 1

54 Musical notation staff 2

60 Musical notation staff 3

64 Musical notation staff 4

69 Musical notation staff 5

74 Musical notation staff 6

79 Musical notation staff 7

84 Musical notation staff 8

89 Musical notation staff 9

94

f accel. marc. e cresc. rit.

99

ff

Violin II

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10 *maestoso*

15

20 *p*

25 *pizz.*
p marc. molto

30 *arco* *mf* *f*

35

39 *mf* *f* *maestoso*

44 *mp*

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49

54

61

65

70

74

79

84

89

M

3

f

$\text{♩} = 112$

mf

$\text{♩} = 124$

f

p

pizz.

mf marc. molto

arco

f

mf

f maestoso

maestoso e cresc.

94

99

ff

f accel. marc. e cresc. rit.

Viola

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

maestoso

20

p

25

pizz.

30

mf *f* *p marc. molto*

35

arco

39

mf *f* maestoso

44

mp

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49



54



59



63 $\text{♩} = 112$



mf

68 $\text{♩} = 124$



maestoso e cresc. *f*

73 $\text{♩} = 104$



p

77



82 pizz.



mf marc. molto *f*

87 arco



mf

92

f *maestoso*

97

f *accel. marc. e cresc.* *rit.* *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f maestoso

20 pizz.

25 *p* marc. molto

30 arco *mf* *f*

35 stacc.

39 *mp* stacc. *f* maestoso

44 *mp*

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49

54

59

63

$\text{♩} = 112$

mf

68

$\text{♩} = 124$

f

maestoso e cresc.

$\text{♩} = 104$

pizz.

73

p marc. molto

77

82

mf *f*

87

arco

stacc. *mp stacc.*

92

f maestoso

97

f accel. marc. e cresc. rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f maestoso

20 pizz.

25 *p* marc. molto

30 arco *mf* *f*

35 stacc.

39 *mp* stacc. *f* maestoso

44 *mp*

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49

54

59

63 $\text{♩} = 112$

mf

68 $\text{♩} = 124$

maestose e cresc.

f

73

p marc. molto

$\text{♩} = 104$
pizz.

77

82

mf *f*

87 arco

stacc. *mp* stacc.

92

f *maestoso*

97

f *accel. marc. e cresc.* *rit.* *ff*

M sym 1
laughing
for chamber orchestra
or symphony orchestra



Duration: 3 minutes 53 seconds
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C Flute 1 + 2

C Oboe 1 + 2

Bes Clarinet 1 + 2

C Bassoon

F Horn 1 + 2

Bes Trumpet 1

Bes Trumpet 2

C Trombone

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, 2; Oboe 1, 2; Clarinet in B \flat 1, 2; Bassoon; Horn in F 1, 2; Trumpet in B \flat 1; Trumpet in B \flat 2; Trombone; Percussion; Violin I; Violin II; Viola; Cello; and Contrabass. Each part has a vocal line with the lyrics "Sing: ha ha ha ha" and a corresponding musical line. The score is marked with dynamics such as *f*, *mf*, *mf* cresc., *mf* stacc., and *f*. There are also markings for *div.* (divisi) in the flute and oboe parts. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#).

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Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

a 2

div.

decresc.

cresc.

f maestoso

div.

a 2

maestoso

div.

a 2

maestoso

div.

maestoso

decresc.

cresc.

f maestoso

div.

f maestoso

decresc.

f maestoso

decresc.

cresc.

f maestoso

mf

f

Timpani

div.

div.

div.

div.

div.

maestoso

div.

maestoso

div.

maestoso

decresc.

cresc.

f maestoso

8

decresc.

cresc.

f maestoso

16

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

maestoso

f

p

pizz.

p marc. molto

16

p marc. molto

24

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Glockenspiel

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

1. Solo

mf

p marc. molto

pizz.

p marc. molto

pizz.

p marc. molto

Detailed description: This is a page of a musical score, page 49, marked 'M'. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombone. The percussion section includes Glockenspiel and other percussion instruments. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 24. The Flute 1 and 2 parts have a long note with a fermata. The Clarinet 1 and 2 parts have a solo starting at measure 24, marked *mf*. The Percussion part has a Glockenspiel part starting at measure 24, marked *p*. The Violin I and II parts have a pizzicato section starting at measure 24, marked *p* marc. molto. The Viola part has a pizzicato section starting at measure 24, marked *p* marc. molto. The Violoncello and Contrabass parts have a rhythmic pattern starting at measure 24.

32

Fl. 1, 2 *a 2* *mf* *f*

Ob. 1, 2 *a 2* *mf* *f*

B♭ Cl. 1, 2 *a 2* *mf* *f*

Bsn. *mf* *f* stacc.

Hrn. 1, 2 *mf* stacc.

B♭ Tpt. 1 *mf* stacc.

B♭ Tpt. 2 *mf* stacc.

Tbn. *mf* stacc.

Perc.

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco stacc. arco

Cb. 32 *mf* *f* arco stacc.

39

Fl. 1, 2 *mf* *f* *maestoso*

Ob. 1, 2 *mf* *f* *maestoso*

B♭ Cl. 1, 2 *mf* *f* *maestoso*

Bsn. *f* *maestoso*

Hn. 1, 2 *mp* *stacc.* *f* *maestoso*

B♭ Tpt. 1 *mp* *stacc.* *f* *maestoso*

B♭ Tpt. 2 *mp* *stacc.* *f* *maestoso*

Tbn. *mp* *stacc.* *f* *maestoso*

Perc. *f* *maestoso*
Timpani

Vln. I *mf* *f* *maestoso*

Vln. II *mf* *f* *maestoso*

Vla. *mf* *f* *maestoso*

Vc. *f* *maestoso*

Cb. *f* *maestoso*

39

46

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn.

Hn. 1, 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

46

mp

53

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

53

Detailed description: This is a page of a musical score, page 53, marked 'M'. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombones. The brass section includes Trumpets in B-flat 1 and 2, Trombones, and a Percussionist. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more melodic line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The page number '53' is written at the top left and bottom left of the score.

$\text{♩} = 112$

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

60

$\text{♩} = 124$

Fl. 1, 2
maestoso e cresc. *f*

Ob. 1, 2
maestoso e cresc. *f*

B♭ Cl. 1, 2
maestoso e cresc. *f*

Bsn.
maestoso e cresc. *f*

Hn. 1, 2
maestoso e cresc. *f*

B♭ Tpt. 1
maestoso e cresc. *f*

B♭ Tpt. 2
maestoso e cresc. *f*

Tbn.
maestoso e cresc. *f*

Perc.
maestoso
mf *f*

Vln. I
maestoso e cresc. *f*

Vln. II
maestoso e cresc. *f*

Vla.
maestoso e cresc. *f*

Vc.
maestoso e cresc. *f*

Cb.
maestoso e cresc. *f*

$\text{♩} = 104$

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn.
Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc. Glockenspiel
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
pizz.
p marc. molto
p
pizz.
p marc. molto

82

Fl. 1, 2 *a 2* *mf* *f*

Ob. 1, 2 *a 2* *mf* *f*

B♭ Cl. 1, 2 *a 2* *mf* *f*

Bsn. *mf* *f* stacc.

Hrn. 1, 2 *mf* stacc.

B♭ Tpt. 1 *mf* stacc.

B♭ Tpt. 2 *mf* stacc.

Tbn. *mf* stacc.

Perc.

Vln. I *pizz.* *mf marc. molto* *f* *arco*

Vln. II *pizz.* *mf marc. molto* *f* *arco*

Vla. *pizz.* *mf marc. molto* *f* *arco*

Vc. *mf* *f* *arco* *stacc.*

82 Cb. *mf* *f* *arco* *stacc.*

90

Fl. 1, 2 *mf* *f* *maestoso* *accel.*

Ob. 1, 2 *mf* *f* *maestoso* *accel.*

B♭ Cl. 1, 2 *mf* *f* *maestoso* *accel.*

Bsn. *f* *maestoso* *accel.*

Hn. 1, 2 *mp stacc.* *f* *maestoso* *accel.*

B♭ Tpt. 1 *mp stacc.* *f* *maestoso* *accel.*

B♭ Tpt. 2 *mp stacc.* *f* *maestoso* *accel.*

Tbn. *mp stacc.* *f* *maestoso* *accel.*

Perc. *f* *maestoso* *accel.*

Vln. I *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vln. II *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vla. *mf* *f* *maestoso* *f accel. marc. e cresc.*

Vc. *f* *maestoso* *f accel. marc. e cresc.*

Cb. *f* *maestoso* *f accel. marc. e cresc.*

90

Timpani

98

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

98

Cb.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

div.

a 2

div.

a 2

maestoso

mf

3

a 2

mf

f

mf

f maestoso

f

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51

56

60 $\text{♩} = 112$
2

66 $\text{♩} = 124$
maestoso e cresc.

71 *f*

75 $\text{♩} = 104$
mf

80 a 2
mf

85 *f*

90 *mf* *f* maestoso

95 accel. rit. *ff*

100

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

div.

a 2

div.

a 2

maestoso

11

a 2

mf

35

f

39

mf

f maestoso

44

5

53

3

f

f

60

$\text{♩} = 112$

2

mf

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M

66

$\bullet = 124$

maestoso e cresc.

71

$\bullet = 104$
8

83

a 2

mf *f*

88

mf

93

f maestoso accel.

98

rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

div.

a 2

div.

a 2

div.

a 2

maestoso

1. Solo

8

mf

a 2

36

f

mf

40

f maestoso

44

7

55

3

2

2

mp

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63 $\text{♩} = 112$ 2 M
mf

69 $\text{♩} = 124$
maestoso e cresc. *f*

73 $\text{♩} = 104$ 8 a 2
mf

84 *f*

89 *mf* *f* maestoso

94 *ff* accel. rit.

99 *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

5

f

10

decresc.

cresc.

15

f maestoso

20

11

3

mf

f stacc.

37

3

f maestoso

44

49

6

59

2

2

2

♩ = 112

mf

67

♩ = 124

maestoso e cresc.

f

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72 M ♩ = 104

11 *mf*

Musical staff 72-86: Bass clef, key signature of one sharp (F#). Measures 72-86 contain a series of eighth-note patterns with slurs and accents. Measure 86 is a whole note with a fermata. Dynamics include *mf* and hairpins.

87

4 *f* stacc. *f* maestoso

Musical staff 87-94: Bass clef. Measures 87-94 contain eighth-note patterns. Measure 94 is a whole note with a fermata. Dynamics include *f* stacc. and *f* maestoso. A hairpin is present.

95

accel. rit. *ff*

Musical staff 95-100: Bass clef. Measures 95-100 contain whole notes with slurs. Measure 100 has an accent (>) and a fermata. Dynamics include accel., rit., and *ff*. A hairpin is present.

100

Musical staff 100-100: Bass clef. Measure 100 is a whole note with a fermata. The staff ends with a double bar line.

F Horn 1 + 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

f

mf cresc.

f

decresc.

div.

f maestoso

a 2

11

4

mf stacc.

mp stacc.

f maestoso

mp

mp

2

2

♩ = 112

mf

© 2011

M

♩ = 124

66 *maestoso e cresc.*

70 *f*

74 *mf stacc.* ♩ = 104
12

90 *mp stacc.* *f maestoso*

95 *accel.* *rit. ff*

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

mf stacc.

f

decresc.

f maestoso

mf stacc.

mp stacc.

f maestoso

mp

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M

♩ = 112

2

61

mf

♩ = 124

66

maestoso e cresc.

70

f

♩ = 104

12

74

mf stacc.

90

mp stacc.

f maestoso

95

accel.

rit.

ff

100

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

f

4

8

decresc.

13

f *maestoso*

18

11

4

36

mf *stacc.*

mp *stacc.*

40

f *maestoso*

44

11

59

2

2

2

♩ = 112

mf

67

♩ = 124

maestoso e cresc.

71

f

© 2011

M

♩ = 104
12

mf stacc. *mp* stacc.

f *maestoso*

accel. rit. *ff*

C Trombone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

mf stacc.

5

f

10

decresc.

cresc.

15

f maestoso

20

11

4

mf stacc.

38

mp stacc.

2

f maestoso

44

5

53

mp

58

2

2

♩ = 112

65

mf

♩ = 124

maestoso e cresc.

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70 *f*

74 $\text{♩} = 104$
12 *mf* stacc.

90 *mp* stacc. 2 *f* *maestoso*

96 accel. rit. *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

The score is written for Percussion, featuring two main instruments: Timpani and Glockenspiel. The music is in common time (C) and begins with a tempo of Allegro (♩ = 104). The key signature has one sharp (F#).

Measures 1-13: Timpani part. Includes vocalizations "Sing: ha ha ha ha" above the staff. Dynamics range from *f* to *mf*. A 10-measure rest is indicated.

Measures 14-20: Timpani part. Includes a 3-measure rest and a *f* dynamic marking.

Measures 21-31: Glockenspiel part. Includes a 5-measure rest and a *p* dynamic marking.

Measures 32-44: Timpani part. Includes a 7-measure rest, a 3-measure rest, and a *f* *maestoso* dynamic marking.

Measures 45-55: Timpani part. Includes a 11-measure rest and a 2-measure rest.

Measures 56-60: Timpani part. Includes a 2-measure rest, a 6-measure rest, and a 2-measure rest. Tempo markings *♩ = 112* and *♩ = 124* are present.

Measures 61-72: Glockenspiel part. Includes a 5-measure rest. Dynamics range from *mf* to *f*. Tempo marking *♩ = 104* is present.

Measures 73-81: Timpani part. Includes a 10-measure rest and a *f* *maestoso* dynamic marking.

Measures 82-95: Glockenspiel part. Includes a 10-measure rest.

Measures 96-100: Timpani part. Includes an *accel.* marking, a *rit.* marking, and a *ff* dynamic marking.

Violin I

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

20

25

30

35

39

44

div.

maestoso

p

pizz.

p marc. molto

arco

mf

f

f maestoso

mp

© 2011

49

54

60

64

69

74

79

84

89

94

f accel. marc. e cresc. rit.

99

ff

Violin II

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

10

15

20

25

30

35

39

44

div.

div.

maestoso

p

pizz.

p marc. molto

mf

f

arco

mf

f maestoso

mp

© 2011

49

54

61

65

70

74

79

84

89

f

f

mf

p

mf marc. molto

f maestoso

3

f

mf

mf = 124

f = 112

p = 104

arco

pizz.

maestoso e cresc.

94

f accel. marc. e cresc. rit.

99

ff

Viola

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *div.* *div.* *div.*

maestoso

p *pizz.*

p marc. molto

arco *mf* *f*

mf *f maestoso*

mp

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49



54



59



63 $\text{♩} = 112$



mf

68 $\text{♩} = 124$



maestoso e cresc. *f*

73 $\text{♩} = 104$



p

77



82 pizz.



mf marc. molto *f*

87 arco



mf

92

f *maestoso*

97

f *accel. marc. e cresc.* *rit.* *ff*

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f *maestoso*

20 pizz.

p *marc. molto*

25

30

mf *f*

35 arco 3

stacc.

42

f *maestoso*

47

mp

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52

57

61

$\text{♩} = 112$

mf

65

$\text{♩} = 124$

maestoso e cresc.

70

f

74

$\text{♩} = 104$

pizz.

p marc. molto

79

mf

84

f

arco

stacc.

89

4

f maestoso

97

f accel. marc. e cresc. rit. *ff*

Contrabass

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

f

10

decresc. cresc.

15

f maestoso

20 pizz.

25 *p* marc. molto

30 *mf* *f*

35 arco 3

stacc.

42

f maestoso

47

mp

© 2011

52

57

61 $\text{♩} = 112$
mf

65 $\text{♩} = 124$
maestose e cresc.

70 *f*

74 $\text{♩} = 104$
pizz.
p marc. molto

79 *mf*

84 *f* arco
stacc.

89 4
f maestoso

97

f accel. marc. e cresc. rit. *ff*