



# Joost de Groot

Netherlands

## Blue 6 simple pieces of music for piano and/or string quartet

### About the artist

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### About the piece



<b>Title:</b>	Blue 6 simple pieces of music for piano and/or string quartet
<b>Composer:</b>	de Groot, Joost
<b>Copyright:</b>	Creative Commons Licence (Attribution-Noncommercial-No Derivative Works 3.0)
<b>Publisher:</b>	de Groot, Joost
<b>Instrumentation:</b>	Quintet : Piano, 2 Violins, Viola, Cello
<b>Style:</b>	Classical
<b>Comment:</b>	A book with six simple pieces of music for piano and/or string quartet, made in commemoration. Practicable on piano, by string quartet or combination of both. Score + parts. Grade 2, 63 pages. ISBN 978-90-78808-07-7

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*Dit muziekverhaal  
is een herinnering aan  
Jannie Willy Graeuwert*

# Blue

6 simple pieces of music  
for piano and/or  
string quartet



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# J

Joost de Groot

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

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12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano score for measures 24-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

24

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Cello parts for measures 24-29. The Violin I part mirrors the piano's right hand. The Violin II part has a steady eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with sustained notes.

30

Piano score for measures 30-31. The right hand has a single half note, and the left hand has a single bass note.

30

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Cello parts for measures 30-31. The Violin I part has a single half note. The Violin II part has a single eighth note. The Viola and Cello parts have single notes.

# A

Joost de Groot

♩ = 80

The musical score for section A consists of two systems of staves. The first system includes a grand piano (Piano) and four string instruments: Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. A tempo marking of ♩ = 80 is provided. A repeat sign is placed after measure 5 in all parts. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The string parts provide harmonic support, with the violins playing a simple melodic motif and the violas and cellos playing a rhythmic accompaniment.

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A

12

Piano score for measures 12-17. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

12

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts for measures 12-17. The Violin I and II parts mirror the piano's right hand, while the Viola and Violoncello parts provide harmonic support.

18

Piano score for measures 18-23. The right hand features a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

18

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts for measures 18-23. The Violin I part has a melodic line with grace notes, while the other instruments provide accompaniment.



# N

Joost de Groot

♩ = 60

The musical score is written for a string quartet and piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The strings (Violin I, Violin II, Viola, and Cello) are mostly silent, with Violin II playing a simple eighth-note pattern. The second system (measures 6-10) shows the piano playing a more active melody in the treble and chords in the bass. Violin I and Violin II enter with a melodic line, while the Viola and Cello continue with their respective parts.

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12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.



# N

Joost de Groot

♩ = 60

The musical score is written for a string quartet and piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note bass line and a treble line with chords. The string quartet (Violin I, Violin II, Viola, and Cello) enters in measure 4 with a melodic line. The second system (measures 6-11) continues the piano accompaniment with more complex rhythmic patterns. The Violin I part has a melodic line with some chromaticism, while Violin II, Viola, and Cello provide harmonic support with sustained notes and moving lines.

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12

12

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 12 through 17. It features five staves: a grand piano (G-clef and F-clef), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a complex melodic line with many accidentals. The strings provide harmonic support with various rhythmic patterns.

18

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 18 through 23. It features five staves: a grand piano (G-clef and F-clef), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with its melodic development. The strings have more active parts, particularly the Violin I and Violoncello.

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

# N

Joost de Groot

♩ = 100

The musical score is divided into two systems, each containing five staves. The first system includes a grand piano (piano) and string parts (Violin I, Violin II, Viola, and Cello). The second system includes a grand piano and string parts (Vln. I, Vln. II, Vla., and Vc.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score consists of ten measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a steady accompaniment, with Violin I and Cello playing a rhythmic pattern of quarter notes, and Violin II, Viola, and Cello playing sustained notes.

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Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and four string parts (Violin I, Violin II, Viola, and Violoncello). Measure 11 is marked with a first ending bracket. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play sustained notes, with the Violin I and II parts having a slight melodic movement.

Musical score for measures 16-20. The score continues in G major and 4/4 time. Measure 16 is marked with a first ending bracket. The piano part features a more active melodic line in the right hand, including a sixteenth-note run. The string parts continue with sustained notes, providing a harmonic foundation for the piano.



N

herhaal tot de geest is vertrokken

21

The piano part consists of two staves. The right hand (treble clef) plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) plays a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The music ends with a double bar line and repeat dots.

repeat until the ghost has left

21

The string quartet part consists of four staves. Violin I (Vln. I) plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Violin II (Vln. II) plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Viola (Vla.) plays a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Violoncello (Vc.) plays a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The music ends with a double bar line and repeat dots.

# I

Joost de Groot

♩ = 100

Piano introduction, measures 1-5. The right hand plays a melodic line in G minor, and the left hand provides a harmonic accompaniment with chords.

Violin I, Violin II, Viola, and Cello staves, measures 1-5. Violin I plays the same melodic line as the piano. Violin II, Viola, and Cello play sustained notes.

Piano introduction, measures 6-10. The piano accompaniment continues with more complex chordal textures.

Violin I, Violin II, Viola, and Cello staves, measures 6-10. Violin I and Violin II have more active parts, while Viola and Cello remain sustained.

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12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of five staves. The Piano part (top) has a treble clef with whole rests and a bass clef with chords of G2-B2-D3 and G2-B2-D3. The Violin I part has a treble clef with whole rests. The Violin II part has a treble clef with notes G4, A4, B4, C5. The Viola part has an alto clef with notes G3, A3, B3, C4. The Violoncello part has a bass clef with notes G2, A2, B2, C3. A double bar line is present at the end of measure 27.

# E

Joost de Groot

$\text{♩} = 70$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

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12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

24

Piano score for measures 24-29. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand provides harmonic support with chords and single notes.

24

Vln. I

Vln. II

Vla.

Vc.

Violin, Viola, and Violoncello parts for measures 24-29. Vln. I follows the piano right hand melody. Vln. II and Vc. play sustained notes, while Vla. plays a steady accompaniment.

30

Piano score for measures 30-31. The right hand has a half note G4 in measure 30 and a half note A4 in measure 31. The left hand has chords and single notes.

30

Vln. I

Vln. II

Vla.

Vc.

Violin, Viola, and Violoncello parts for measures 30-31. Vln. I has a half note G4 in measure 30 and a half note A4 in measure 31. Vln. II and Vc. play sustained notes, while Vla. plays a steady accompaniment.

♩ = 80

6

11

16



21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef and a bass clef. Measure 21 starts with a quarter note in the treble and a chord in the bass. Measures 22-25 show a melodic line in the treble and chords in the bass. A fermata is placed over the final note of measure 25.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. Measure 26 starts with a half note in the treble and a chord in the bass. Measures 27-30 show a melodic line in the treble and chords in the bass. A fermata is placed over the final note of measure 30.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef and a bass clef. Measure 31 starts with a quarter note in the treble and a chord in the bass. Measures 32-35 show a melodic line in the treble and chords in the bass. A fermata is placed over the final note of measure 35.

Violin I

J

Joost de Groot

♩ = 80

6

11

16

21

26

31

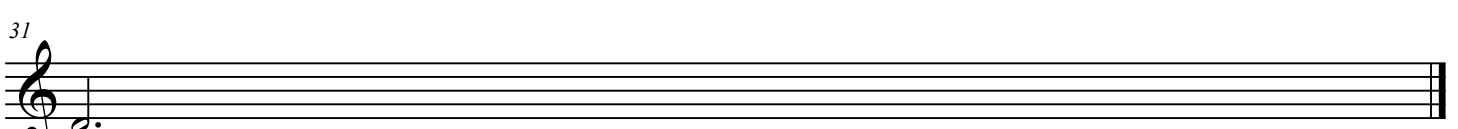
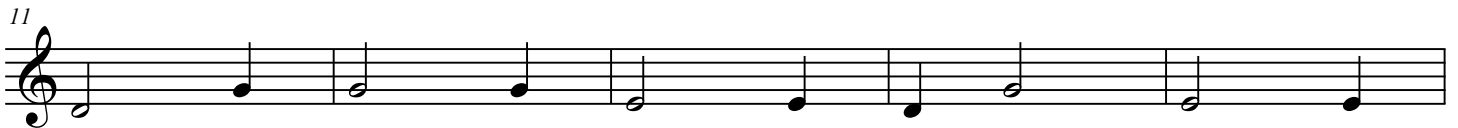
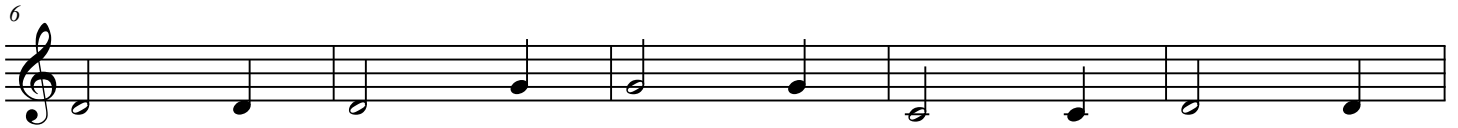
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Violin II

J

Joost de Groot

♩ = 80



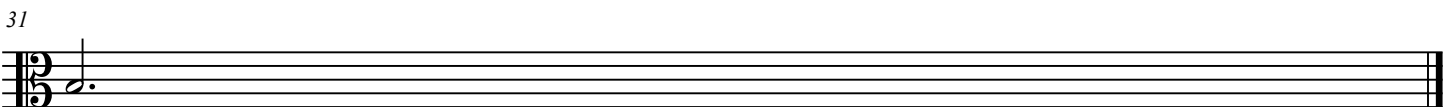
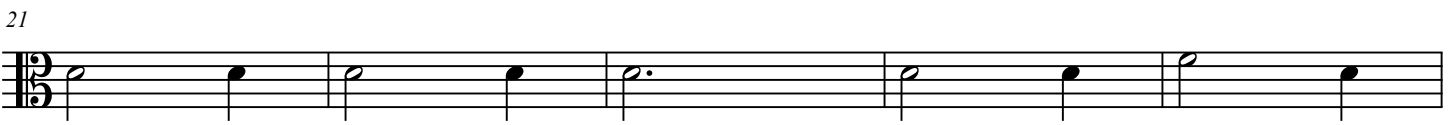
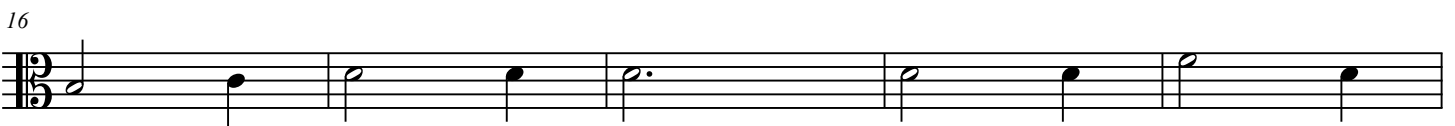
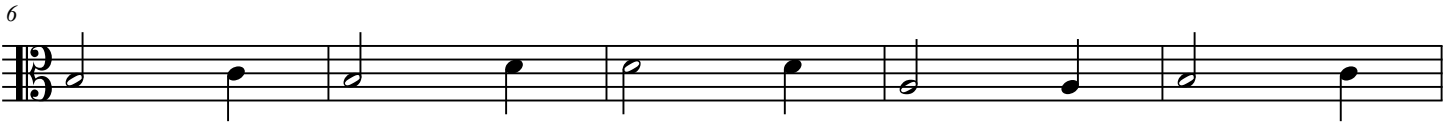
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Viola

J

Joost de Groot

♩ = 80



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Cello

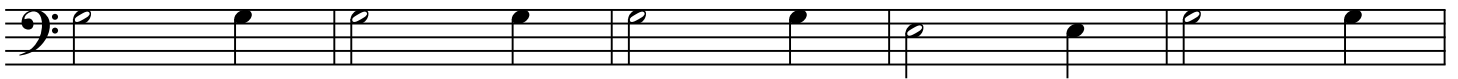
J

Joost de Groot

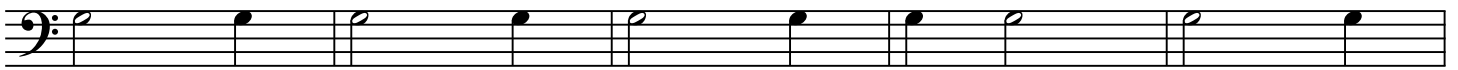
♩ = 80



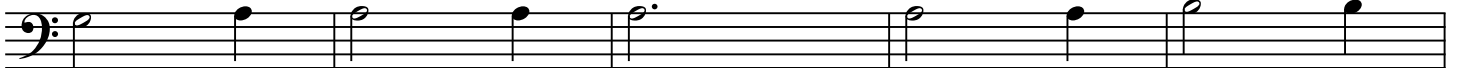
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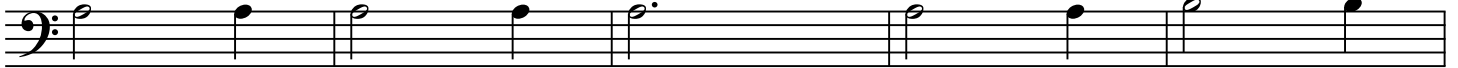
11



16



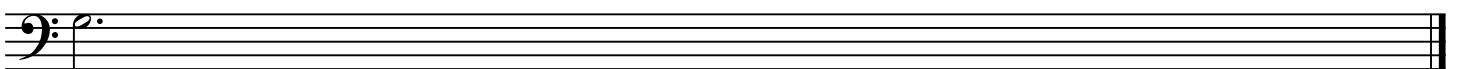
21



26



31



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Piano

# A

Joost de Groot

♩ = 80

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a whole rest in the treble and a half-note bass line. A repeat sign is placed after measure 2. The second system (measures 5-9) features a more active treble line with eighth and sixteenth notes. The third system (measures 10-14) continues the treble line with various rhythmic patterns. The fourth system (measures 15-19) concludes the section with a final melodic phrase in the treble and a steady bass accompaniment.

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Violin I

A

Joost de Groot

♩ = 80

The musical score is written for Violin I in a 3/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A tempo marking of ♩ = 80 is placed above the first staff. The music starts with a whole rest in the first measure, followed by a quarter rest, a quarter note B-flat, and a quarter note G. A repeat sign with first and second endings follows. The second ending leads to a quarter note A, a quarter rest, and a quarter note G. The second staff begins at measure 5 with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The third staff begins at measure 10 with a quarter rest, a quarter note D, a quarter note C, and a quarter note B. The fourth staff begins at measure 15 with a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fifth staff begins at measure 20 with a quarter note E, a quarter note D, a quarter note C, and a quarter note B, ending with a double bar line and repeat dots.

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Violin II

A

Joost de Groot

♩ = 80

Musical score for Violin II, section A, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as ♩ = 80. The score consists of five staves of music. The first staff (measures 1-4) begins with a double bar line and a repeat sign. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) ends with a double bar line and repeat sign.

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Viola

A

Joost de Groot

♩ = 80

Musical score for Viola, section A, measures 1-20. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as ♩ = 80. The piece consists of five staves of music. The first staff (measures 1-4) includes a repeat sign. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-14) shows a change in the melodic pattern. The fourth staff (measures 15-19) continues with a similar pattern, including a B-flat note. The fifth staff (measures 20) concludes the section with a double bar line and repeat dots.

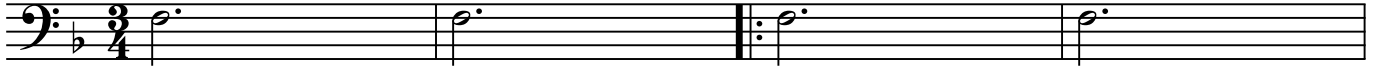
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Cello

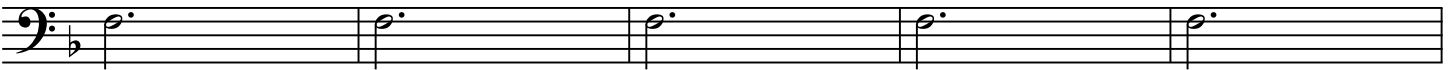
A

Joost de Groot

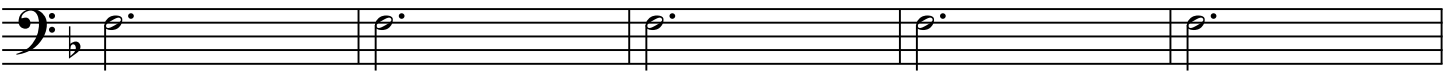
♩ = 80



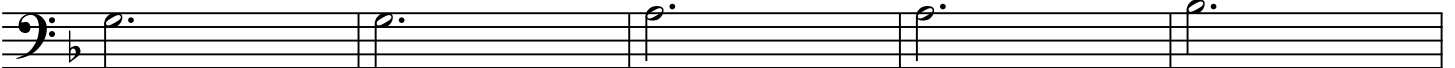
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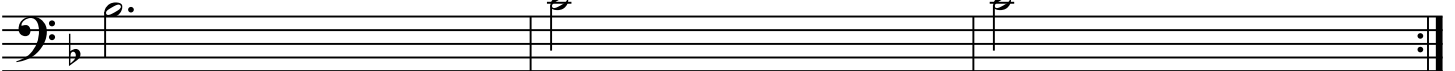
10



15



20



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Piano

# N

Joost de Groot

♩ = 60

5

10

15

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20

25

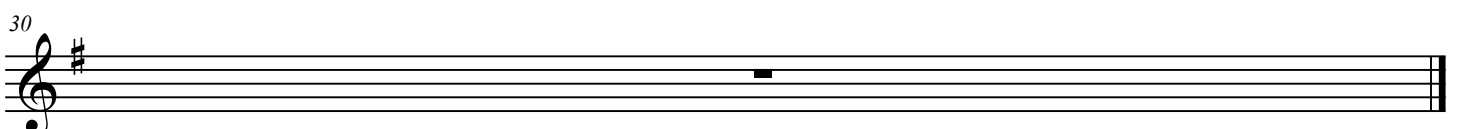
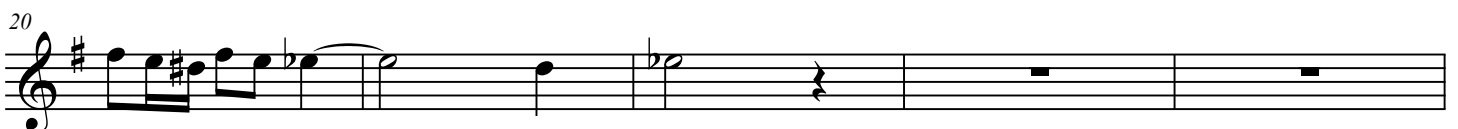
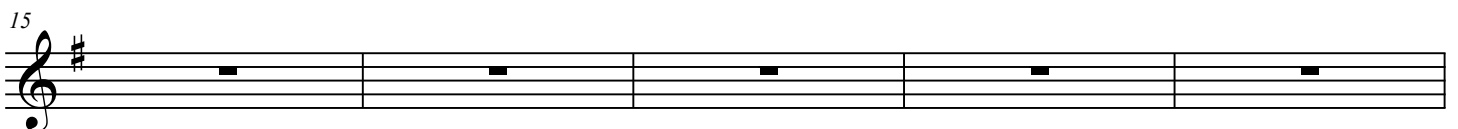
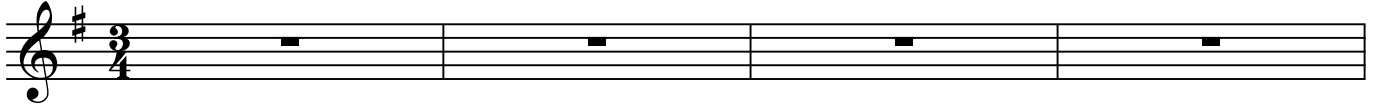
30

Violin I

N

Joost de Groot

♩ = 60



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Violin II

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

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Viola

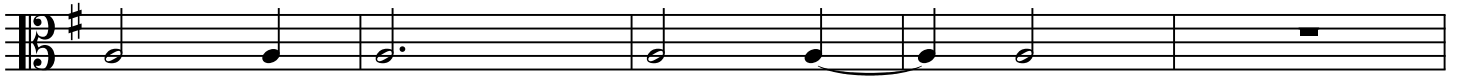
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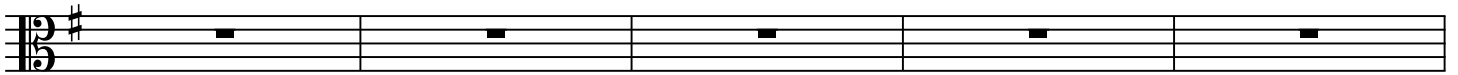
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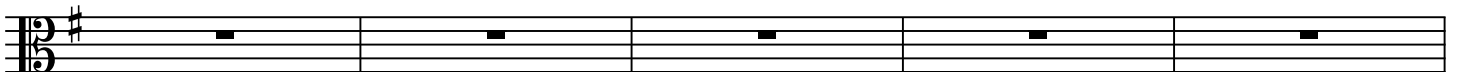
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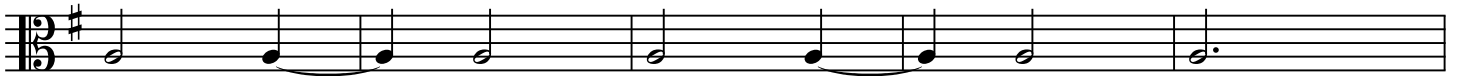
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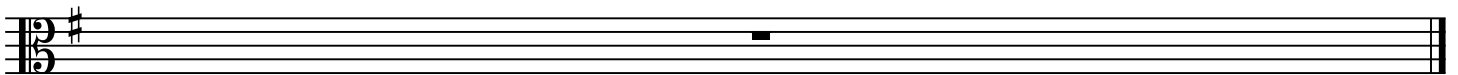
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25



30



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Cello

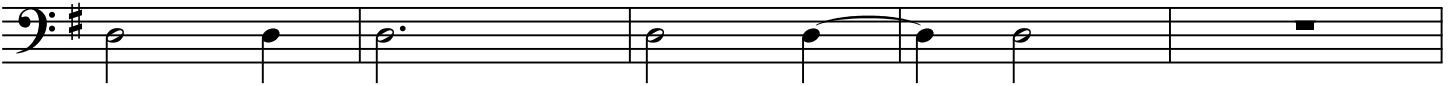
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Joost de Groot

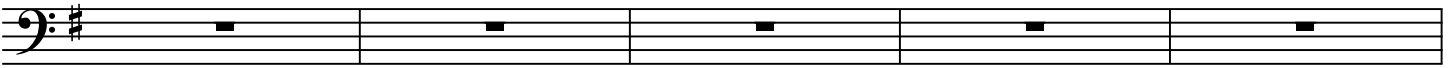
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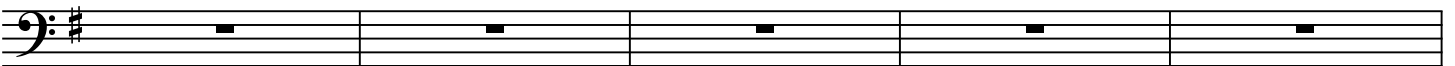
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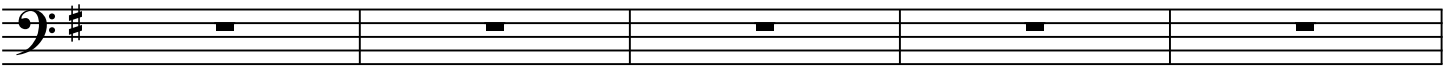
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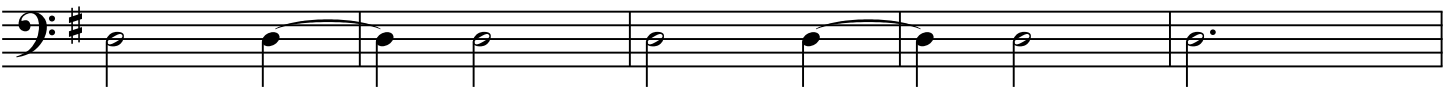
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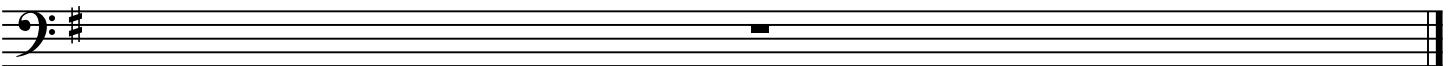
20



25



30



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Piano

# N

Joost de Groot

♩ = 60

5

10

15

© 2008

40

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When you send a recording of this music (preferably a link to the recording on youtube) to [info@uitgeverijmuz.com](mailto:info@uitgeverijmuz.com) then it can be placed on the website

20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 20 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 21-24 continue the melodic development in the treble clef, with the bass line providing harmonic support through chords and single notes.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 25 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 26-29 continue the melodic development in the treble clef, with the bass line providing harmonic support through chords and single notes.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 30 features a melodic line in the treble clef with a whole note chord, and a bass line with a whole note chord. Measures 31-34 continue the melodic development in the treble clef, with the bass line providing harmonic support through chords and single notes.

Violin I

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2008

Violin II

N

Joost de Groot

♩ = 60

© 2008

Viola

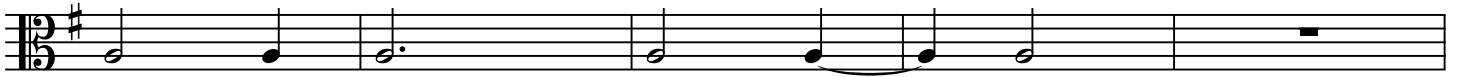
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Joost de Groot

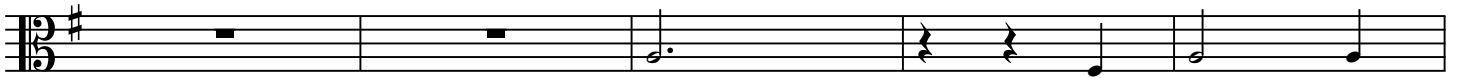
♩ = 60



5



10



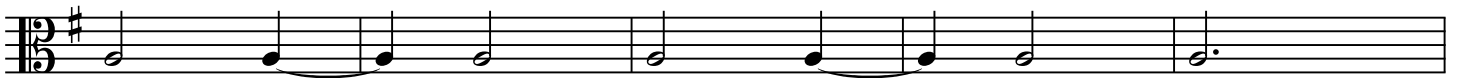
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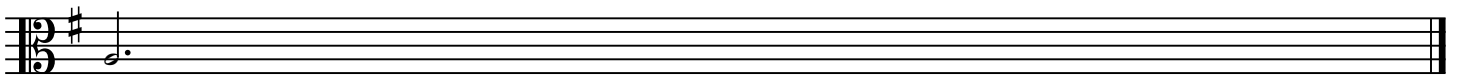
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25



30



© 2008

Cello

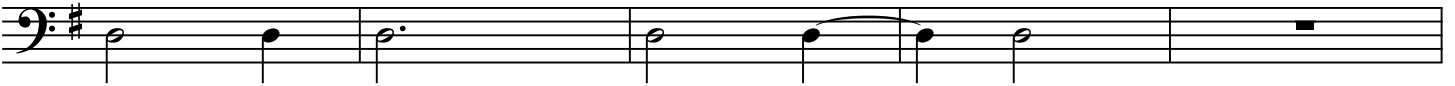
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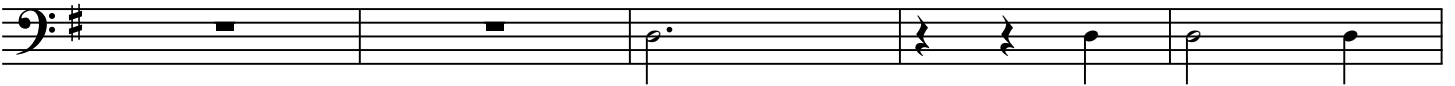
♩ = 60



5



10



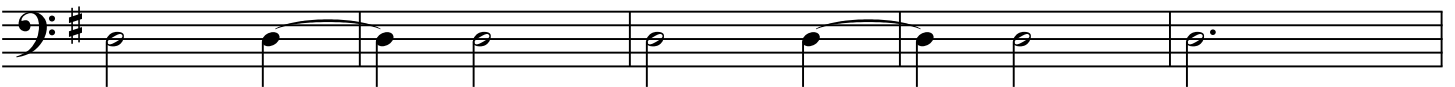
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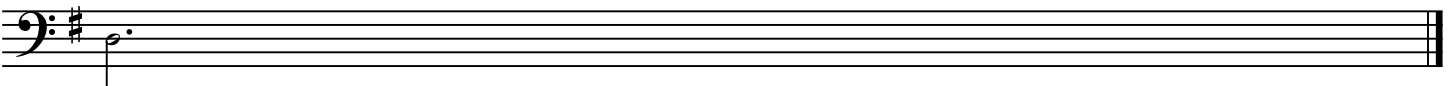
20



25



30



© 2008

Piano

# N

Joost de Groot

♩ = 100

Musical notation for measures 1-4. The piece is in A major (three sharps) and common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

5

Musical notation for measures 5-9. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

10

Musical notation for measures 10-14. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment remains consistent.

15

Musical notation for measures 15-19. The piece concludes with a repeat sign at the beginning of measure 15. The right hand has a melodic line with eighth notes, and the left hand accompaniment remains consistent.

© 2008

repeat until the ghost has left

20

Musical score for piano, measures 20-22. The score is in G major (one sharp) and 4/4 time. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note chord G2-B2-D3. Measure 21: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a whole note chord G2-B2-D3. Measure 22: Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note chord G2-B2-D3. The piece ends with a double bar line.



Violin I

N

Joost de Groot

♩ = 100

5

10

15

20

repeat until the ghost has left

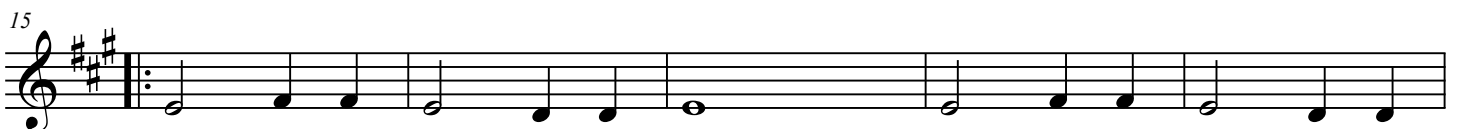
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Violin II

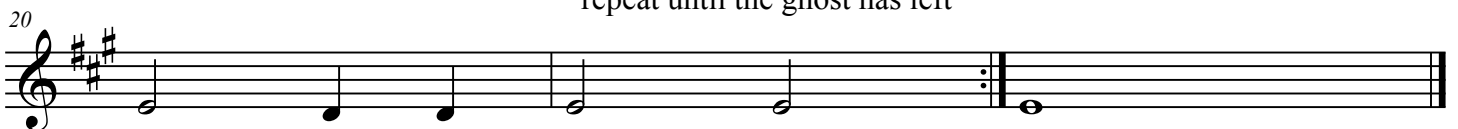
N

Joost de Groot

♩ = 100



repeat until the ghost has left



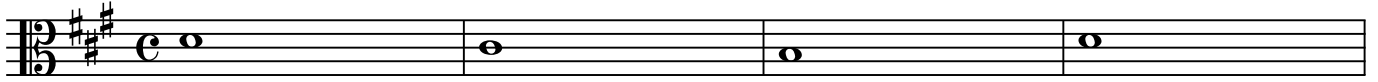
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Viola

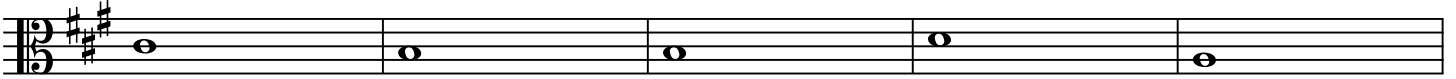
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Joost de Groot

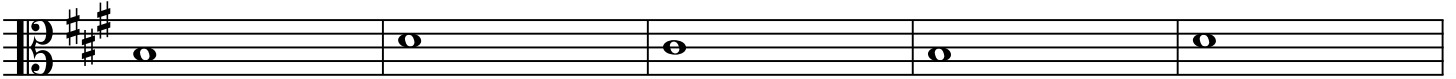
♩ = 100



5



10

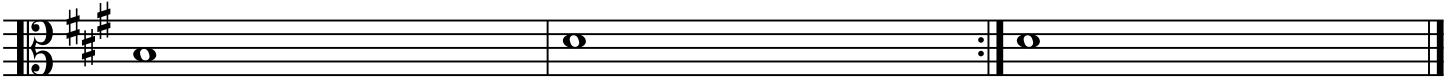


15



20

repeat until the ghost has left



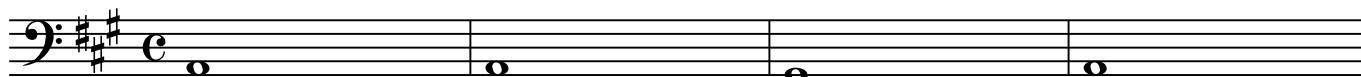
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Cello

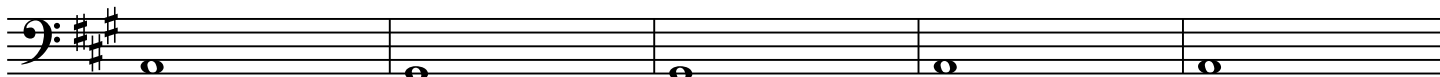
# N

Joost de Groot

♩ = 100



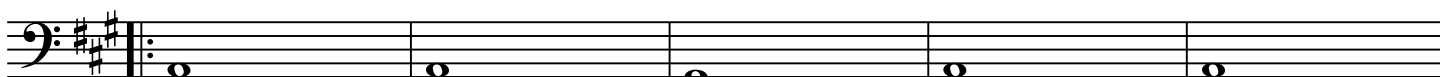
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10

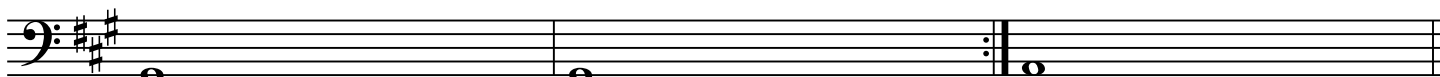


15



20

repeat until the ghost has left



© 2008

Piano

I

Joost de Groot

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand plays a bass line of chords: B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2.

Musical notation for measures 5-9. The right hand continues the melody: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand continues the bass line: B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2.

Musical notation for measures 10-14. The right hand continues the melody: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand continues the bass line: B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2.

Musical notation for measures 15-19. The right hand continues the melody: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand continues the bass line: B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2, B-flat2-C2.

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20

Musical score for measures 20-24. The treble clef has a whole note G4 in measure 20 and rests in measures 21-24. The bass clef has a whole note chord (F4, A3, C4) in measure 20, followed by a half note chord (F4, A3) in measure 21, a whole note chord (F4, A3, C4) in measure 22, a half note chord (F4, A3) in measure 23, and a whole note chord (F4, A3, C4) in measure 24.

25

Musical score for measures 25-27. The treble clef has rests in measures 25-26 and a whole note G4 in measure 27. The bass clef has a half note chord (F4, A3) in measure 25, a whole note chord (F4, A3, C4) in measure 26, and a whole note chord (F4, A3, C4) in measure 27. A repeat sign is present at the end of measure 27.

Violin I

I

Joost de Groot

♩ = 100

The musical score is written on a single treble clef staff in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of six lines of music, each starting with a measure number: 1, 5, 10, 15, 20, and 25. The first line (measures 1-4) contains a melodic line with eighth and quarter notes. The second line (measures 5-8) continues the melody with some rests. The third line (measures 9-12) continues the melody. The fourth line (measures 13-16) continues the melody. The fifth line (measures 17-20) contains a whole note followed by three measures of rests. The sixth line (measures 21-25) contains four measures of rests, followed by a double bar line and a repeat sign.

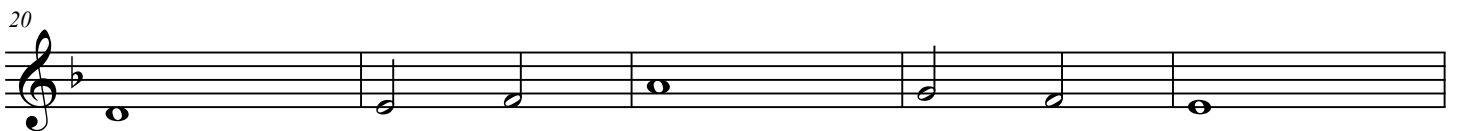
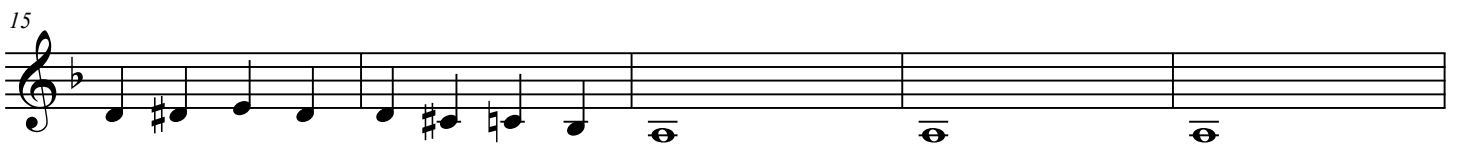
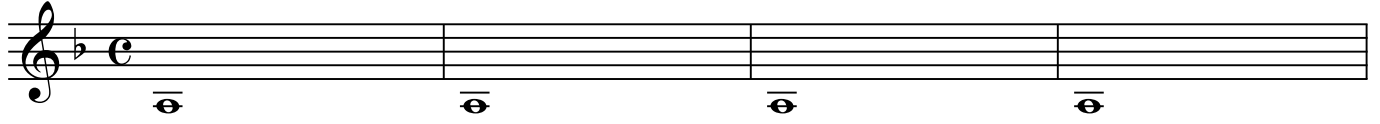
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Violin II

I

Joost de Groot

♩ = 100



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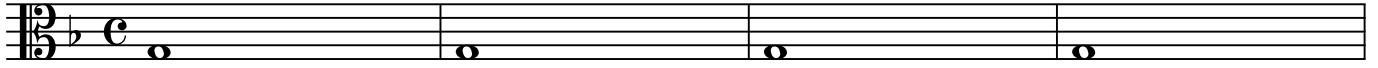


Viola

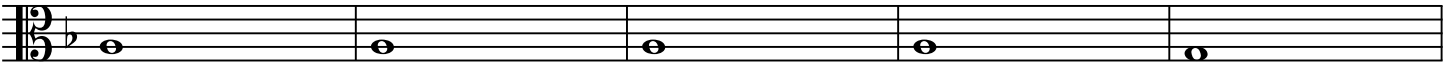
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Joost de Groot

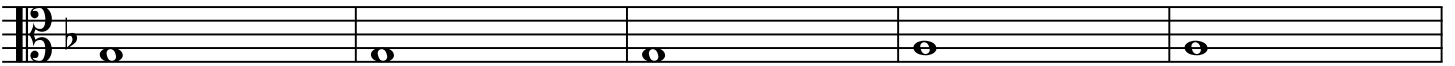
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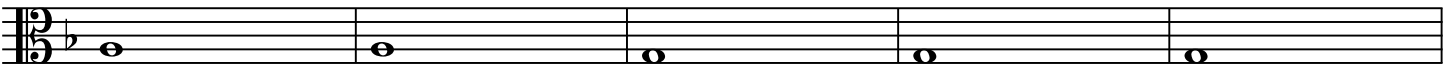
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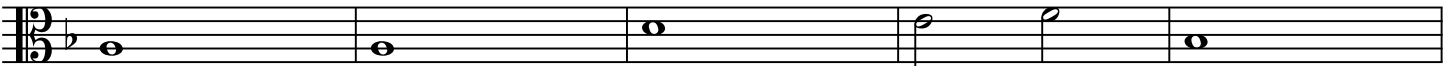
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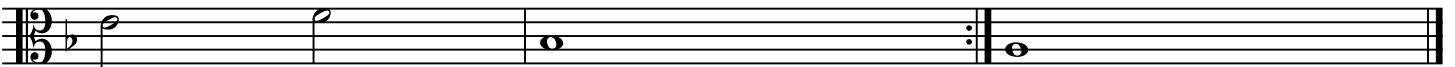
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20



25



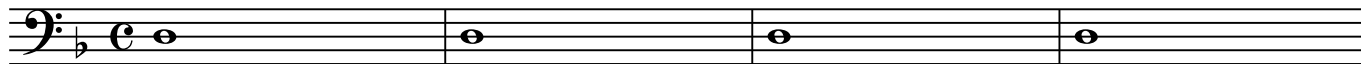
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Cello

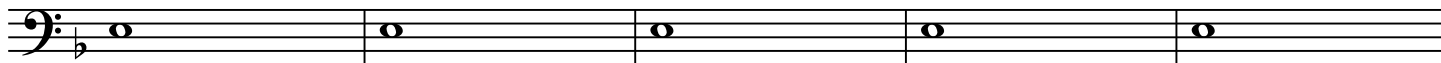
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Joost de Groot

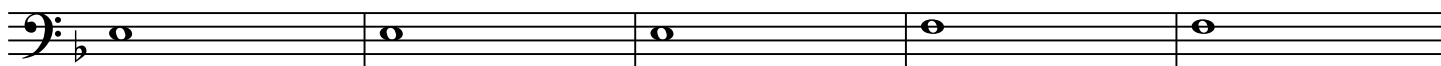
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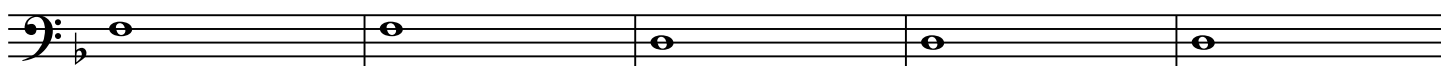
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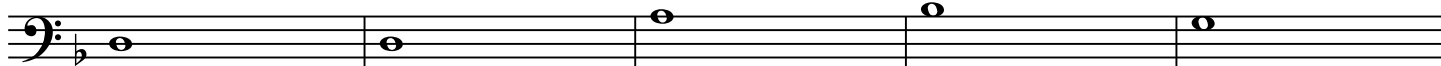
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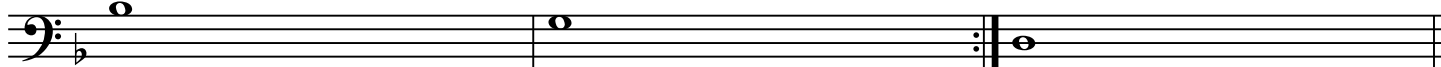
15



20



25



© 2008

Piano

# E

Joost de Groot

♩ = 70

5

10

15

© 2008

20

25

30

Violin I

E

Joost de Groot

♩ = 70

5

10

15

20

25

30

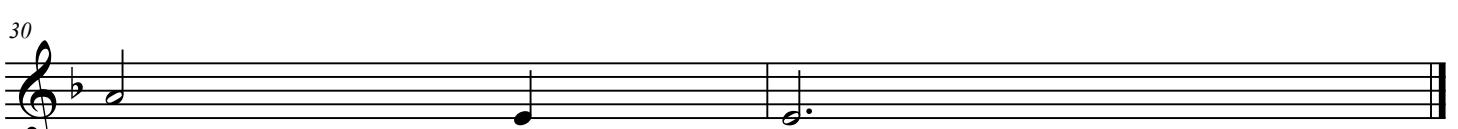
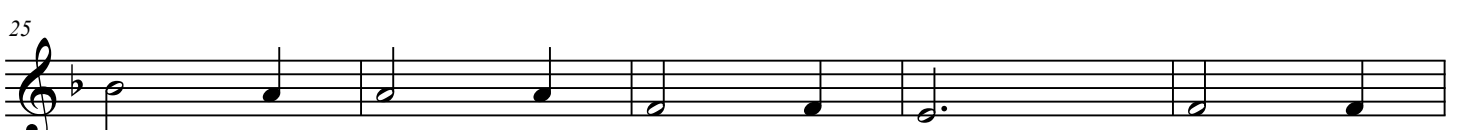
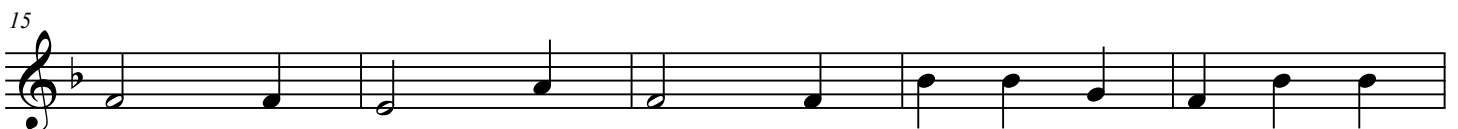
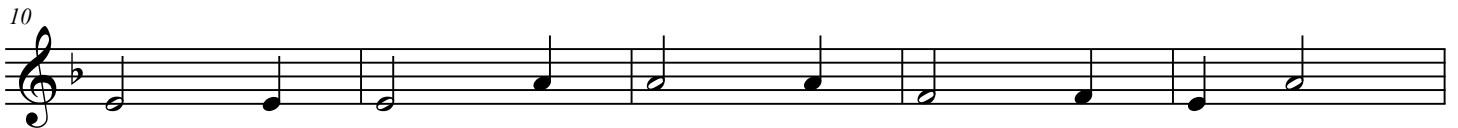
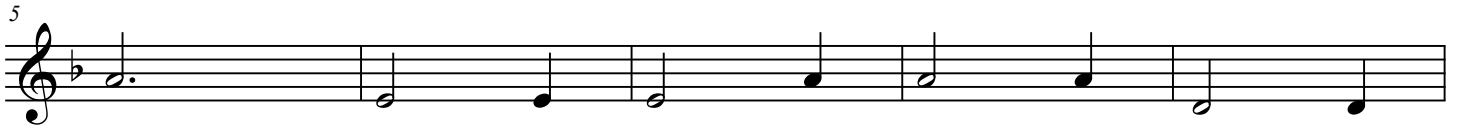
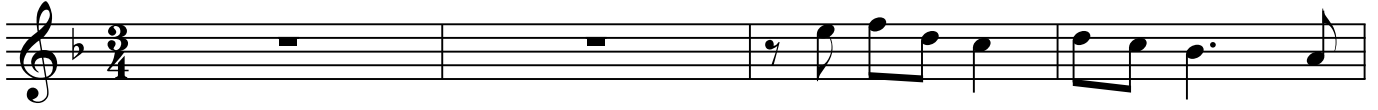
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Violin II

E

Joost de Groot

♩ = 70



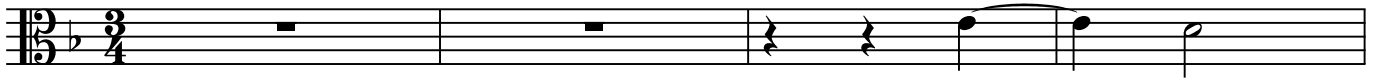
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Viola

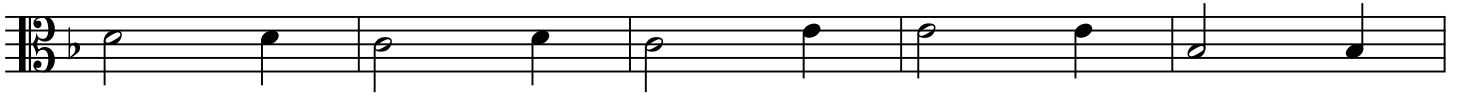
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Joost de Groot

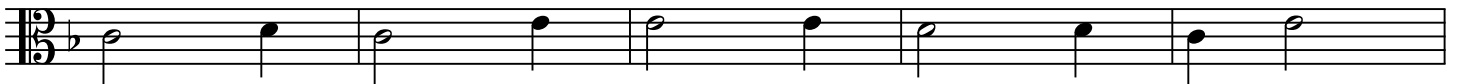
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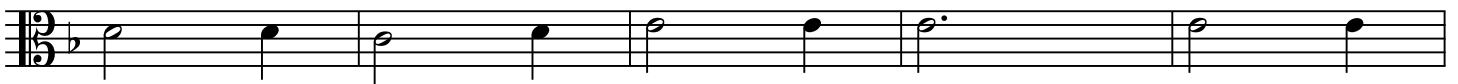
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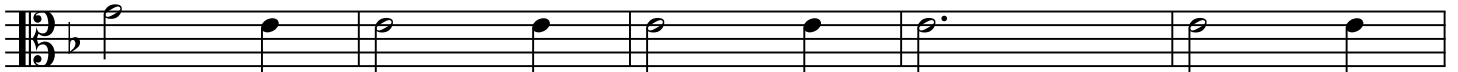
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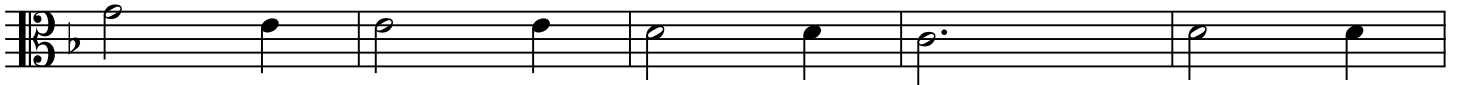
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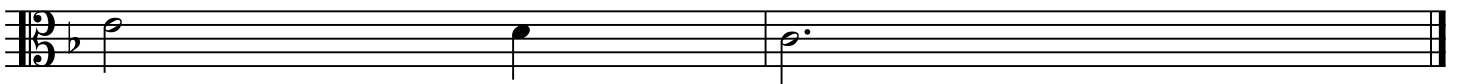
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25



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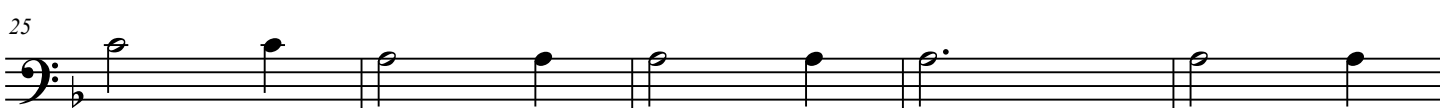
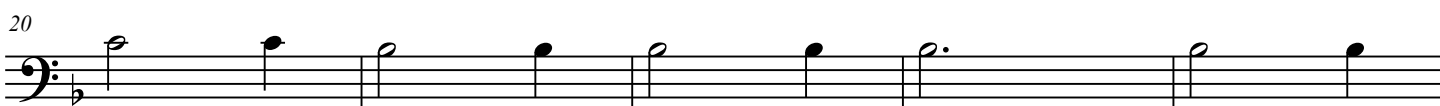
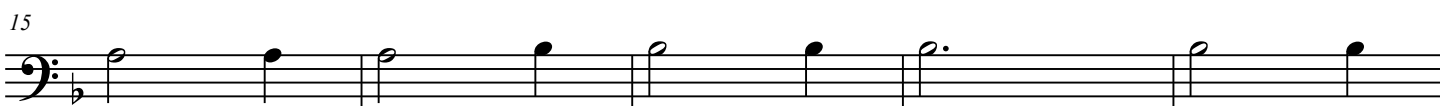
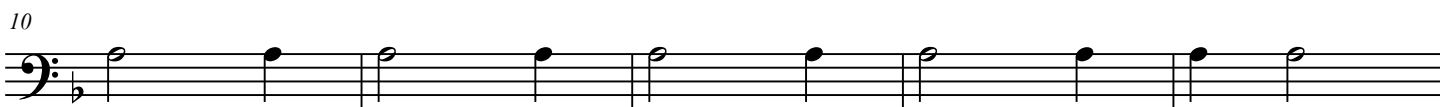
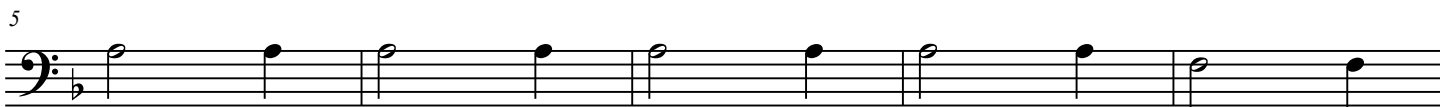
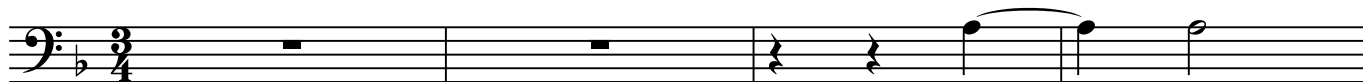
© 2008

Cello

# E

Joost de Groot

♩ = 70



© 2008











