



# Joost de Groot

Netherlands

## Blue 6 simple pieces of music for piano and/or guitar

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### About the piece



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<b>Composer:</b>	de Groot, Joost
<b>Copyright:</b>	Creative Commons Licence (Attribution-Noncommercial-No Derivative Works 3.0)
<b>Publisher:</b>	de Groot, Joost
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical
<b>Comment:</b>	A book with six simple pieces of music for piano and/or guitar, made in commemoration. Practicable on piano, by guitar or combination of both. Score + parts. Grade 2, 37 pages. ISBN 978-90-78808-00-8 This part can be used in combination with the publication 'Blue 6 simple pieces of music for piano and/or four part concert band'.

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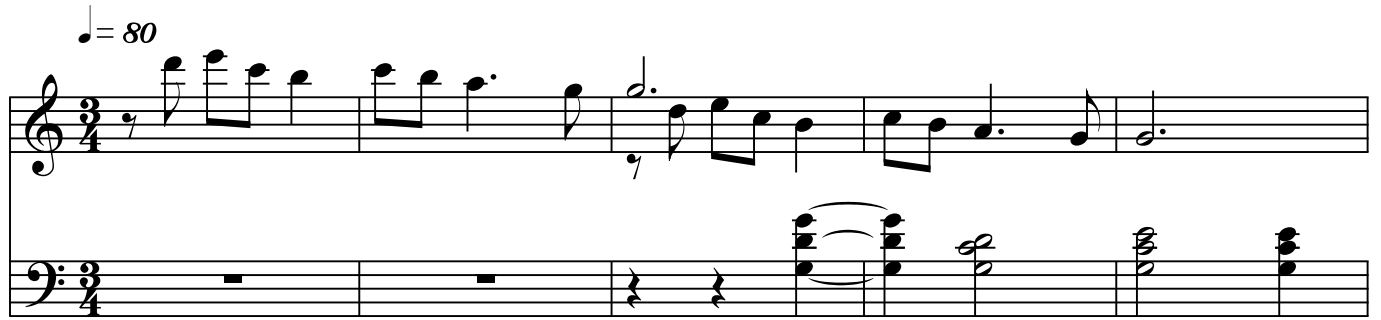
# Blue

## 6 simple pieces of music for piano and/or guitar



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♩ = 80



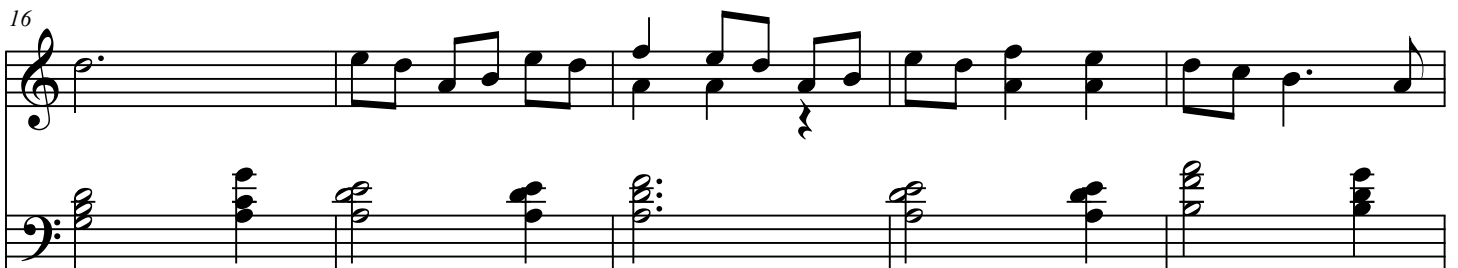
6



11



16



21

Musical notation for measures 21-25. The treble clef staff contains a melodic line with eighth and quarter notes, including a trill. The bass clef staff contains a harmonic accompaniment of chords and dyads.

26

Musical notation for measures 26-30. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a harmonic accompaniment of chords and dyads.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a harmonic accompaniment of chords and dyads.

Guitar 1

# J

Joost de Groot

$\text{♩} = 80$

**T  
A  
B**

10 12 8 7    8 7 5 3    3 3 0 1 0    1 0 2 0

5

0    0 2 1 0    2 0 3 0    3 3    2 2

10

0 2 1 0    2 0 3 0    3 3    1 1    3 3

15

1 1    3    0 3 2 0 0 3    1 0 3 2 0    0 3 1 0

2 2 3 2 0    3 2 2

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J

20

3 1 0 2 2 | 0 3 2 0 0 3 | 1 0 3 2 0 | 0 3 1 0

25

3 1 0 2 | 3 3 | 1 1 | 3 3 | 1 1

30

0 | 0

Guitar 2

J

Joost de Groot

♩ = 80

The score is written in bass clef with a 3/4 time signature. It consists of three systems of music, each with a staff for the bass line and a corresponding guitar tablature below it. Chord diagrams are placed above the notes in the bass line. The first system (measures 1-4) starts with a whole rest in the first measure, followed by notes in the second and third measures. The second system (measures 5-10) begins with a measure starting on the 5th fret. The third system (measures 11-16) continues the progression. The chords used include G, G sus4, G min (3fr.), A min, C/G, Am7, and D min/A.

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20

25

30

Detailed description: This block contains three systems of musical notation for a bass line. Each system consists of a staff with a bass clef, a guitar chord diagram above it, and a six-string guitar fretboard below it. The first system (measures 20-24) includes chords B m7(b5), G/B, D min/A, A sus4 (marked with a 'J'), D min/A, and A sus4. The second system (measures 25-29) includes chords B m7(b5), G/B, G min (3fr.), C/G, G, G min (3fr.), and C/G. The third system (measures 30-31) includes chords G, G sus4, and G. The fretboard diagrams show fingerings and string numbers for each note.



Piano

# A

Joost de Groot

♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation consists of a treble clef staff and a bass clef staff. The bass line features a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

5

Musical notation for measures 5-8. The treble line continues with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

10

Musical notation for measures 9-12. The treble line continues with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

15

Musical notation for measures 13-16. The treble line continues with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

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20

Musical score for measures 20-22. The score is written for a treble and bass staff in G major (one sharp). The time signature is 4/4. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the bass staff consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The piece concludes with a double bar line and repeat dots.

Guitar 1

# A

Joost de Groot

♩ = 80

Musical notation for measures 1-4 of section A. The first system shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3. Measure 4 contains a dotted quarter note followed by two eighth notes. The guitar tablature below shows fingerings: measure 2 has frets 1 and 3; measure 3 has fret 2; measure 4 has frets 1 and 3.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature shows fingerings: measure 5 (2, 4, 3, 2, 3), measure 6 (3, 4, 3, 2, 3), measure 7 (2), and measure 8 (1, 3, 3).

Musical notation for measures 9-12. The melody continues with quarter and eighth notes. The guitar tablature shows fingerings: measure 9 (3, 1), measure 10 (2), measure 11 (1, 3), measure 12 (2, 1), and measure 13 (4, 4, 3, 1, 4).

Musical notation for measures 13-16. The melody features quarter and eighth notes. The guitar tablature shows fingerings: measure 13 (3, 4, 3), measure 14 (4, 3, 1, 4), measure 15 (1, 1), measure 16 (1, 3, 1), and measure 17 (3, 3, 1).

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A

20

The image shows a musical score for guitar, starting at measure 20. The score is written on a grand staff consisting of a treble clef staff and three bass clef staves. The treble staff contains a melodic line with eighth notes and rests. The bass staves contain a bass line with triplets and single notes. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Measure	Treble Staff	Bass Staff 1	Bass Staff 2	Bass Staff 3
20	Rest, G4, A4, B4, G4	3, 1	3, 1	
21	Rest, G4, A4, B4, G4	3, 1, 0, 3		
22	Rest, G4, A4, B4, G4	0, 3, 1, 3		

Guitar 2

A

Joost de Groot

♩ = 80

The musical score for Guitar 2, section A, consists of 15 measures. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked as ♩ = 80. The score is written in bass clef. The bass line is a repeating eighth-note pattern: 1-0-3-0-3-0. The guitar part consists of chords and fingerings. Measure 1: F chord (fingerings 1, 3, 0, 3, 0). Measure 2: F chord (fingerings 1, 3, 0, 3, 0). Measure 3: F chord (fingerings 1, 3, 0, 3, 0). Measure 4: F chord (fingerings 1, 3, 0, 3, 0). Measure 5: F sus4 chord (fingerings 1, 3, 1, 3, 1). Measure 6: F chord (fingerings 1, 3, 1, 3, 1). Measure 7: F chord (fingerings 1, 0, 3, 0, 3, 0). Measure 8: F chord (fingerings 1, 0, 3, 0, 3, 0). Measure 9: F chord (fingerings 1, 0, 3, 0, 3, 0). Measure 10: F chord (fingerings 1, 0, 3, 0, 3, 0). Measure 11: F chord (fingerings 1, 0, 3, 0, 3, 0). Measure 12: F chord (fingerings 1, 0, 3, 0, 3, 0). Measure 13: C min/G chord (fingerings 3, 3, 1, 3, 1, 3). Measure 14: D min/A chord (fingerings 3, 3, 1, 3, 1, 3). Measure 15: Bb chord (fingerings 0, 0, 3, 0, 3, 0). Chord diagrams are provided for F, F sus4, F, Bb/F, F, C min/G (3fr.), D min/A, and Bb.

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20

The image shows a musical score for bass guitar, measures 20-22. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes. Above the staff, there are two chord diagrams: a C major chord diagram (labeled 'C') and an A major chord diagram (labeled 'A'). The fret numbers for each note are indicated below the staff.

Measure	Fret Numbers
20	1 0 3 0 3 0
21	3 2 0 2 0 2
22	3 2 0 2 0 2

Piano

# N

Joost de Groot

♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first four measures feature a treble clef staff with whole rests and a bass clef staff with chords: a triad of G2, Bb2, and D3 in the first measure, followed by a series of dyads and triads in the subsequent measures.

Musical notation for measures 5-8. The treble clef staff begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The bass clef staff provides harmonic support with chords and dyads.

Musical notation for measures 9-12. The treble clef staff continues the melodic line with various rhythmic patterns and accidentals. The bass clef staff continues with harmonic accompaniment.

Musical notation for measures 13-16. The treble clef staff concludes the piece with a melodic phrase. The bass clef staff provides final harmonic support.

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20

Musical notation for measures 20-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 21-24 continue the melodic development in the treble staff, while the bass line provides harmonic support with chords and some rhythmic patterns.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a whole note chord. Measures 26-29 continue the melodic development in the treble staff, while the bass line provides harmonic support with chords and some rhythmic patterns.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 30 features a melodic line in the treble staff with a half note and a whole note, and a bass line with a whole note chord. Measure 31 continues the melodic development in the treble staff, while the bass line provides harmonic support with a whole note chord.



♩ = 60

This system contains an empty musical staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Below the staff is a guitar TAB section with six lines, labeled 'T', 'A', and 'B' on the left side.

This system covers measures 5 through 9. The musical notation is in a treble clef with a key signature of one flat and a 3/4 time signature. The guitar TAB below shows fingerings for each measure: Measure 5: 1 3 0 2 3 0; Measure 6: 1 3 2; Measure 7: 2 1 0 2 3 0; Measure 8: 1 3 2; Measure 9: 1 0 1 3 1 0.

This system covers measures 10 through 14. The musical notation continues in the same key and time signature. The guitar TAB shows: Measure 10: 3 1 2; Measure 11: 0 3 2 0 3 2; Measure 12: 1; Measure 13: 2; Measure 14: 1 3 0 2 3 0.

This system covers measures 15 through 19. The musical notation continues. The guitar TAB shows: Measure 15: 1 3 2; Measure 16: 2 1 0 2 3 0; Measure 17: 1 3 2; Measure 18: 1 0 1 3 1 0; Measure 19: 3 1 2.

N

20

0 3 2 0 3 2 1 2 1 1 3 3 1 1 0 3

25

1 3 4 2 3 0 1 3 4 2 3 0 1 3 3 4 0 1 1 2 3 1 1

30

3

Guitar 2

N

♩ = 60

Joost de Groot

Chord diagrams and TAB notation for measures 1-18:

- Measures 1-4: C/G, C min/G (3fr.), C/G, F/A
- Measures 5-9: C/G, C sus4/G, C/G, C/G, C sus4/G, C7/G
- Measures 10-14: C7/G, C/G, C/G, C sus4/G
- Measures 15-18: C/G, C/G, C sus4/G, C7/G

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20

C7/G

C/G

C7/G

25

C/G

C sus4/G

C/G

C/G

C sus4/G

C/G

30

C7/G

Detailed description: This is a musical score for guitar, written in bass clef. It consists of three systems of music. The first system (measures 20-24) features a bass line with a whole note in measure 20, followed by eighth notes in measures 21-22, and a half note in measure 23. Chord diagrams for C7/G are shown above measures 20, 21, and 23. The second system (measures 25-29) features a bass line with quarter notes in measures 25-26, eighth notes in measure 27, and quarter notes in measures 28-29. Chord diagrams for C/G and C sus4/G are shown above measures 25-29. The third system (measures 30-31) features a bass line with a whole note in measure 30 and a whole rest in measure 31. A chord diagram for C7/G is shown above measure 30. The score includes a key signature of one flat (Bb) and a 3/4 time signature.

Piano

# N

Joost de Groot

$\text{♩} = 100$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef accompaniment consists of four chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; and a triad of G2, B2, D3.

5

Musical notation for measures 5-8. The melody in the treble clef continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef accompaniment consists of four chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; and a triad of G2, B2, D3.

10

Musical notation for measures 9-12. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef accompaniment consists of four chords: a dyad of G2, B2; a triad of G2, B2, D3; a triad of G2, B2, D3; and a dyad of G2, B2.

15

Musical notation for measures 13-16. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef accompaniment consists of four chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; and a triad of G2, B2, D3.

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20

repeat until the ghost has left

Musical score for two staves (treble and bass clef) in a key with one flat. The score consists of two measures followed by a repeat sign and a final measure. The first measure has a quarter note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a half note in the bass. The repeat sign is followed by a measure with a half note in the treble and a half note in the bass.

♩ = 100

Musical notation for measures 1-4. The system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on six lines, with fret numbers (0-4) indicating fingerings for each measure.

Musical notation for measures 5-8. The system includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on six lines, with fret numbers (0-5) indicating fingerings for each measure.

Musical notation for measures 9-14. The system includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on six lines, with fret numbers (0-5) indicating fingerings for each measure.

Musical notation for measures 15-18. The system includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on six lines, with fret numbers (0-5) indicating fingerings for each measure. A repeat sign is present at the beginning of measure 15.

N

repeat until the ghost has left

19

3 1 3 1 . 3  
3 1 1 0 1 1 5 1 . 3 5



Guitar 2

N

♩ = 100

Joost de Groot

The image displays a guitar 2 tablature for piece N, consisting of 16 measures. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute. The notation includes a bass clef, a 4/4 time signature, and a key signature of one flat. Above the staff, chord diagrams are provided for each measure, with labels: B<sup>b</sup>sus4/F, B<sup>b</sup>/F, F, B<sup>b</sup>sus4/F, B<sup>b</sup>/F, F, B<sup>b</sup>sus4/F, B<sup>b</sup>/F, F, B<sup>b</sup>sus4/F, B<sup>b</sup>/F, F, B<sup>b</sup>sus4/F, B<sup>b</sup>/F, F, B<sup>b</sup>sus4/F. The tablature shows fret numbers (0, 1, 3) and a '3' indicating a triplet. A repeat sign is present at the beginning of measure 15. The piece concludes with a double bar line at the end of measure 16.

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N

19

B $\flat$ /F

F

repeat until the ghost has left

B $\flat$ sus4/F

0

3

3

1

Piano

# I

Joost de Groot

$\text{♩} = 100$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

5

Musical notation for measures 5-9. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

10

Musical notation for measures 10-14. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

15

Musical notation for measures 15-19. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

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20

Musical score for measures 20-24. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20: Treble staff has a whole note B-flat; Bass staff has a whole note chord of B-flat and D. Measure 21: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 22: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 23: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 24: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D.

25

Musical score for measures 25-29. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 26: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 27: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 28: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 29: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. The piece ends with a double bar line.

♩ = 100

Musical notation for measures 1-4. The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The TAB system below shows the fret numbers for each note: . 1 2 3 2 | 1 2 3 | 1 2 3 2 | 1 0 3 2.

Musical notation for measures 5-9. The melody continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The TAB system shows fret numbers: 3 4 0 4 | 3 4 0 3 | 1 2 0 3 | 3 2 0 3 | 1 4 0 4.

Musical notation for measures 10-14. The melody continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The TAB system shows fret numbers: 3 4 0 4 | 3 4 0 3 | 3 2 0 3 | 3 2 0 3 | 3 4 0 4.

Musical notation for measures 15-19. The melody continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The TAB system shows fret numbers: 3 4 0 4 | 0 4 3 1 | 1 2 3 2 | 1 2 3 | 1 2 3 2.

20

3

Guitar 2

I

♩ = 100

Joost de Groot

D sus4/G

5 A sus4/E A 7sus4/G

10 B♭Maj7/A

15 B♭Maj7/A D sus4/G

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D min/A

A sus4

I

E dim/B $\flat$

E dim/G

25

E dim/B $\flat$

E dim/G

D min/A

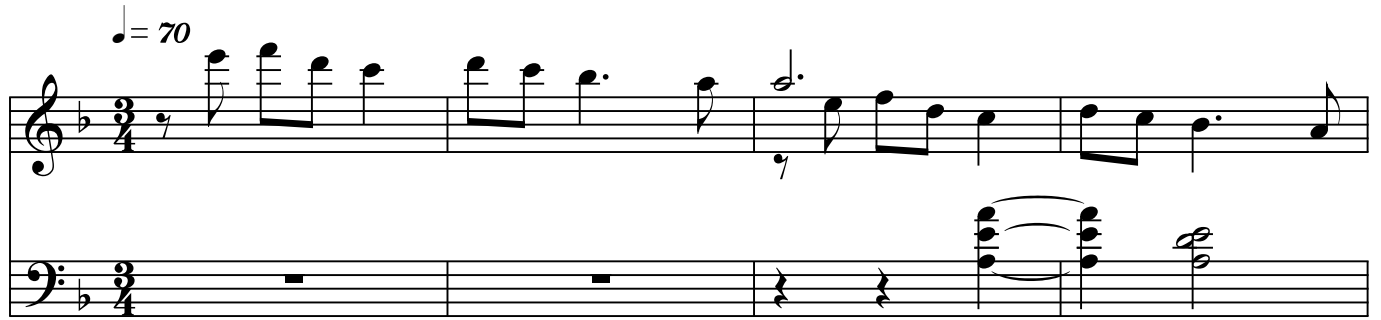


Piano

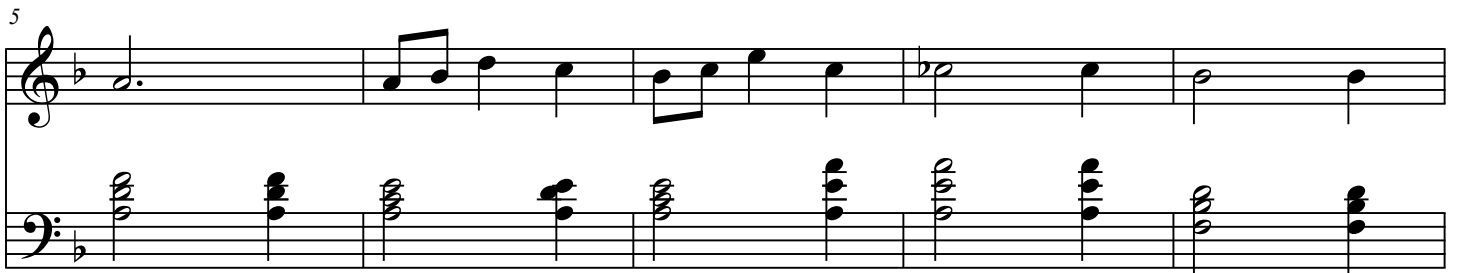
# E

Joost de Groot

♩ = 70



5



10



15



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20

Musical notation for measures 20-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and half notes. The bass staff contains a harmonic accompaniment with chords and single notes.

30

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Guitar 1

# E

Joost de Groot

$\text{♩} = 70$

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The notation includes a treble clef, a key signature signature, and a tempo marking of quarter note = 70. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 12 13 10 8, 10 8 6 5, 5 0 1 3 1, and 3 1 3 2.

T  
A  
B

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 2, 2 3 3 1, 3 1 0 1, and 0 0 3 3.

10

Musical notation for measures 9-12. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 2 3 3 1, 3 1 0 1, 0 0 3 3, and 0 0.

15

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 3 3 0, 1 0 1 0, 3 1 0, and 1 0 3 1.

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E

20

Musical notation for measures 20-24. The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes fret numbers (0, 1, 3) and triplets. A double bar line is present at the end of measure 24.

25

Musical notation for measures 25-29. The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes. The bass line includes fret numbers (0, 3) and triplets. A double bar line is present at the end of measure 29.

30

Musical notation for measures 30-31. The system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes. The bass line includes fret numbers (1, 2). A double bar line is present at the end of measure 31.

Guitar 2

E

Joost de Groot

♩ = 70

A min A sus4

5 D min/A A min A sus4 A min A min E sus4/A B<sup>b</sup>/F

10 A min A sus4 A min A min E sus4/A D min/A A min E sus4/A

15 D min/A A min B<sup>b</sup>M7<sup>3fr.</sup> B<sup>b</sup>sus4 E dim/B<sup>b</sup><sup>2fr.</sup> B<sup>b</sup>sus4

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20

C7 A min/C E dim/B<sup>b</sup> 2fr. E B<sup>b</sup>sus4 E dim/B<sup>b</sup> 2fr. B<sup>b</sup>sus4

25

C7 A min/C E sus4/A D min/A A min D min/A

30

A min A sus4 A min

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