



Joost de Groot

Netherlands

Blue 6 simple pieces of music for piano and/or four part concert band

About the artist

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About the piece



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Comment:	A book with six simple pieces of music for piano and/or concert band, made in commemoration. Practicable on piano, by concert band or combination of both. Score + parts. Grade 2, 191 pages. ISBN 978-90-78808-14-5 This part can be used in combination with the publication 'Blue 6 simple pieces of music for piano and/or guitar'.

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*Dit muziekverhaal
is een herinnering aan
Jannie Willy Graeuwert*

Blue

6 simple pieces of music
for piano and/or
four part concert band



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Part 1

C Flute

C Oboe

Bes Clarinet 1

Es Alto Sax.

Bes Trumpet 1

Part 2

Bes Clarinet 2 + 3

Es Alto Sax.

F Horn 1 + 2

Bes Trumpet 2 + 3

Part 3

Es Alto Clarinet

Bes Tenor Sax.

F Horn 3 + 4

C Trombone 1 + 2

C/Bes Baritone

Part 4

C Bassoon

Bes Bass Clarinet

Es Baritone Sax.

C Bass Trombone

C/Bes/Es Bass Tuba

J

Joost de Groot

$\text{♩} = 80$

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

P. 4

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

24

30

P. 1

P. 2

P. 3

P. 4

30

A

Joost de Groot

♩ = 80

The musical score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The score is written for a grand piano and four parts (Part 1, Part 2, Part 3, Part 4). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 80. The score features a repeat sign in measure 3 of both systems. Part 1 and Part 2 are in treble clef, Part 3 is in alto clef, and Part 4 is in bass clef. The piano part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

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A

12

Measures 12-17 of the piano score. The right hand plays a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

P. 1

P. 2

P. 3

P. 4

Measures 12-17 of the piano score for parts P. 1, P. 2, P. 3, and P. 4. P. 1 and P. 2 play a melody, P. 3 plays a rhythmic accompaniment, and P. 4 plays a bass line.

18

Measures 18-23 of the piano score. The right hand plays a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

P. 1

P. 2

P. 3

P. 4

Measures 18-23 of the piano score for parts P. 1, P. 2, P. 3, and P. 4. P. 1 and P. 2 play a melody, P. 3 plays a rhythmic accompaniment, and P. 4 plays a bass line.

N

Joost de Groot

♩ = 60

The musical score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The score is written for a grand piano and four parts (Part 1, Part 2, Part 3, Part 4). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 60. The grand piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Part 1 is a treble clef part with a melodic line. Part 2 is a treble clef part with a rhythmic accompaniment. Part 3 is an alto clef part with a rhythmic accompaniment. Part 4 is a bass clef part with a rhythmic accompaniment.

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

24

P. 1

P. 2

P. 3

P. 4

24

30

30

P. 1

P. 2

P. 3

P. 4

30

N

Joost de Groot

♩ = 100

Introduction for piano, measures 1-5. The right hand features a melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a harmonic accompaniment with chords and single notes.

First system of four parts (Part 1, Part 2, Part 3, Part 4). Part 1 is a vocal line with a melodic line. Parts 2, 3, and 4 are accompaniment parts with sustained notes.

Introduction for piano, measures 6-10. The right hand continues the melodic line with eighth notes and a sixteenth-note triplet. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of four parts (P. 1, P. 2, P. 3, P. 4). Part 1 is a vocal line with a melodic line. Parts 2, 3, and 4 are accompaniment parts with sustained notes.

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11

P. 1

P. 2

P. 3

P. 4

16

P. 1

P. 2

P. 3

P. 4

repeat until the ghost has left

21

Piano accompaniment staff with treble and bass clefs. Measure 21 contains a half note chord in the treble and a half note chord in the bass. Measure 22 contains a whole note chord in the treble and a whole note chord in the bass. A repeat sign is at the end of measure 21.

21

Four-part vocal or instrumental staves labeled P. 1, P. 2, P. 3, and P. 4. P. 1 and P. 2 are in treble clef, P. 3 is in alto clef, and P. 4 is in bass clef. All parts show musical notation for measures 21 and 22, with a repeat sign at the end of measure 21.

I

Joost de Groot

♩ = 100

Introduction for piano, measures 1-5. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Parts 1-4 notation, measures 1-5. Part 1 is a single melodic line. Part 2 consists of whole notes on a single pitch. Part 3 consists of whole notes on a single pitch. Part 4 consists of whole notes on a single pitch.

Introduction for piano, measures 6-10. The right hand continues the melodic line with some chords, and the left hand continues the harmonic accompaniment.

Parts 1-4 notation, measures 6-10. Part 1 continues the melodic line. Part 2 continues with eighth notes. Part 3 continues with whole notes on a single pitch. Part 4 continues with whole notes on a single pitch.

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

24

P. 1

P. 2

P. 3

P. 4

24

E

Joost de Groot

$\text{♩} = 70$

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

P. 4

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24



P. 1

P. 2

P. 3

P. 4

24



30



P. 1

P. 2

P. 3

P. 4

30



J

Joost de Groot

$\text{♩} = 80$

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

30

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

A

Joost de Groot

♩ = 80

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for Piano, followed by Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, and Bass Tuba. The score is in 3/4 time with a key signature of one flat (B♭). A repeat sign is present at the beginning of the section, and various musical notations such as slurs, accents, and dynamics are used throughout.

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

A

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

Joost de Groot

♩ = 60

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score, labeled 'N' at the top. It contains 19 staves of music. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Flute (Fl.), with a treble clef. The third staff is for Oboe (Ob.), with a treble clef. The fourth staff is for Bassoon (Bsn.), with a bass clef. The fifth staff is for B♭ Clarinet 1 (B♭ Cl. 1), with a treble clef. The sixth staff is for B♭ Clarinet 2 + 3 (B♭ Cl. 2 + 3), with a treble clef. The seventh staff is for Alto Clarinet (A. Cl.), with a treble clef. The eighth staff is for Bass Clarinet (B. Cl.), with a bass clef. The ninth staff is for Alto Saxophone (A. Sx.), with a treble clef. The tenth staff is for Tenor Saxophone (T. Sx.), with a treble clef. The eleventh staff is for Baritone Saxophone (B. Sx.), with a bass clef. The twelfth staff is for B♭ Trumpet 1 (B♭ Tpt. 1), with a treble clef. The thirteenth staff is for B♭ Trumpet 2 + 3 (B♭ Tpt. 2 + 3), with a treble clef. The fourteenth staff is for Horns 1 + 2 (Hn. 1 + 2), with a treble clef. The fifteenth staff is for Horns 3 + 4 (Hn. 3 + 4), with a treble clef. The sixteenth staff is for Trombones 1 + 2 (Tbn. 1 + 2), with a bass clef. The seventeenth staff is for Baritone Trombone (B. Tbn.), with a bass clef. The eighteenth staff is for Baritone (Bar.), with a bass clef. The nineteenth staff is for Bass Trombone (B. Tba.), with a bass clef. The score begins at measure 10. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts have more sustained notes and some rhythmic patterns. The key signature has one flat (B♭) and the time signature is 4/4.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

30

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

Joost de Groot

♩ = 100

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

repeat until the ghost has left

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

I

Joost de Groot

♩ = 100

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

Joost de Groot

♩ = 70

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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E

10

Pno.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

19

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

28

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

$\text{♩} = 80$

6

11

16

21

Musical notation for measures 21-25. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill. The bass clef staff contains a harmonic accompaniment of chords and dyads.

26

Musical notation for measures 26-30. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a harmonic accompaniment of chords and dyads.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with quarter and half notes. The bass clef staff contains a harmonic accompaniment of chords and dyads.

Part 1: C Flute

J

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

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Part 1: C Oboe

J

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

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Part 4: C Bassoon

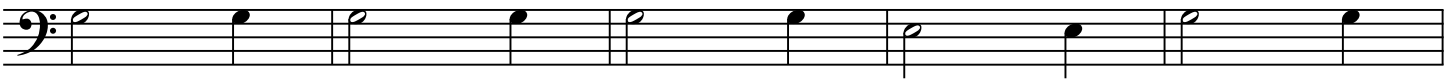
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Joost de Groot

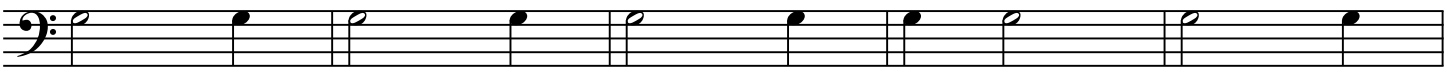
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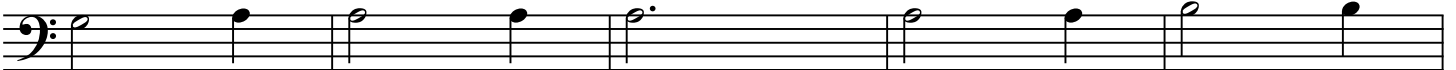
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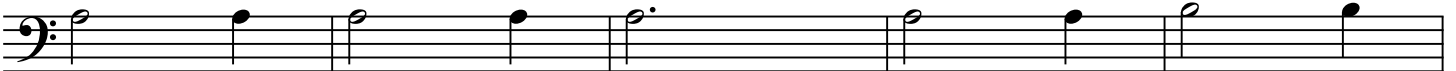
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16



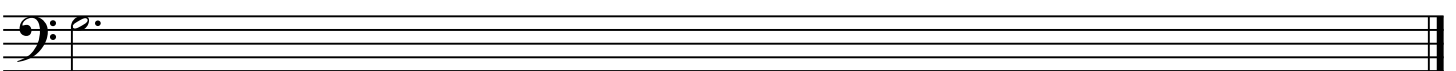
21



26



31



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Part 1: Bes Clarinet 1

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 2: Bes Clarinet 2 + 3

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

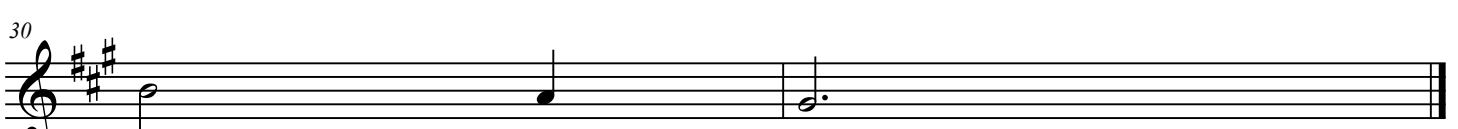
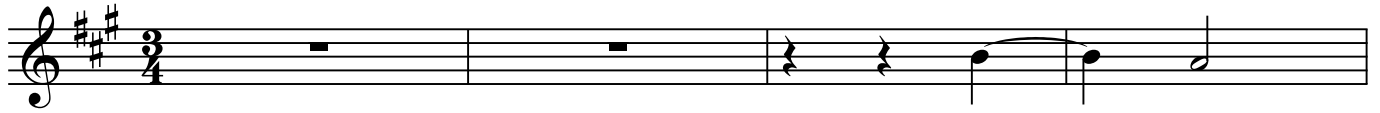
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Part 3: Es Alto Clarinet

J

Joost de Groot

$\text{♩} = 80$



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Part 4: Bes Bass Clarinet

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

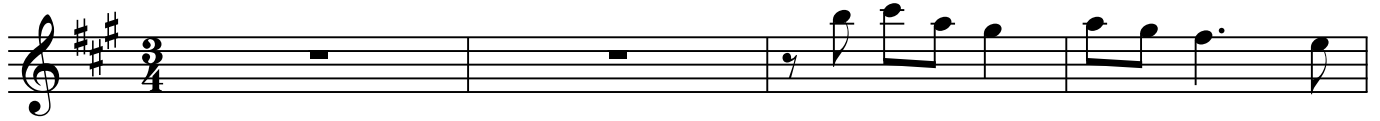
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Part 2: Es Alto Sax.

J

Joost de Groot

♩ = 80



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Part 3: Bes Tenor Sax.

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

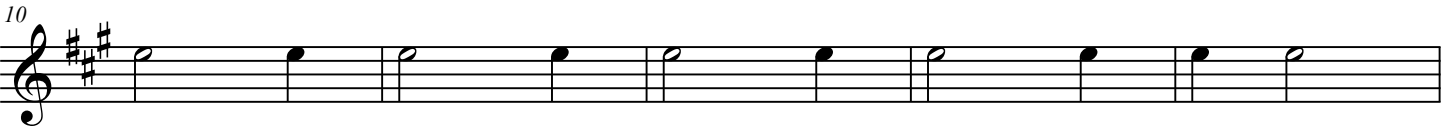
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Part 4: Es Baritone Sax.

J

Joost de Groot

♩ = 80



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Part 1: Bes Trumpet 1

J

Joost de Groot

♩ = 80

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Part 2: Bes Trumpet 2 + 3

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 2: F Horn 1 + 2

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

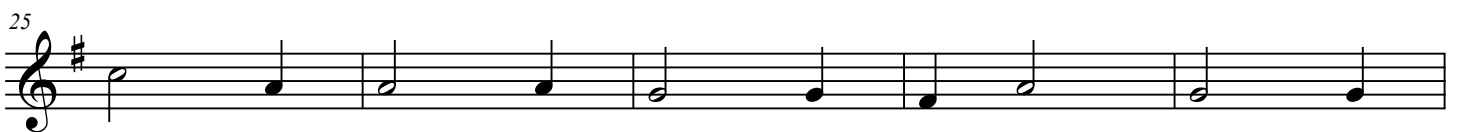
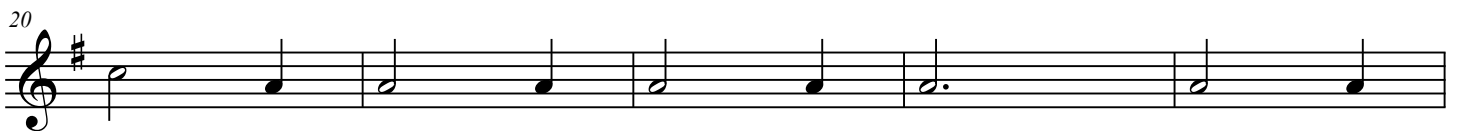
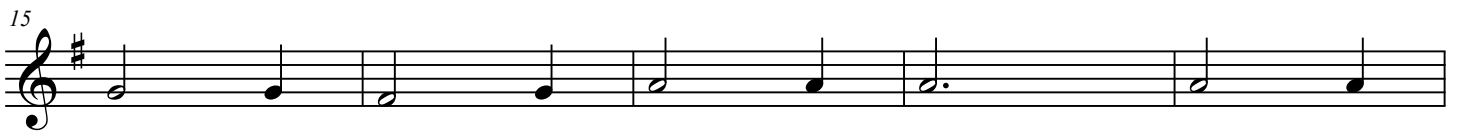
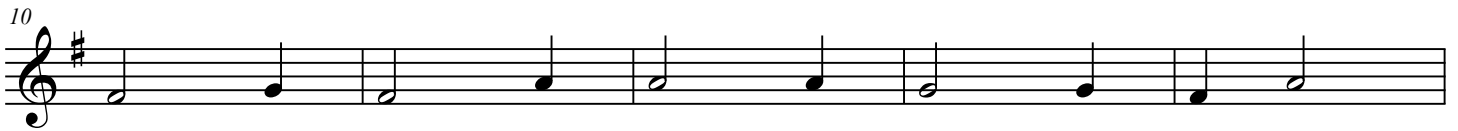
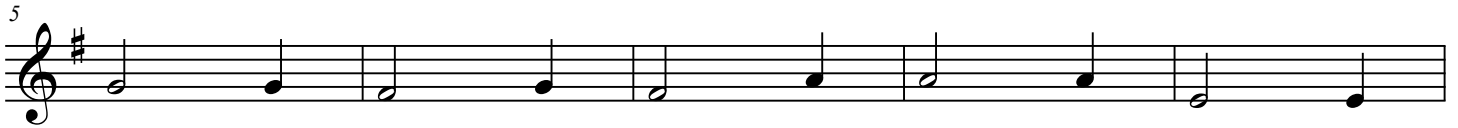
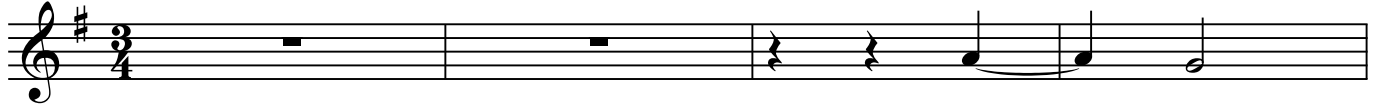
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Part 3: F Horn 3 + 4

J

Joost de Groot

♩ = 80



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Part 3: C Trombone 1 + 2

J

Joost de Groot

♩ = 80

6

11

16

21

26

31

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Part 4: C Bass Trombone

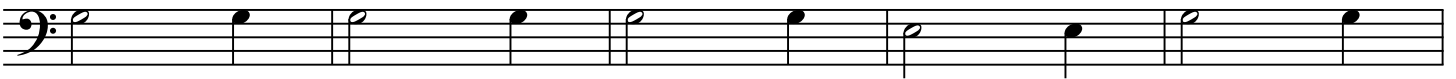
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Joost de Groot

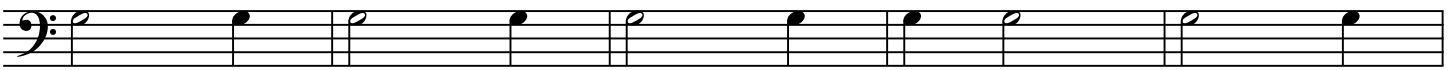
$\text{♩} = 80$



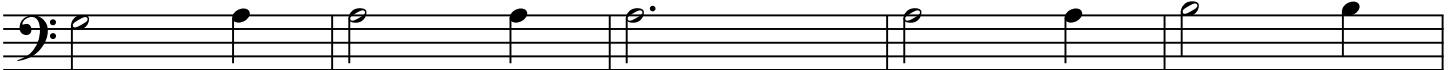
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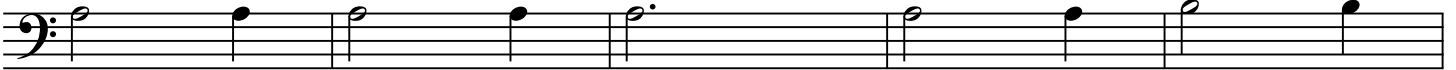
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16



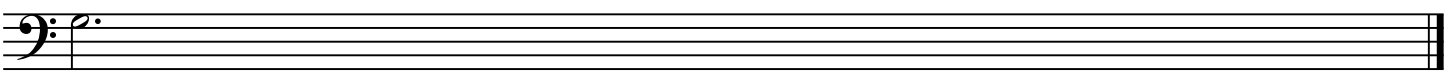
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26



31



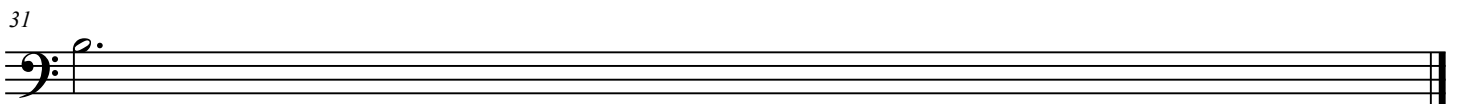
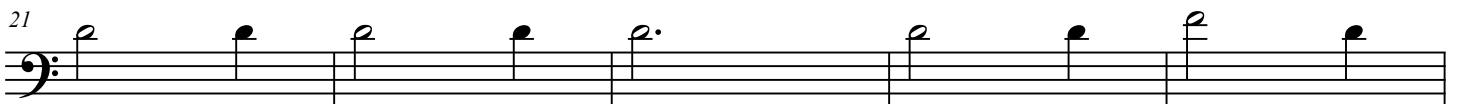
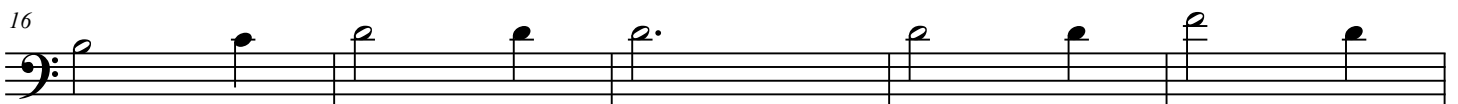
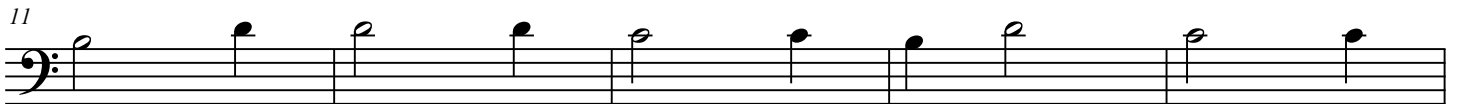
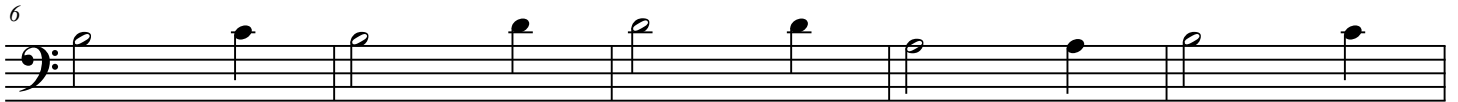
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Part 3: C Baritone

J

Joost de Groot

♩ = 80



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Part 3: Bes Baritone

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

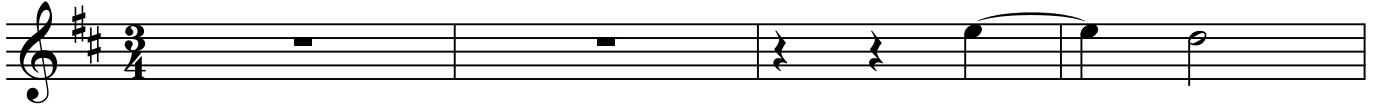
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Part 3: Bes Baritone

J

Joost de Groot

♩ = 80



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Part 4: C Bass Tuba

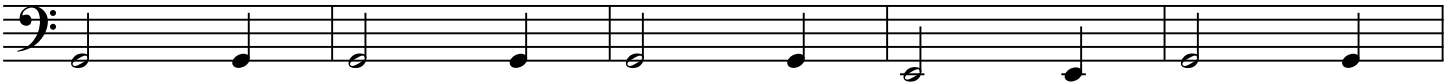
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Joost de Groot

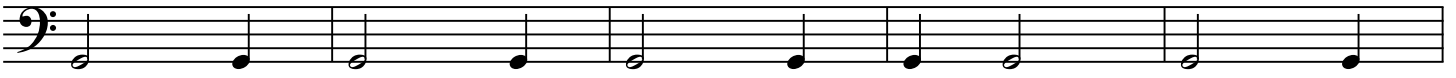
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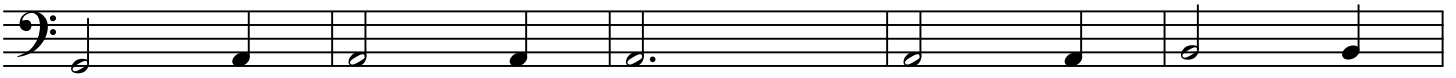
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11



16



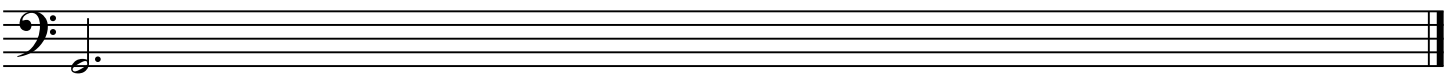
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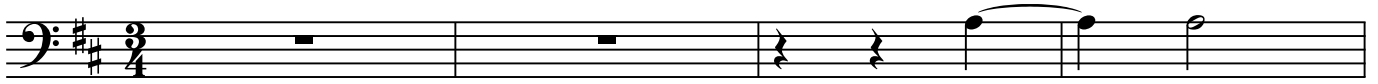
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Part 4: Bes Bass Tuba

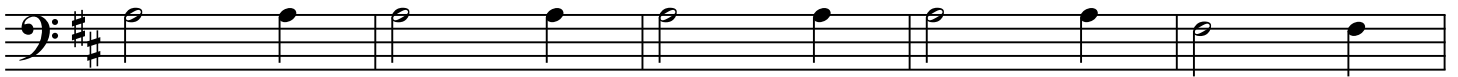
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Joost de Groot

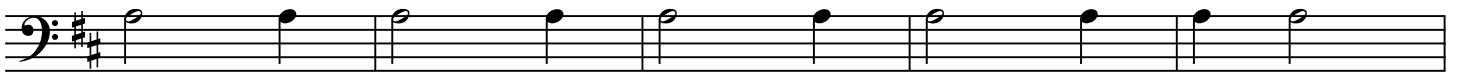
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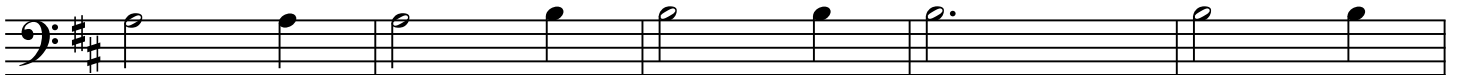
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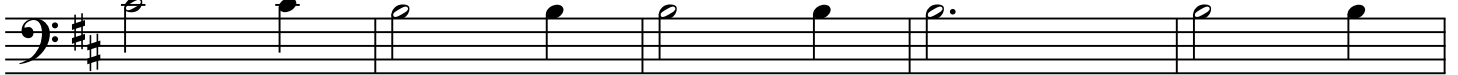
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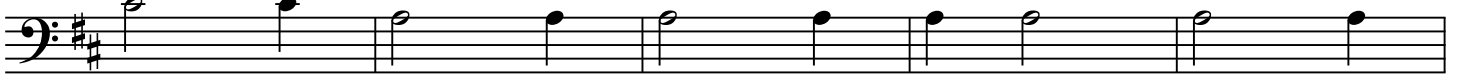
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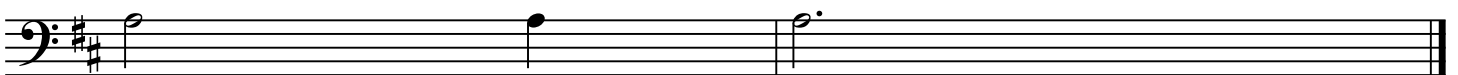
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25



30



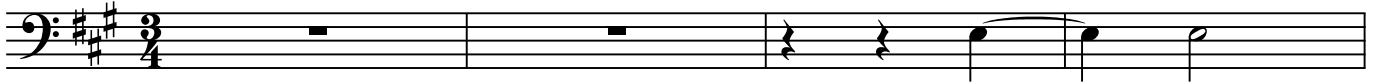
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Part 4: Es Bass Tuba

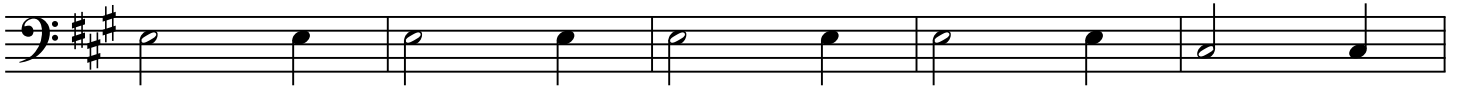
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Joost de Groot

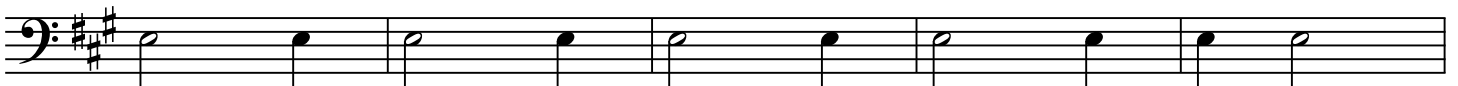
♩ = 80



5



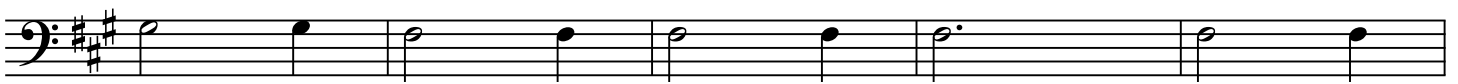
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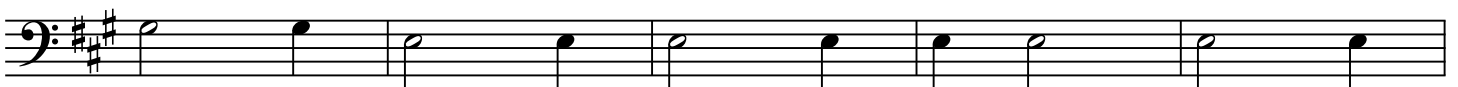
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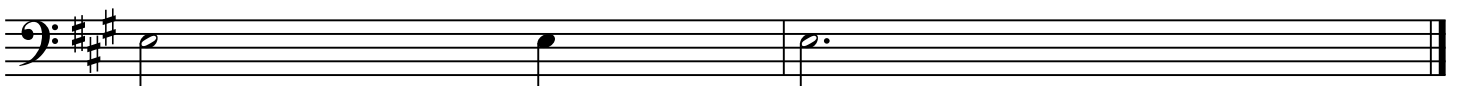
20



25



30



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Part 1: Es Alto Sax.

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

© 2011

Piano

A

Joost de Groot

♩ = 80

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation consists of a treble clef staff and a bass clef staff. The bass line features a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note A, a quarter rest, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation for measures 5-8. The treble line continues with eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with eighth-note accompaniment. The treble line concludes with a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation for measures 9-12. The treble line features a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G. The bass line continues with eighth-note accompaniment.

Musical notation for measures 13-16. The treble line features a quarter note B-flat, a quarter note A, and a quarter note G. A repeat sign follows, with the first ending containing a quarter note B-flat, a quarter note A, and a quarter note G. The second ending contains a quarter note B-flat, a quarter note A, and a quarter note G. The bass line continues with eighth-note accompaniment.

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20

Musical score for measures 20-22. The score is written for a treble and bass staff in B-flat major. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

Part 1: C Flute

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 1: C Oboe

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

70

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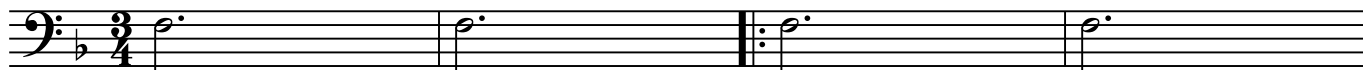
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Part 4: C Bassoon

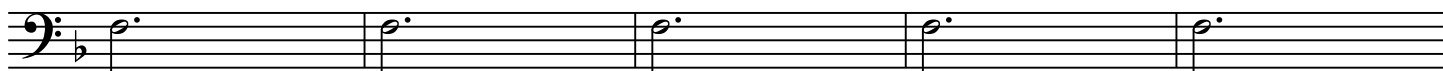
A

Joost de Groot

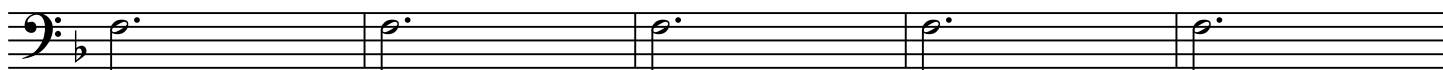
♩ = 80



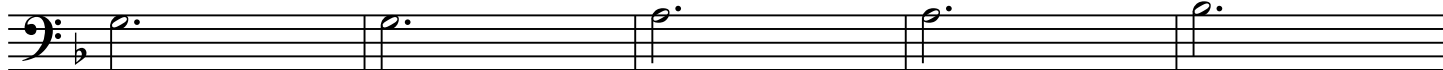
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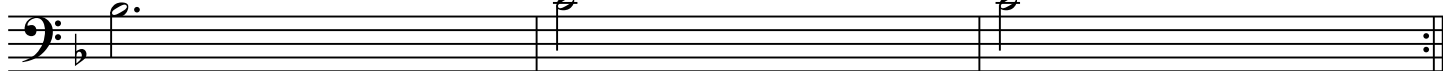
10



15



20



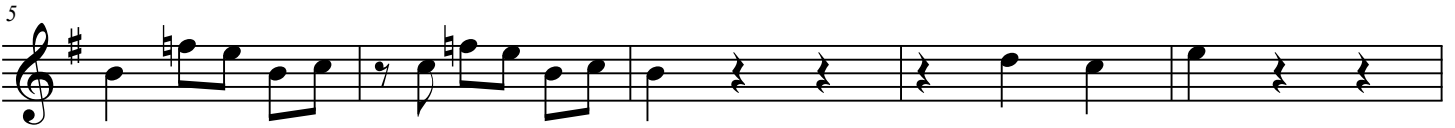
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Part 1: Bes Clarinet 1

A

Joost de Groot

♩ = 80

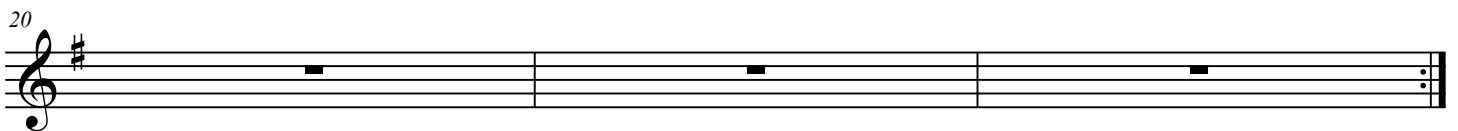
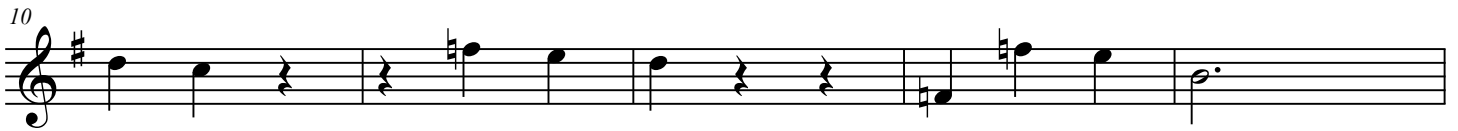
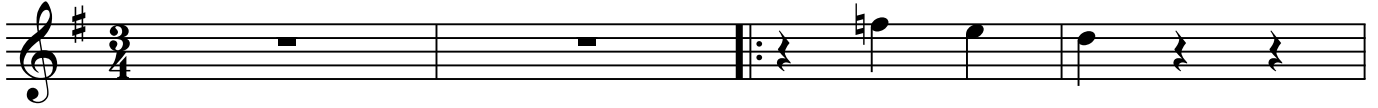


Part 2: Bes Clarinet 2 + 3

A

Joost de Groot

♩ = 80



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Part 3: Es Alto Clarinet

A

Joost de Groot

♩ = 80

5

10

15

20

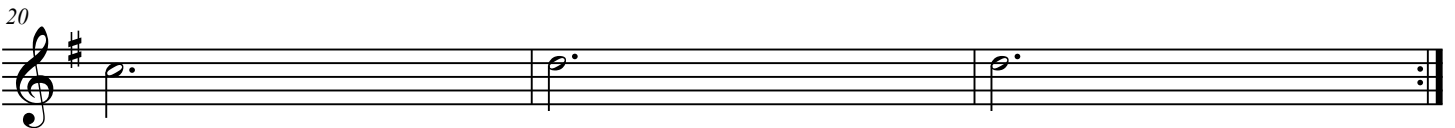
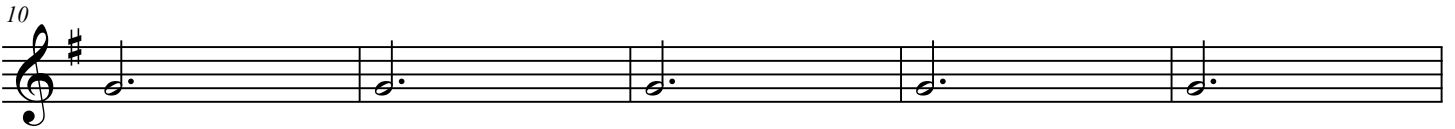
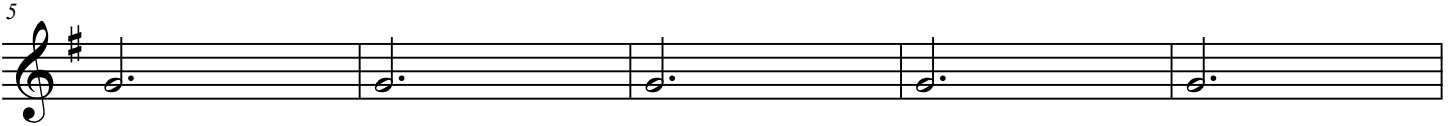
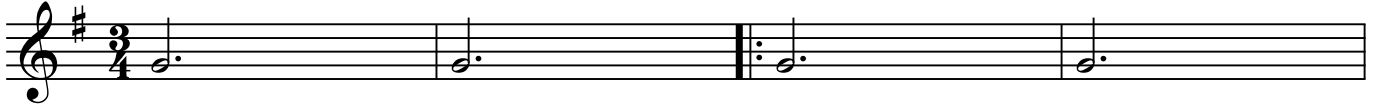
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Part 4: Bes Bass Clarinet

A

Joost de Groot

♩ = 80



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Part 2: Es Alto Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 3: Bes Tenor Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 4: Es Baritone Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 1: Bes Trumpet 1

A

Joost de Groot

♩ = 80

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Part 2: Bes Trumpet 2 + 3

A

Joost de Groot

♩ = 80

5

10

15

20

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80

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Part 2: F Horn 1 + 2

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

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Part 3: F Horn 3 + 4

A

Joost de Groot

♩ = 80



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Part 3: C Trombone 1 + 2

A

Joost de Groot

♩ = 80

5

10

15

20

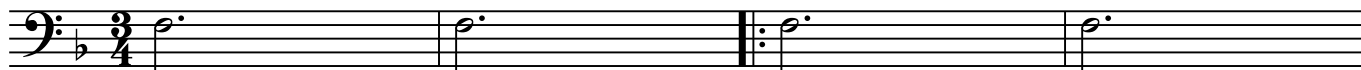
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Part 4: C Bass Trombone

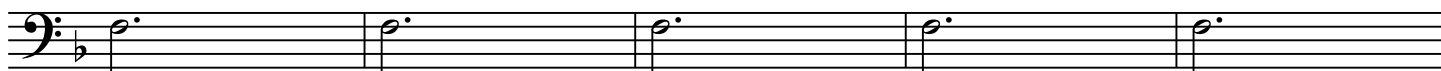
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Joost de Groot

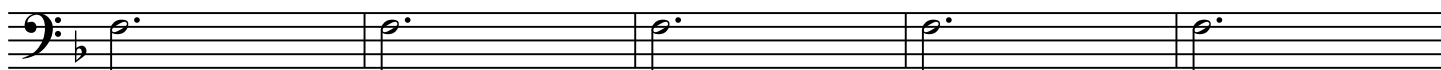
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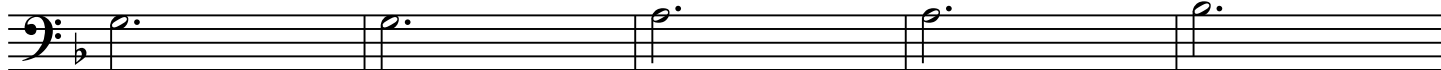
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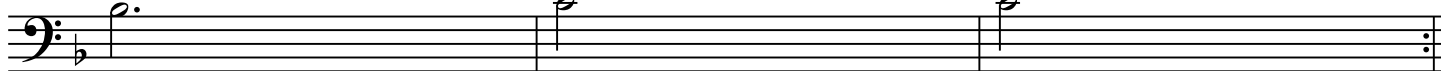
10



15



20



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Part 3: C Baritone

A

Joost de Groot

♩ = 80

5

10

15

20

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Part 3: Bes Baritone

A

Joost de Groot

♩ = 80



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Part 3: Bes Baritone

A

Joost de Groot

♩ = 80

5

10

15

20

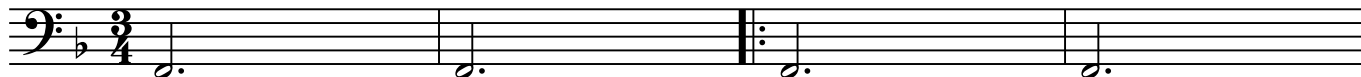
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Part 4: C Bass Tuba

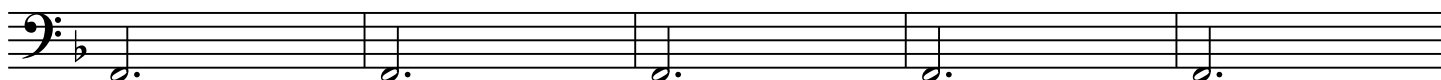
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Joost de Groot

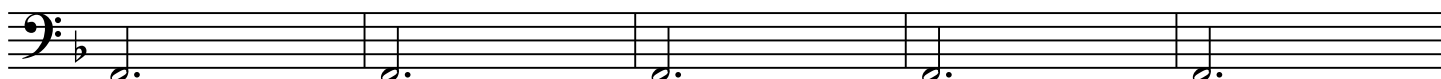
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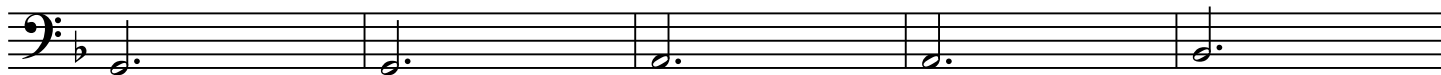
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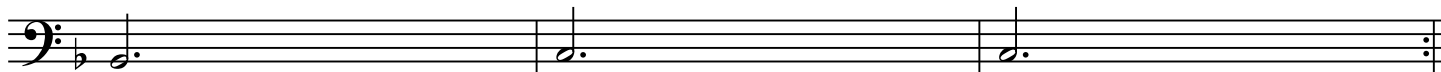
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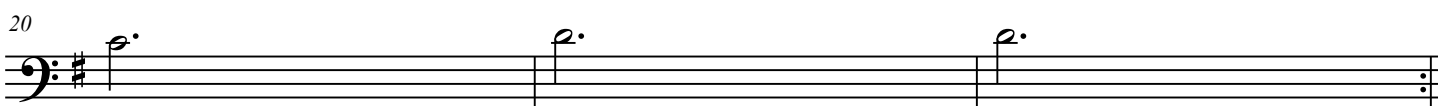
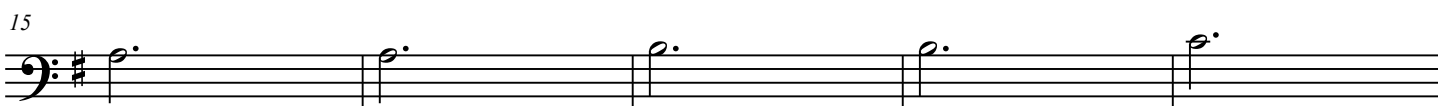
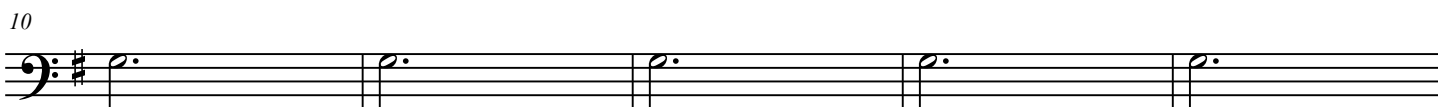
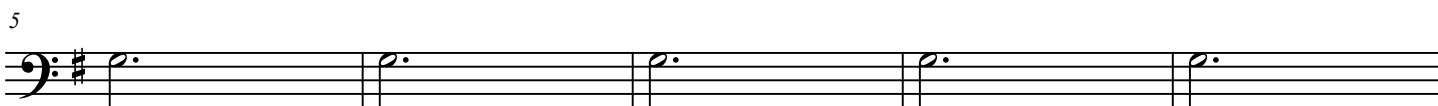
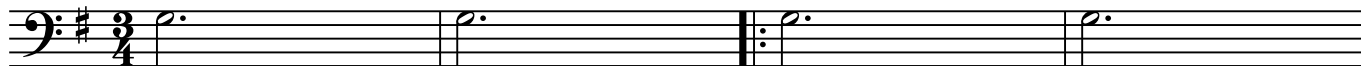
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Part 4: Bes Bass Tuba

A

Joost de Groot

♩ = 80



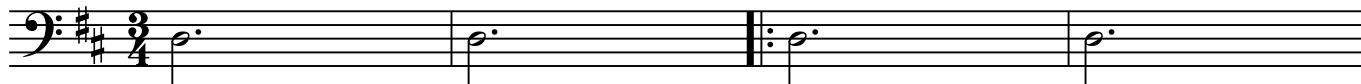
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Part 4: Es Bass Tuba

A

Joost de Groot

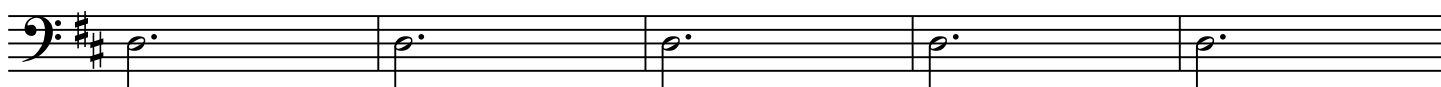
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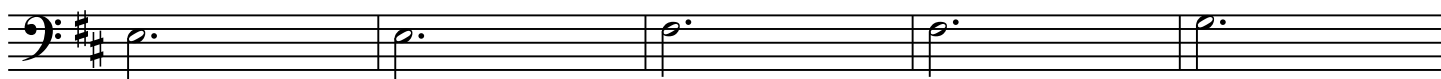
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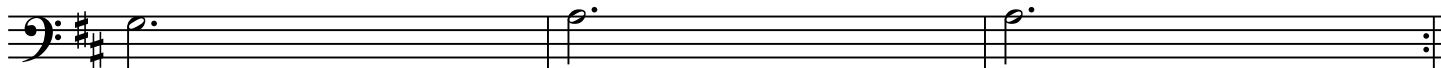
10



15



20



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Part 1: Es Alto Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

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Piano

N

Joost de Groot

♩ = 60

5

10

15

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20

Musical notation for measures 20-24. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with chords and rests.

25

Musical notation for measures 25-29. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with chords and a slur.

30

Musical notation for measures 30-31. The treble clef staff contains a single half note with a fermata. The bass clef staff contains a single half note with a fermata.

Part 1: C Flute

N

Joost de Groot

$\text{♩} = 60$

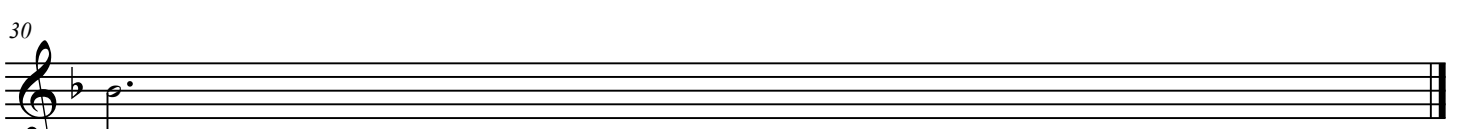
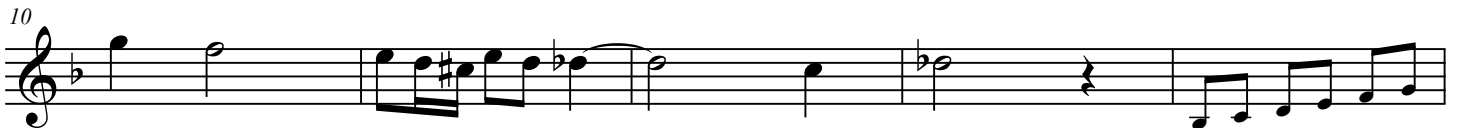
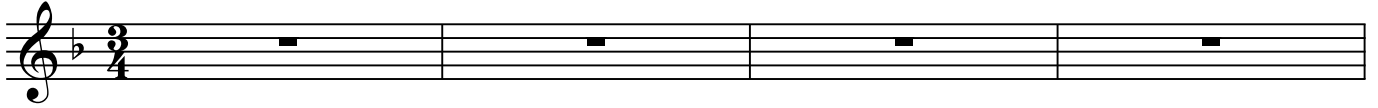
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Part 1: C Oboe

N

Joost de Groot

♩ = 60



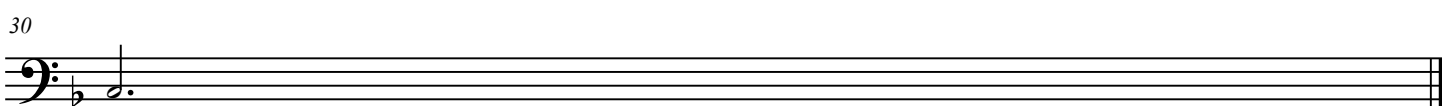
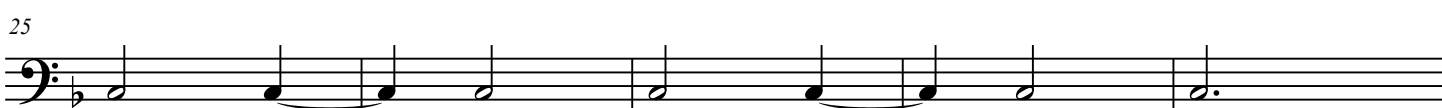
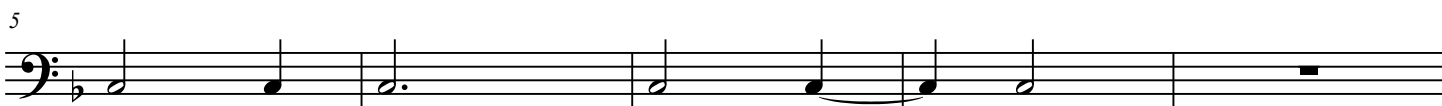
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Part 4: C Bassoon

N

Joost de Groot

♩ = 60



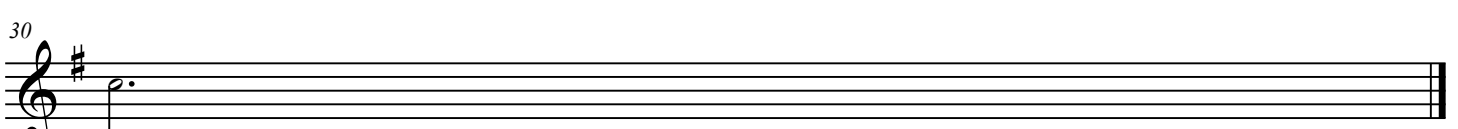
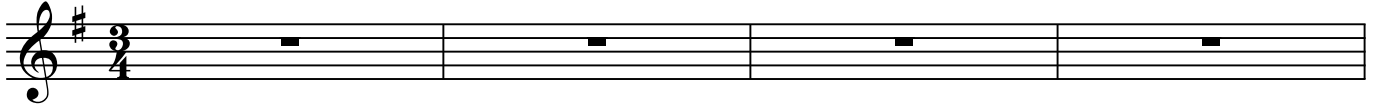
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Part 1: Bes Clarinet 1

N

Joost de Groot

♩ = 60



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Part 2: Bes Clarinet 2 + 3

N

Joost de Groot

♩ = 60

Musical score for Part 2: Bes Clarinet 2 + 3, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 60. The score consists of seven staves of music. The first staff (measures 1-4) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (measures 5-9) begins with a measure rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The third staff (measures 10-14) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fourth staff (measures 15-19) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fifth staff (measures 20-24) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The sixth staff (measures 25-29) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The seventh staff (measures 30-31) contains a quarter note G4 and a quarter rest.

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Part 3: Es Alto Clarinet

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 4: Bes Bass Clarinet

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 2: Es Alto Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 3: Bes Tenor Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 4: Es Baritone Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 1: Bes Trumpet 1

N

Joost de Groot

♩ = 60

The musical score is written for a B♭ trumpet in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of ♩ = 60. The first four measures (measures 1-4) are whole rests. The piece then begins at measure 5 with a melodic line. Measure 5 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 6 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 7 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 8 contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 9 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 10 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 11 contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 12 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 13 contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 14 contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 15 contains a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 16 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 17 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 18 contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 19 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. Measure 20 contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 21 contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 22 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 23 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 24 contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 25 contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. Measure 26 contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 27 contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 28 contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 29 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. Measure 30 contains a quarter note A0, a quarter note G0, a quarter note F#0, and a quarter note E0. The score ends with a double bar line at the end of measure 30.

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Part 2: Bes Trumpet 2 + 3

N

Joost de Groot

♩ = 60

Musical score for Part 2: Bes Trumpet 2 + 3, measures 1 to 30. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score consists of seven staves of music. The first staff (measures 1-4) contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (measures 5-9) begins with a measure rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The third staff (measures 10-14) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fourth staff (measures 15-19) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fifth staff (measures 20-24) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The sixth staff (measures 25-29) begins with a measure rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The seventh staff (measures 30-30) contains a single quarter note G4.

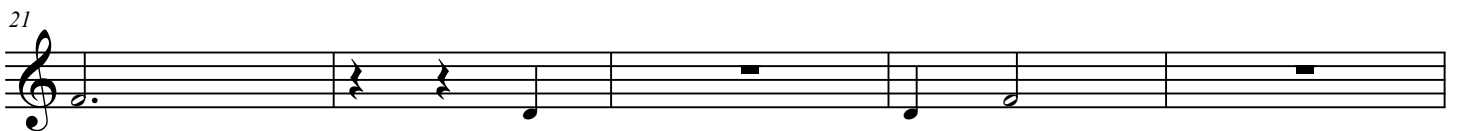
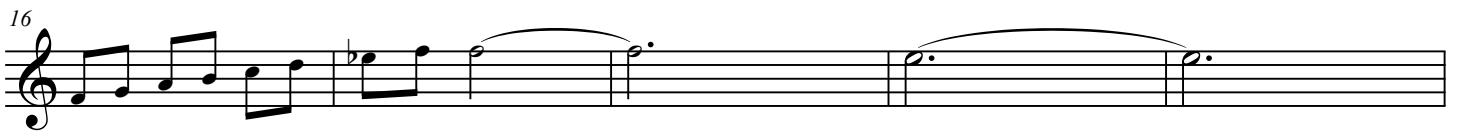
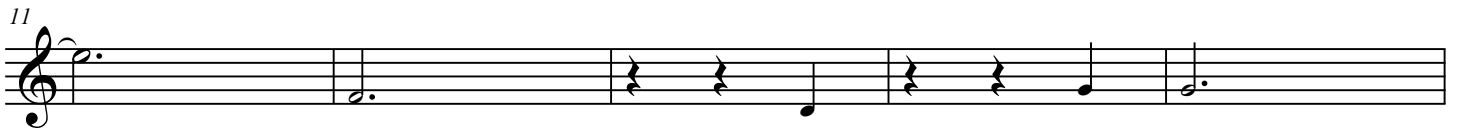
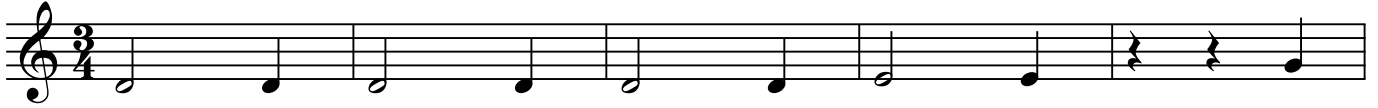
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Part 2: F Horn 1 + 2

N

Joost de Groot

♩ = 60



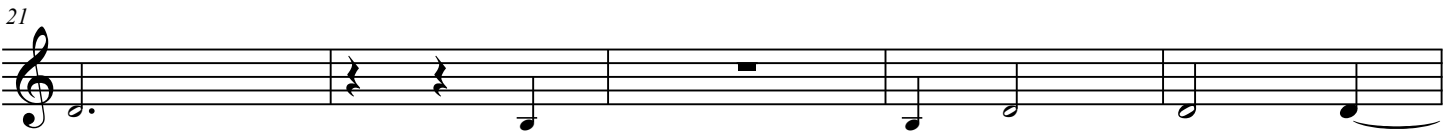
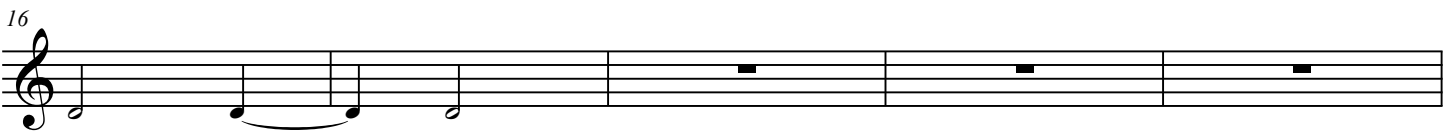
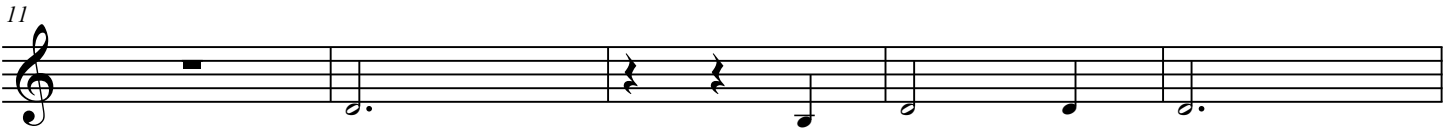
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Part 3: F Horn 3 + 4

N

Joost de Groot

♩ = 60



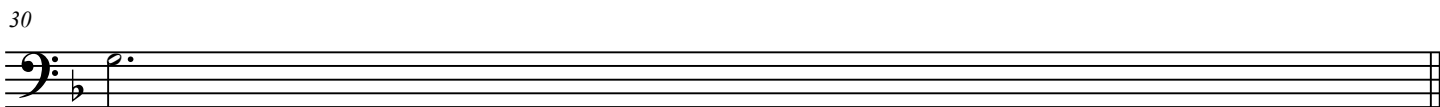
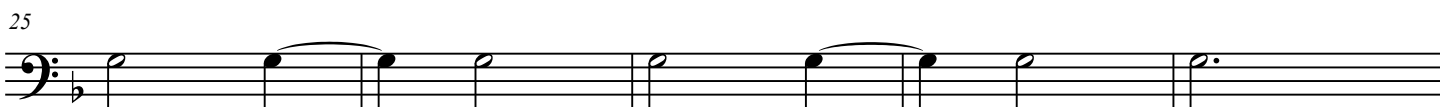
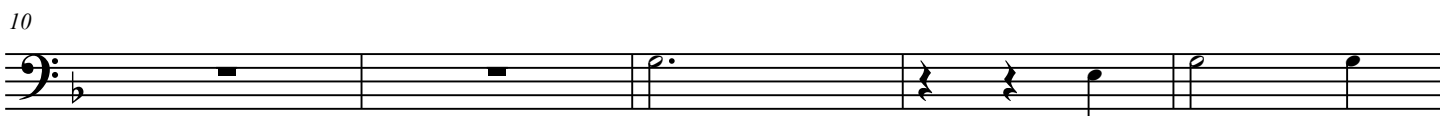
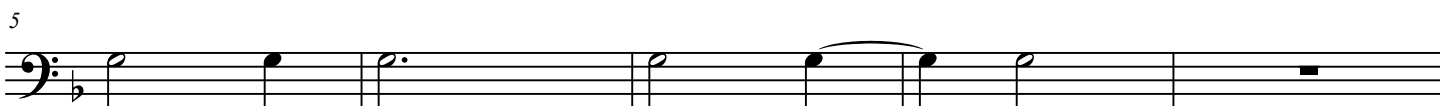
© 2011

Part 3: C Trombone 1 + 2

N

Joost de Groot

♩ = 60



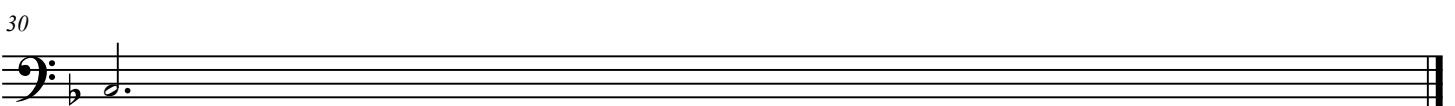
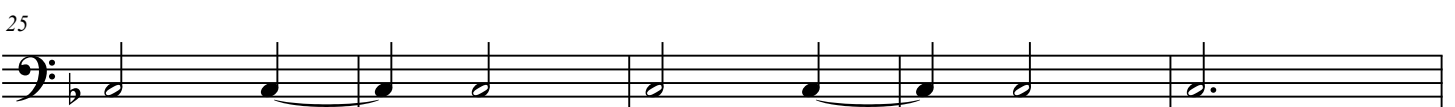
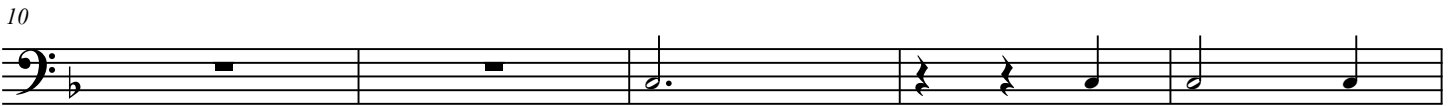
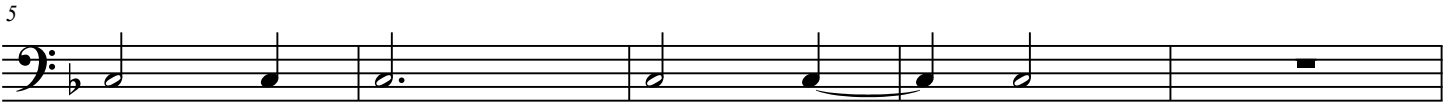
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Part 4: C Bass Trombone

N

Joost de Groot

♩ = 60



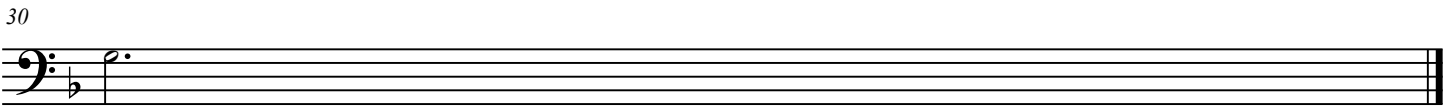
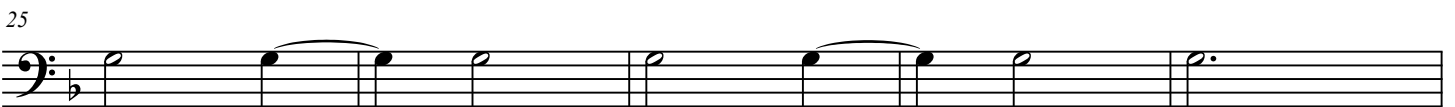
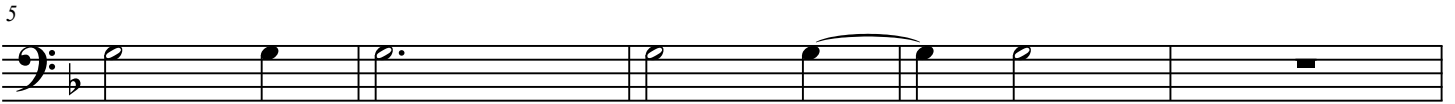
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Part 3: C Baritone

N

Joost de Groot

♩ = 60



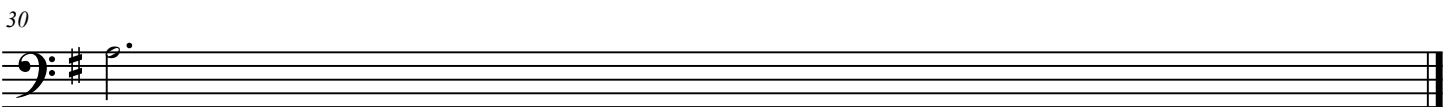
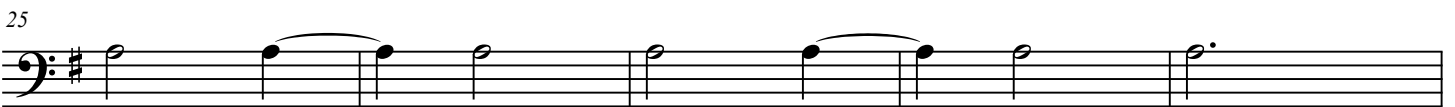
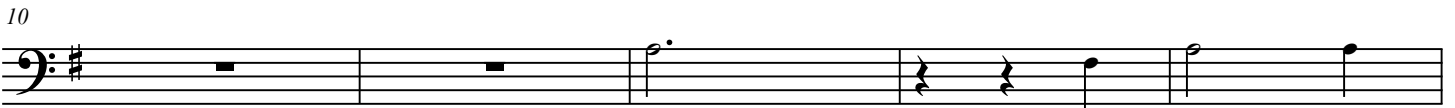
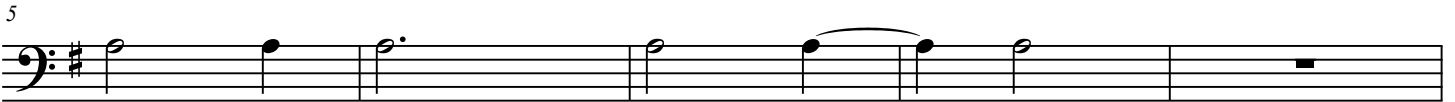
© 2011

Part 3: Bes Baritone

N

Joost de Groot

♩ = 60



© 2011

Part 3: Bes Baritone

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

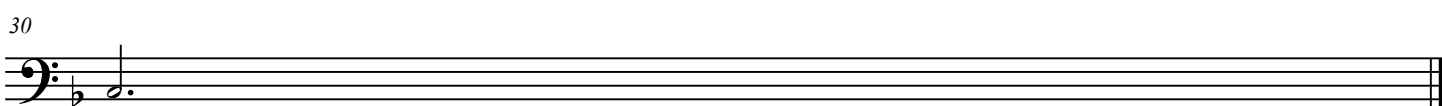
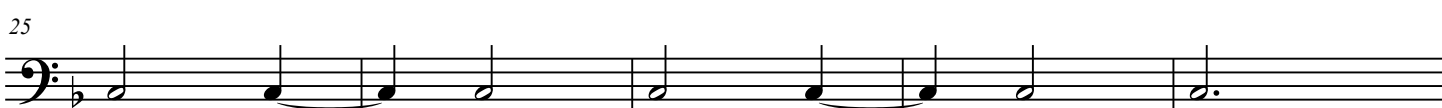
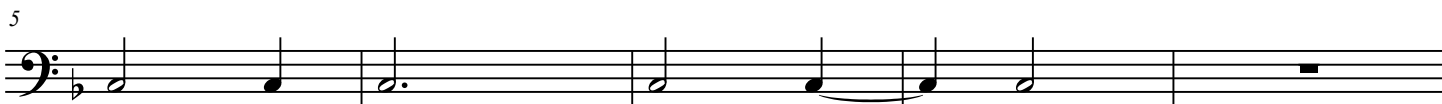
© 2011

Part 4: C Bass Tuba

N

Joost de Groot

♩ = 60



© 2011

Part 4: Bes Bass Tuba

N

Joost de Groot

♩ = 60

Musical score for Part 4: Bes Bass Tuba, measures 1 to 30. The score is written in bass clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 60. The piece consists of seven staves of music. The first staff (measures 1-4) features a sequence of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3. The second staff (measures 5-8) continues with quarter notes: E2, F2, G2, A2, B2, C3, D3, followed by a whole rest. The third staff (measures 9-12) starts with whole rests, followed by quarter notes: E2, F2, G2, A2, B2, C3, D3. The fourth staff (measures 13-16) continues with quarter notes: E2, F2, G2, A2, B2, C3, D3, followed by whole rests. The fifth staff (measures 17-20) starts with a whole rest, followed by quarter notes: E2, F2, G2, A2, B2, C3, D3, followed by whole rests. The sixth staff (measures 21-24) continues with quarter notes: E2, F2, G2, A2, B2, C3, D3, followed by whole rests. The seventh staff (measures 25-28) features quarter notes: E2, F2, G2, A2, B2, C3, D3, followed by whole rests. The eighth staff (measures 29-30) begins with a quarter note E2 and ends with a double bar line.

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Part 4: Es Bass Tuba

N

Joost de Groot

♩ = 60

Musical score for Es Bass Tuba, Part 4, measures 5 to 30. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score consists of seven staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30). The music features a sequence of notes and rests, with some notes beamed together and some measures containing rests. The final measure (30) ends with a double bar line.

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Part 1: Es Alto Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Piano

N

Joost de Groot

♩ = 100

5

10

15

© 2011

20

repeat until the ghost has left

The musical score is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of G minor, indicated by two flats (Bb and Eb). The music is in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3. The piece concludes with a repeat sign (two dots) and a final double bar line.

Part 1: C Flute

N

Joost de Groot

$\text{♩} = 100$

5

10

15

repeat until the ghost has left

20

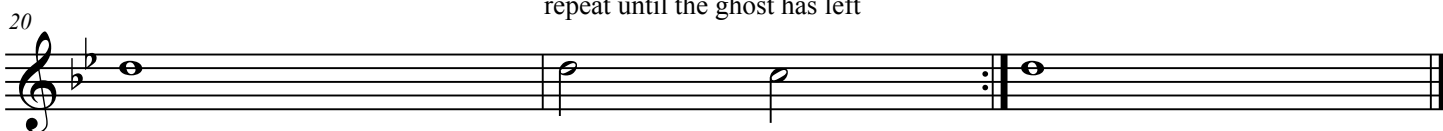
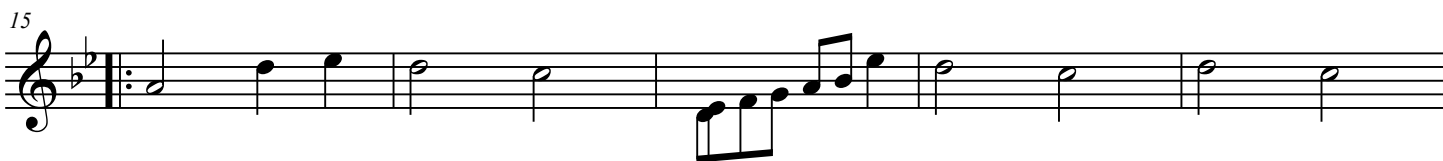
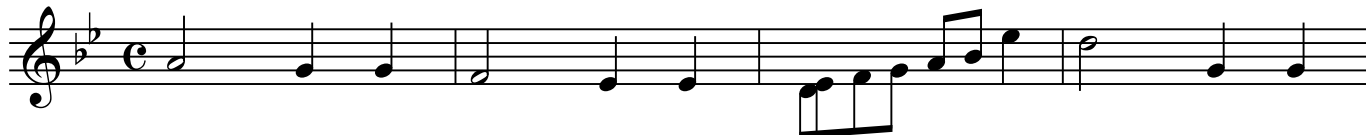
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Part 1: C Oboe

N

Joost de Groot

♩ = 100



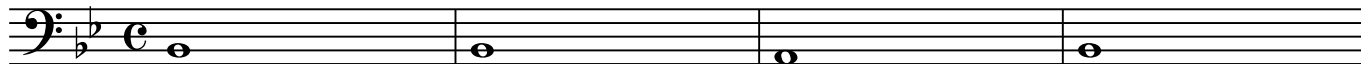
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Part 4: C Bassoon

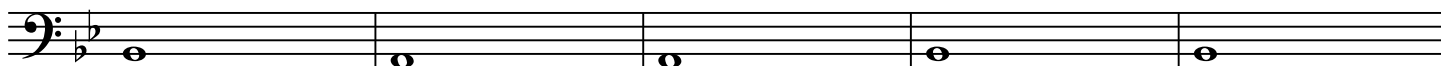
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Joost de Groot

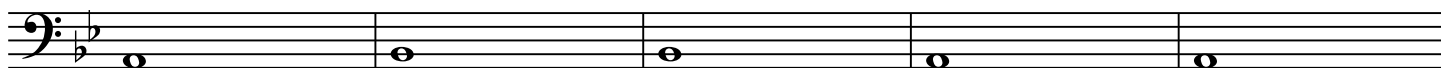
♩ = 100



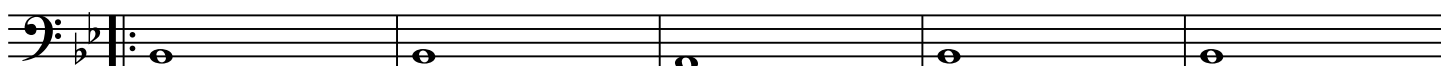
5



10

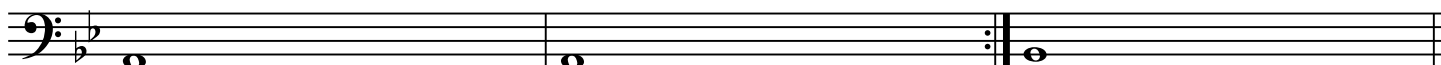


15



20

repeat until the ghost has left



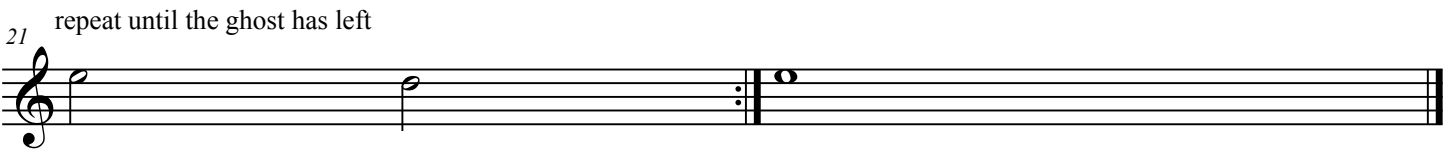
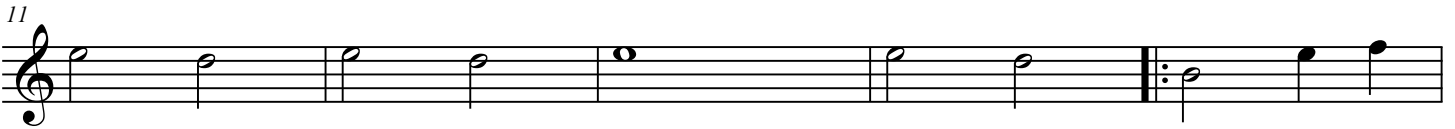
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Part 1: Bes Clarinet 1

N

Joost de Groot

♩ = 100

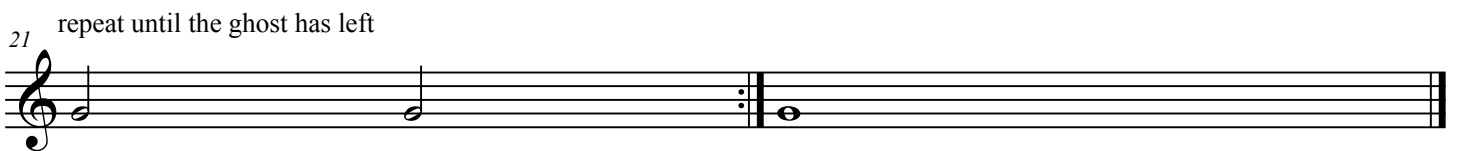


Part 2: Bes Clarinet 2 + 3

N

Joost de Groot

$\text{♩} = 100$

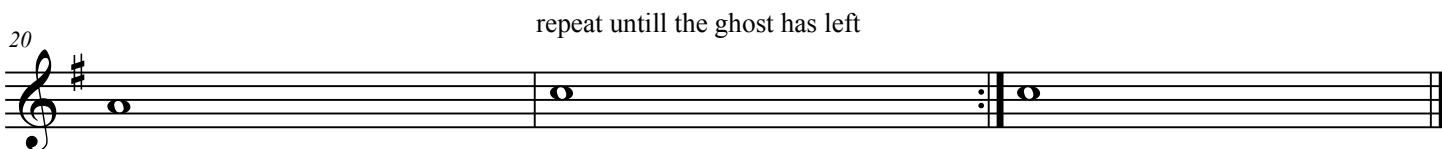
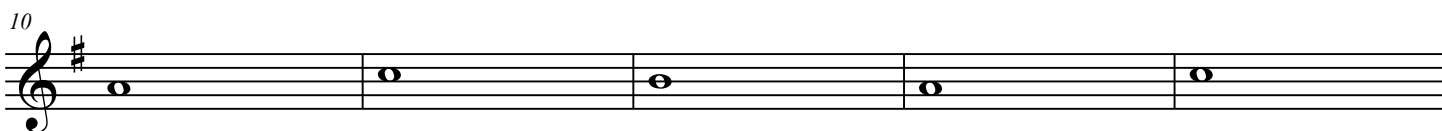


Part 3: Es Alto Clarinet

N

Joost de Groot

♩ = 100

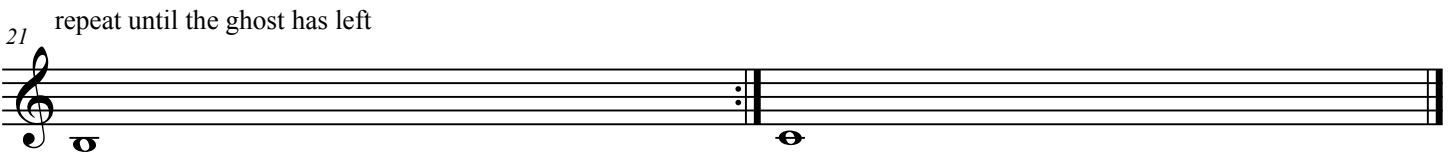
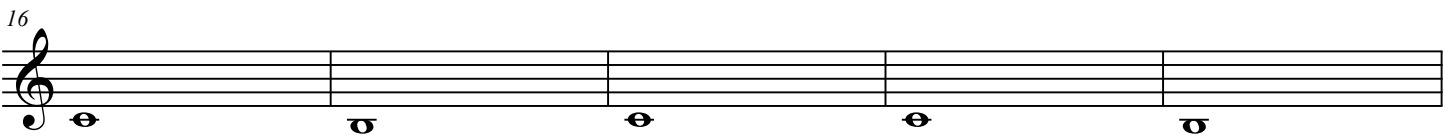
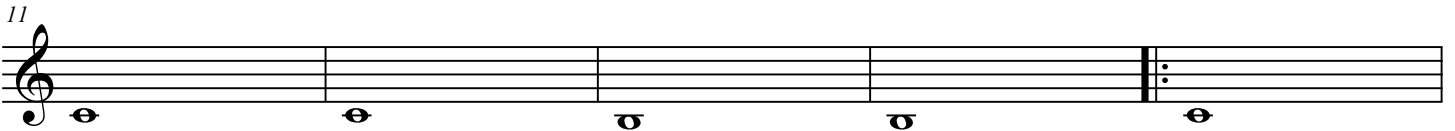
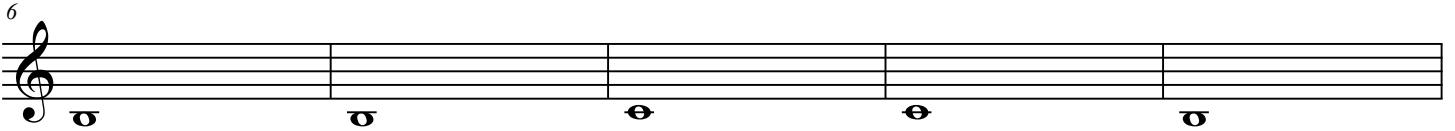


Part 4: Bes Bass Clarinet

N

Joost de Groot

♩ = 100



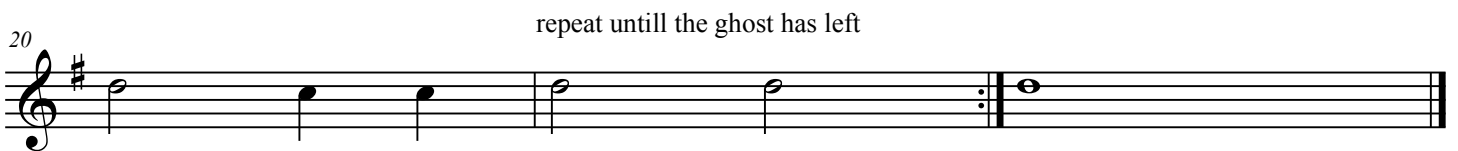
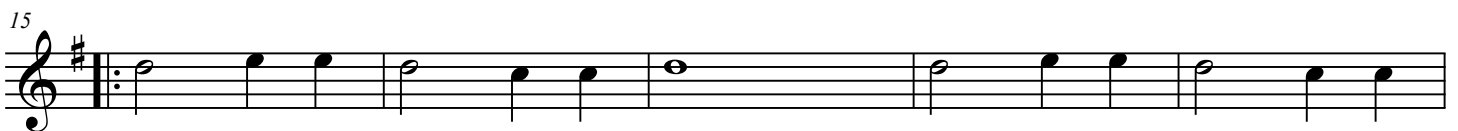
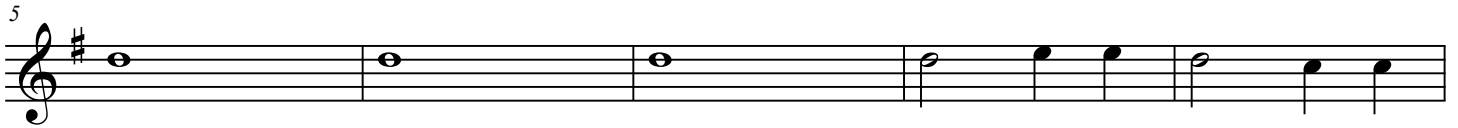
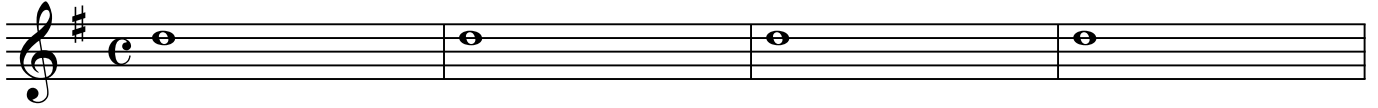
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Part 2: Es Alto Sax.

N

Joost de Groot

$\text{♩} = 100$



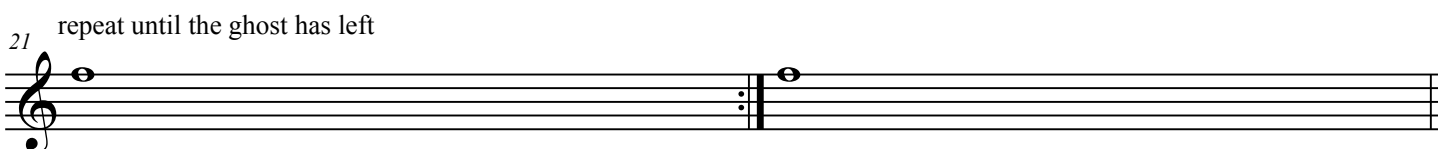
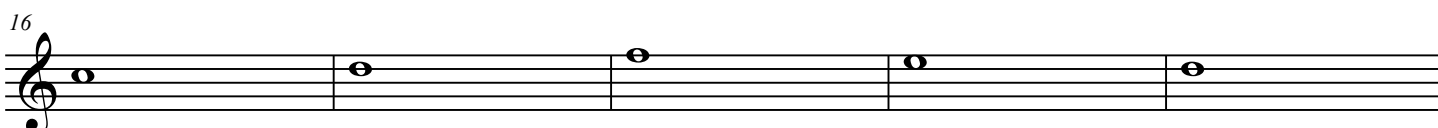
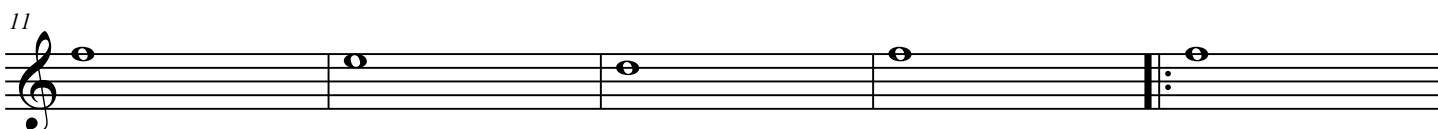
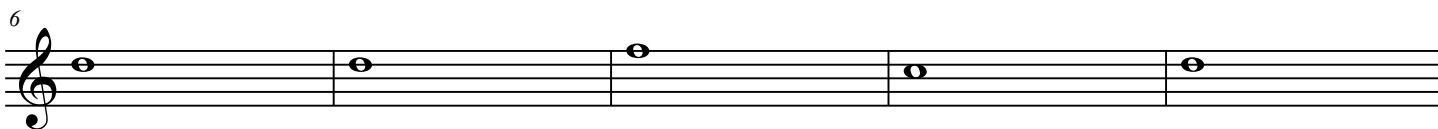
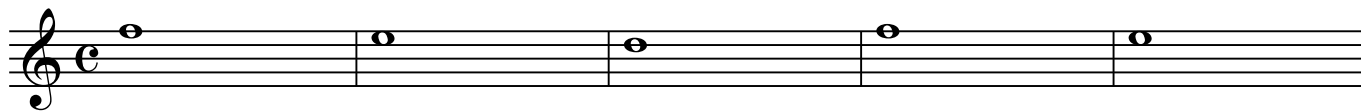
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Part 3: Bes Tenor Sax.

N

Joost de Groot

♩ = 100



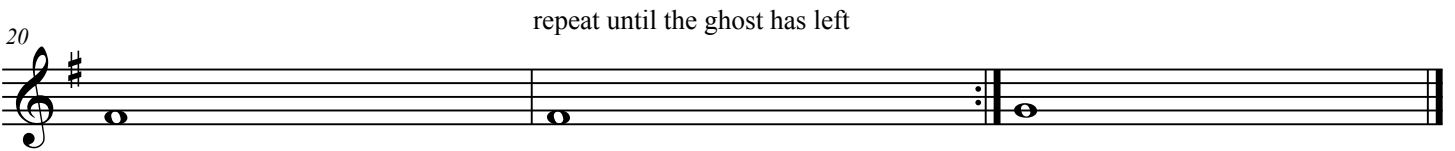
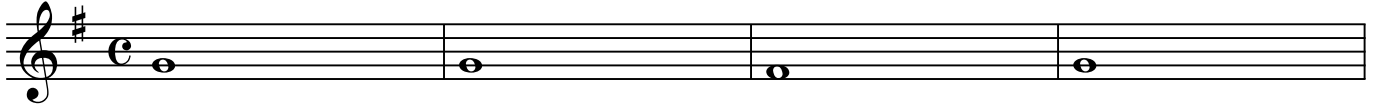
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Part 4: Es Baritone Sax

N

Joost de Groot

♩ = 100



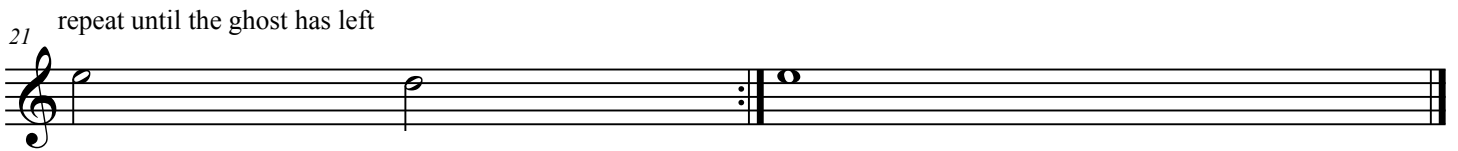
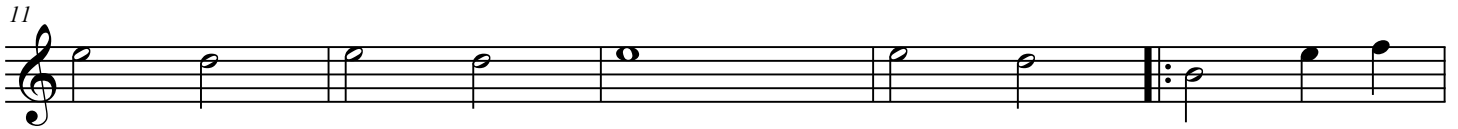
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Part 1: Bes Trumpet 1

N

Joost de Groot

$\text{♩} = 100$



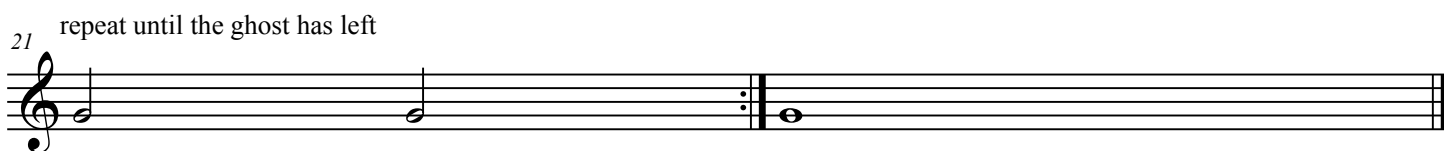
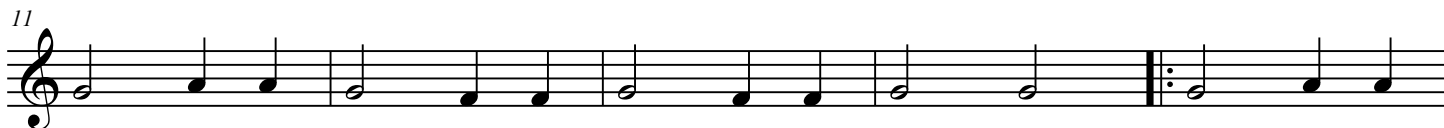
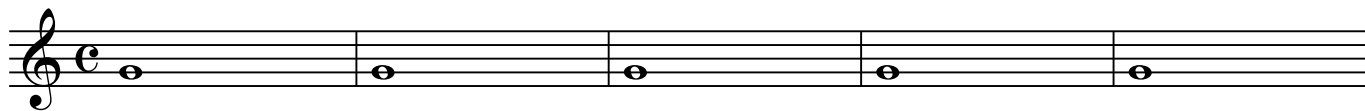
21 repeat until the ghost has left

Part 2: Bes Trumpet 2 + 3

N

Joost de Groot

$\text{♩} = 100$

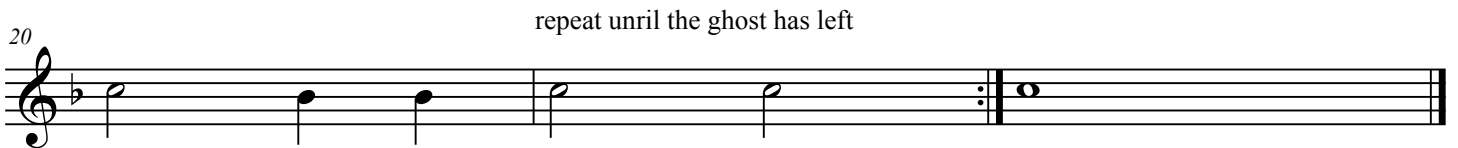
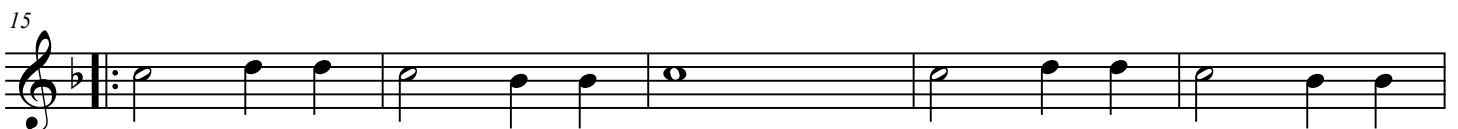
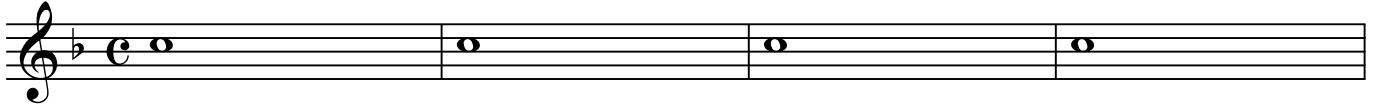


Part 2: F Horn 1 + 2

N

Joost de Groot

♩ = 100



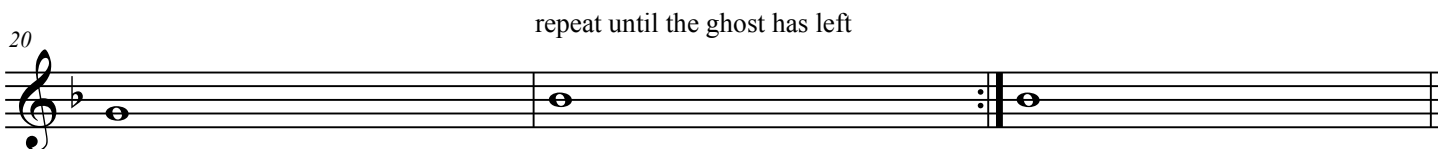
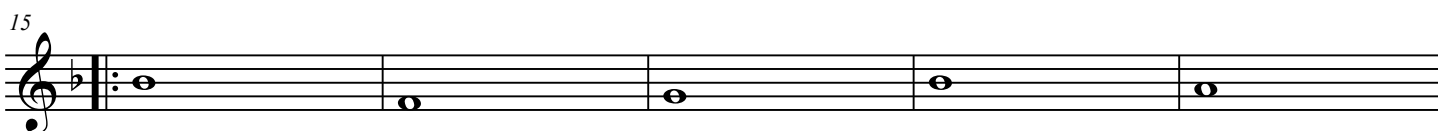
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Part 3: F Horn 3 + 4

N

Joost de Groot

♩ = 100



© 2011

Part 3: C Trombone 1 + 2

N

Joost de Groot

♩ = 100

Musical staff 1: Bass clef, key signature of one flat, common time. Four measures with notes: G2, B1, D2, G2.

5

Musical staff 2: Bass clef, key signature of one flat, common time. Five measures with notes: B1, D2, G2, B1, D2.

10

Musical staff 3: Bass clef, key signature of one flat, common time. Five measures with notes: D2, G2, B1, D2, G2.

15

Musical staff 4: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

repeat until the ghost has left

20

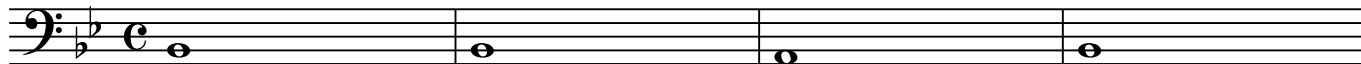
Musical staff 5: Bass clef, key signature of one flat, common time. Three measures with notes: G2, B1, D2. The staff ends with a double bar line and repeat dots.

Part 4: C Bass Trombone

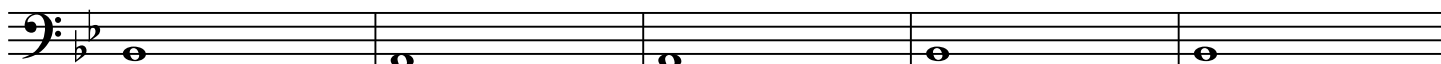
N

Joost de Groot

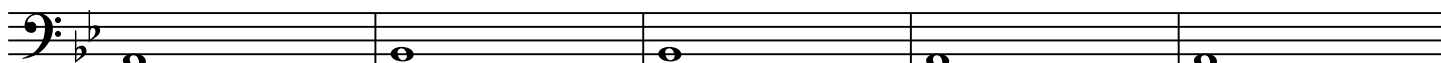
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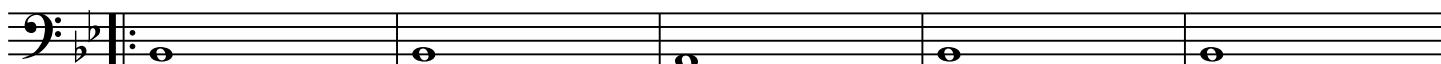
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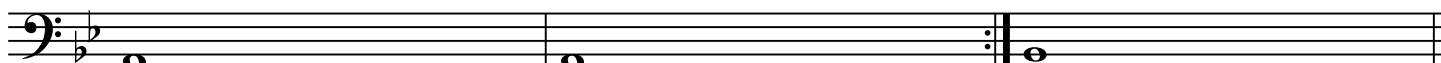


15



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repeat until the ghost has left



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Part 3: C Baritone

N

Joost de Groot

♩ = 100

Musical staff 1: Bass clef, key signature of one flat, common time. Four measures with notes: G2, B1, D2, G2.

5

Musical staff 2: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

10

Musical staff 3: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

15

Musical staff 4: Bass clef, key signature of one flat, common time. Five measures with notes: G2, B1, D2, G2, B1.

repeat until the ghost has left

20

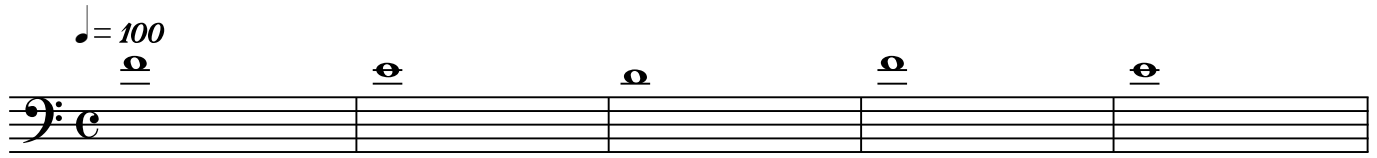
Musical staff 5: Bass clef, key signature of one flat, common time. Three measures with notes: G2, B1, D2.

Part 3: Bes Baritone

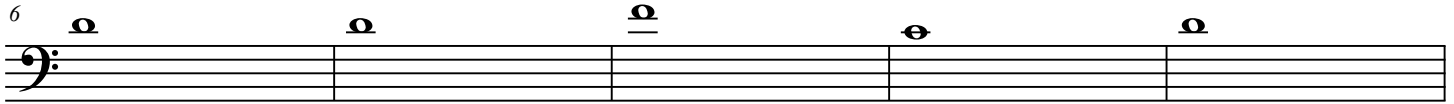
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Joost de Groot

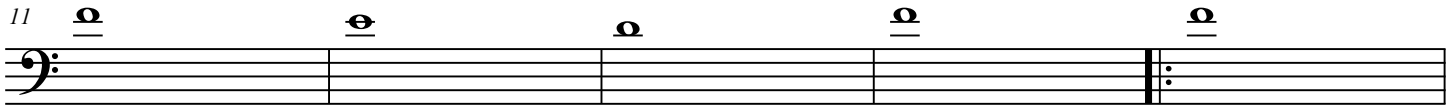
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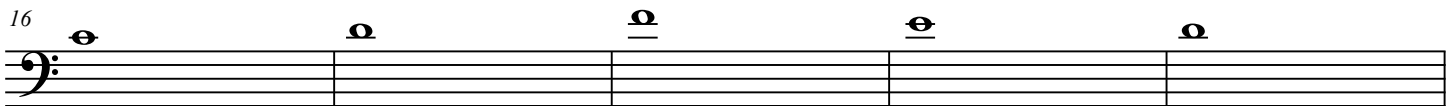
6



11



16



repeat until the ghost has left

21

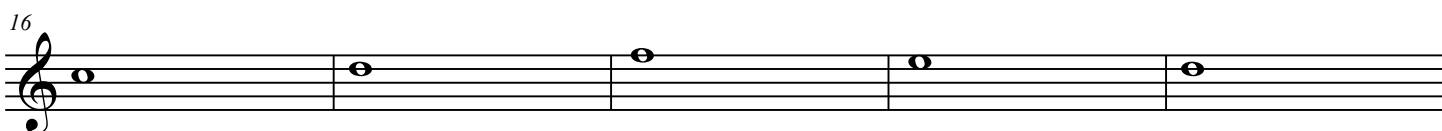
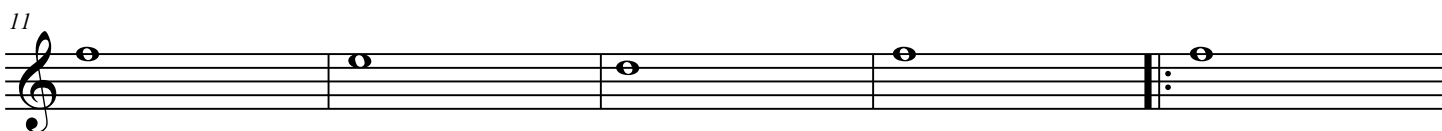
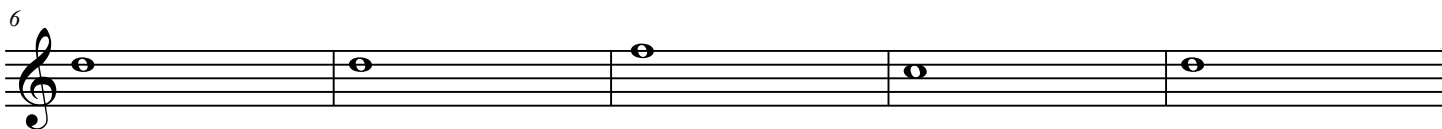
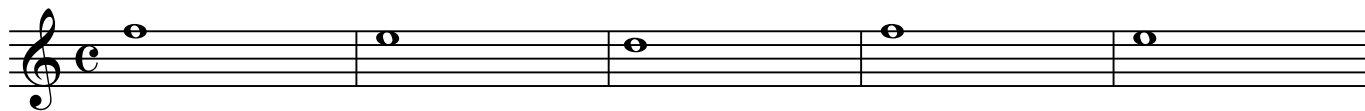


Part 3: Bes Baritone

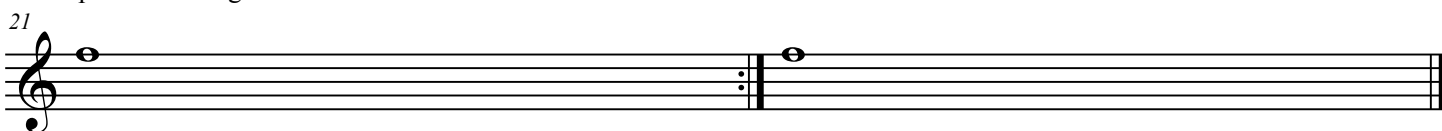
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Joost de Groot

♩ = 100



repeat until the ghost has left



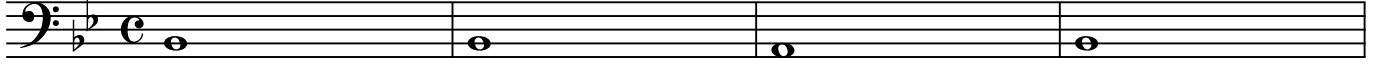
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Part 4: C Bass Tuba

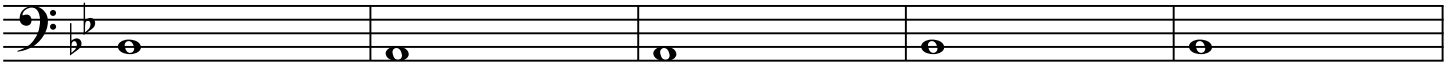
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Joost de Groot

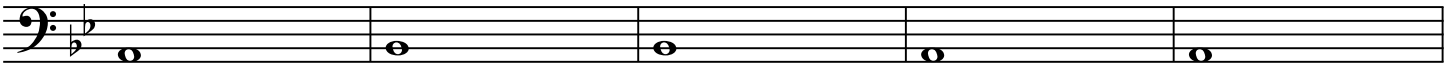
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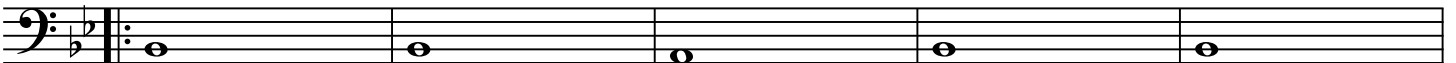
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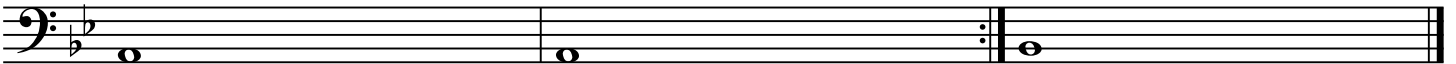


15



20

repeat until the ghost has left



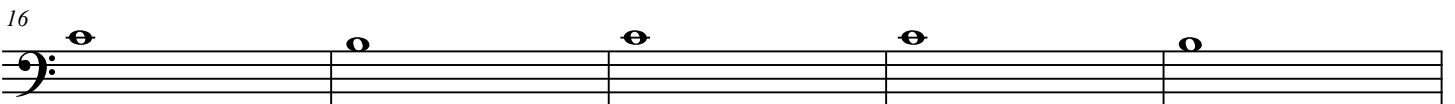
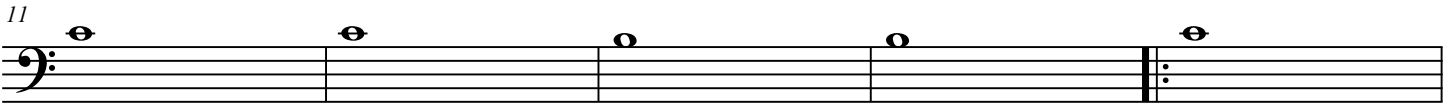
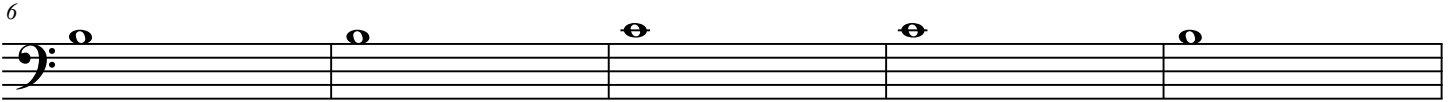
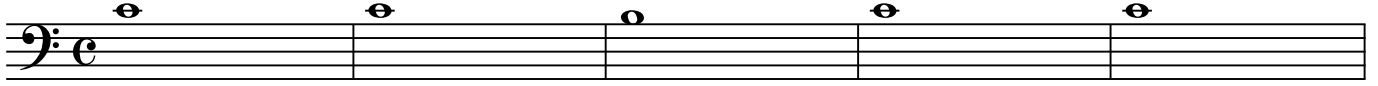
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Part 4: Bes Bass Tuba

N

Joost de Groot

$\text{♩} = 100$



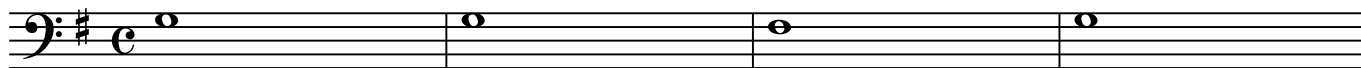
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Part 4: Es Bass Tuba

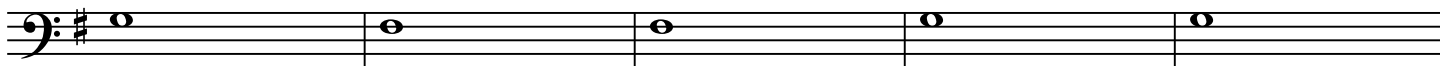
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Joost de Groot

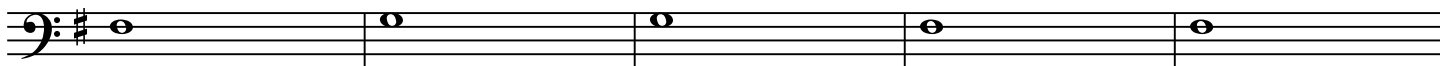
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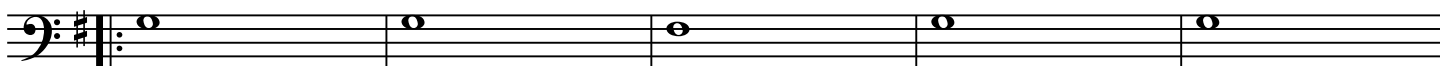
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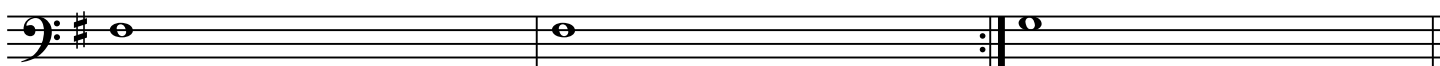


15



20

repeat until the ghost has left



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Part 1: Es Alto Sax.

N

Joost de Groot

♩ = 100

5

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15

20

repeat until the ghost has left

© 2011

Piano

I

Joost de Groot

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of four chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

5

Musical notation for measures 5-9. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of five chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

10

Musical notation for measures 10-14. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of five chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

15

Musical notation for measures 15-19. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of five chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

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20

Musical notation for measures 20-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20: Treble staff has a whole note B-flat; Bass staff has a whole note chord of B-flat and D. Measure 21: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and D, followed by a half note chord of B-flat and F. Measure 22: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 23: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and F, followed by a half note chord of B-flat and D. Measure 24: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 26: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and F, followed by a half note chord of B-flat and D. Measure 27: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D. Measure 28: Treble staff has a whole rest; Bass staff has a half note chord of B-flat and F, followed by a half note chord of B-flat and D. Measure 29: Treble staff has a whole rest; Bass staff has a whole note chord of B-flat and D, ending with a double bar line.

Part 1: C Flute

I

Joost de Groot

$\text{♩} = 100$

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Part 1: C Oboe

I

Joost de Groot

$\text{♩} = 100$

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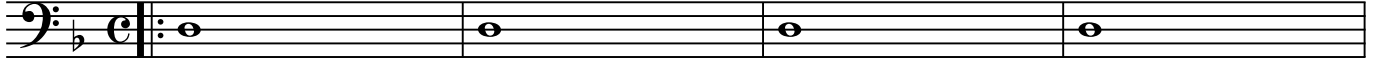
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Part 4: C Bassoon

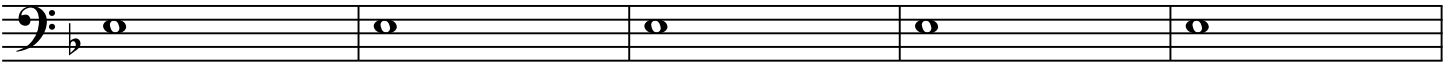
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Joost de Groot

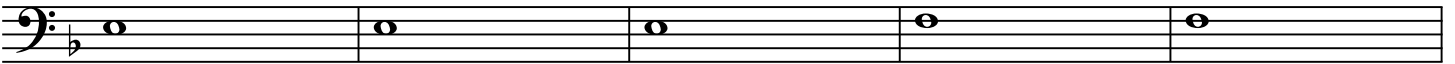
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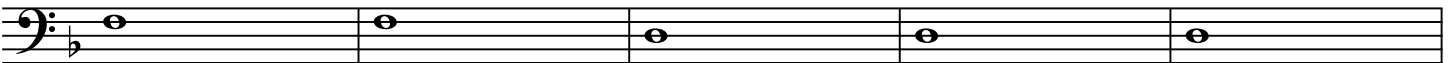
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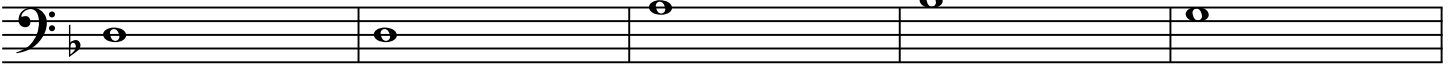
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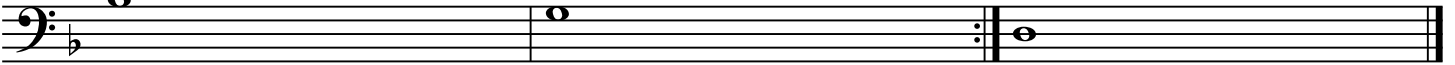
15



20



25



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Part 1: Bes Clarinet 1

I

Joost de Groot

$\text{♩} = 100$

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Part 2: Bes Clarinet 2 + 3

I

Joost de Groot

$\text{♩} = 100$

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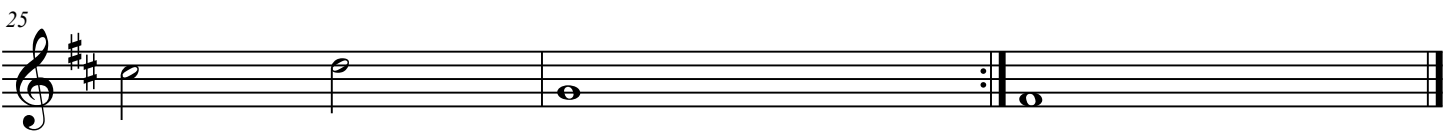
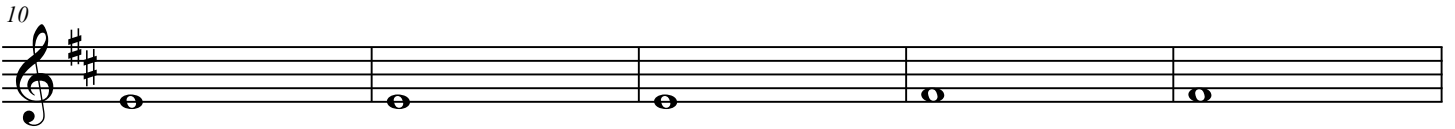
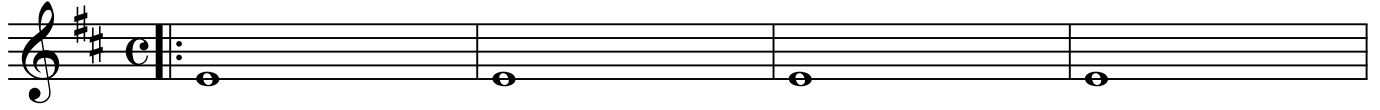
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Part 3: Es Alto Clarinet

I

Joost de Groot

♩ = 100



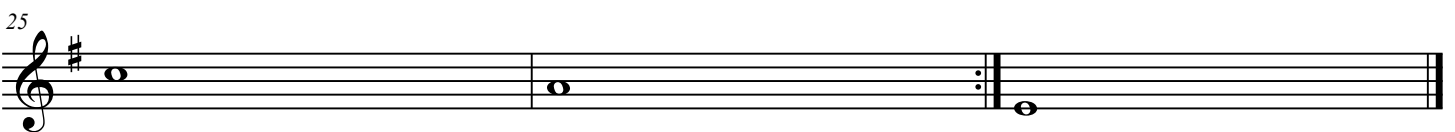
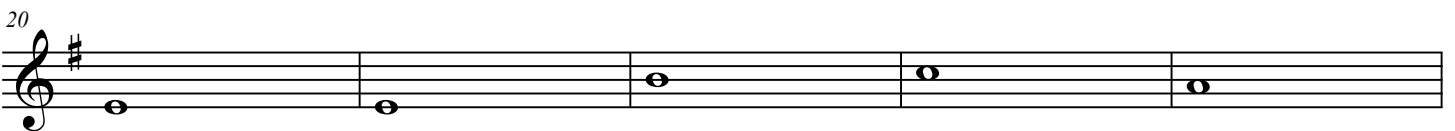
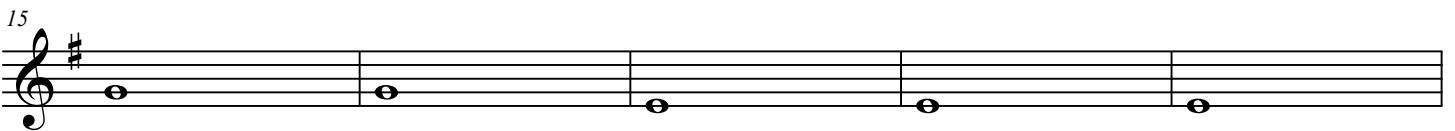
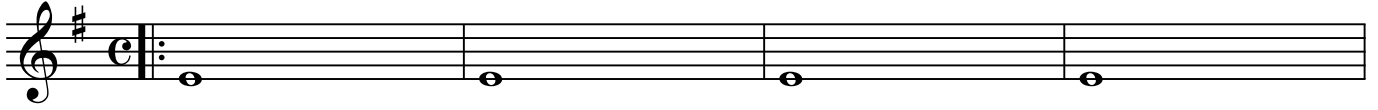
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Part 4: Bes Bass Clarinet

I

Joost de Groot

♩ = 100



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Part 2: Es Alto Sax.

I

Joost de Groot

$\text{♩} = 100$

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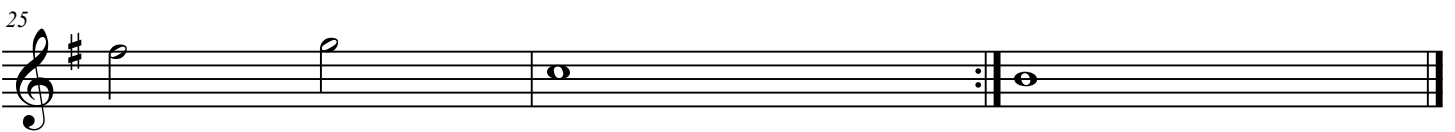
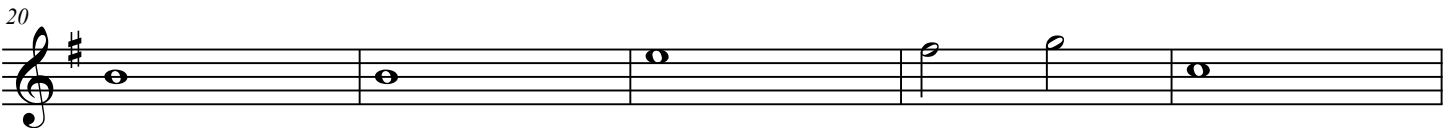
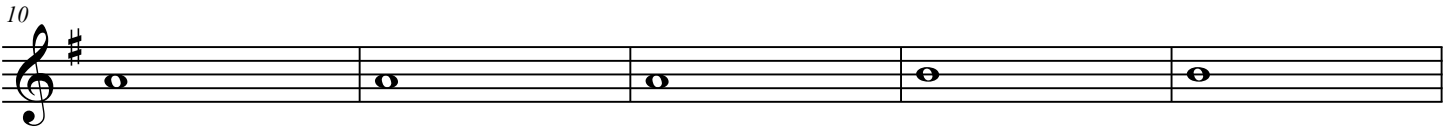
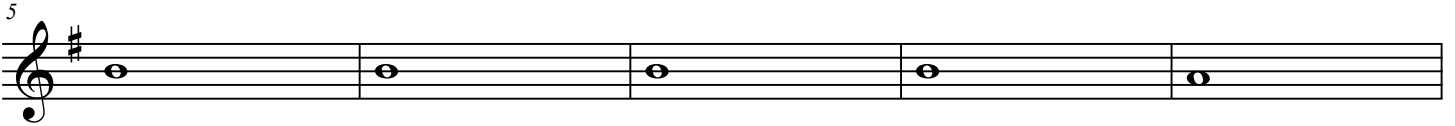
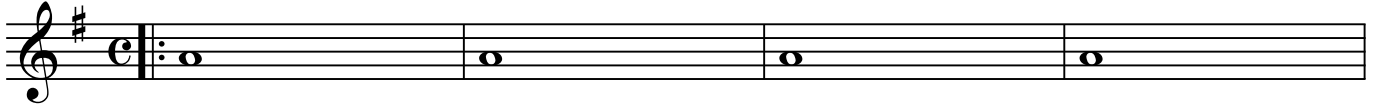
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Part 3: Bes Tenor Sax.

I

Joost de Groot

♩ = 100



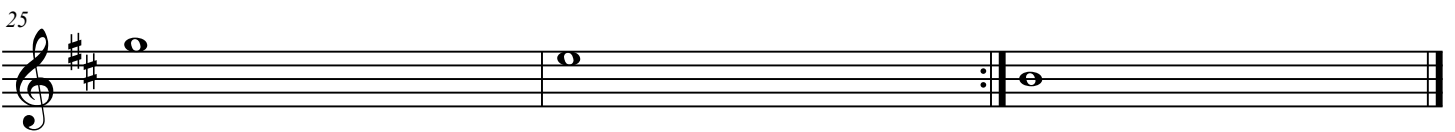
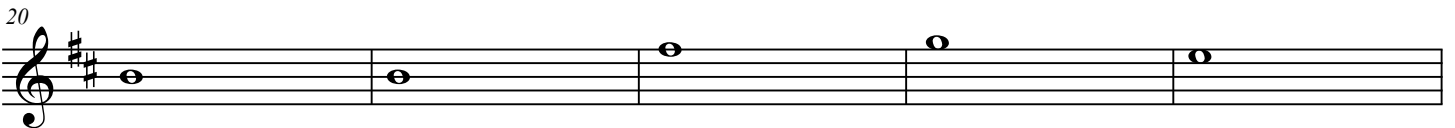
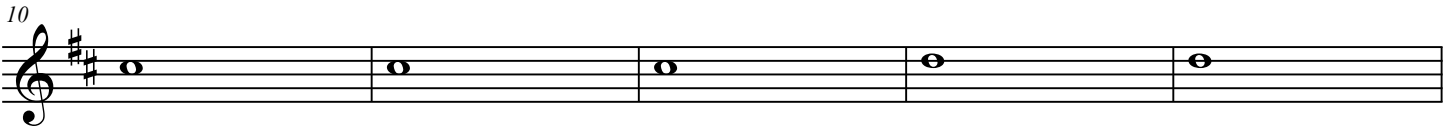
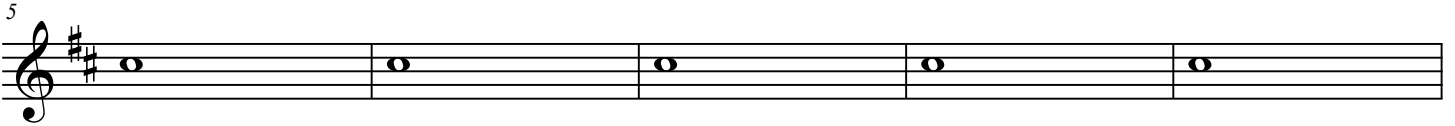
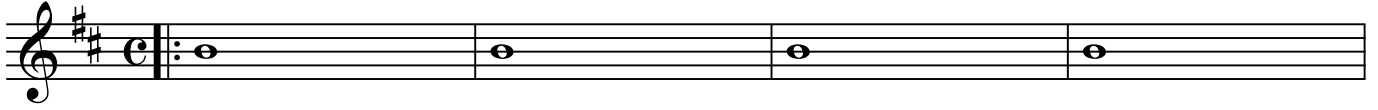
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Part 4: Es Baritone Sax.

I

Joost de Groot

♩ = 100



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Part 1: Bes Trumpet 1

I

Joost de Groot

$\text{♩} = 100$

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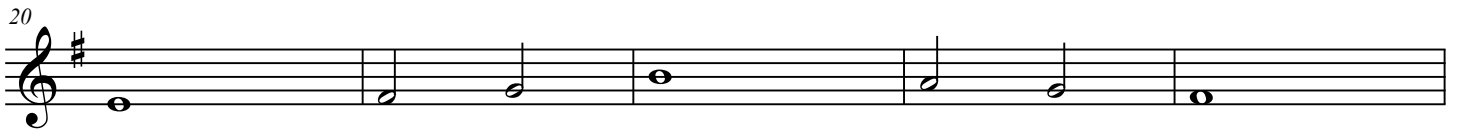
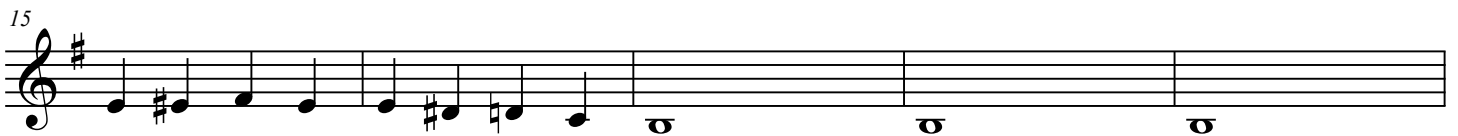
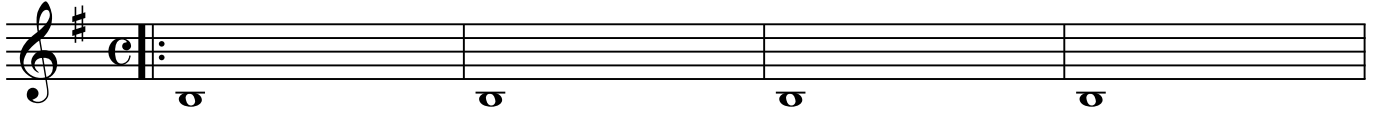
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Part 2: Bes Trumpet 2 + 3

I

Joost de Groot

$\text{♩} = 100$



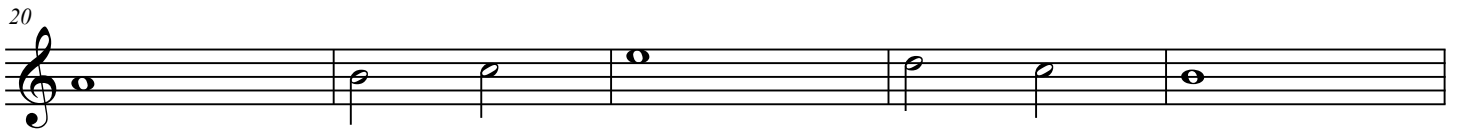
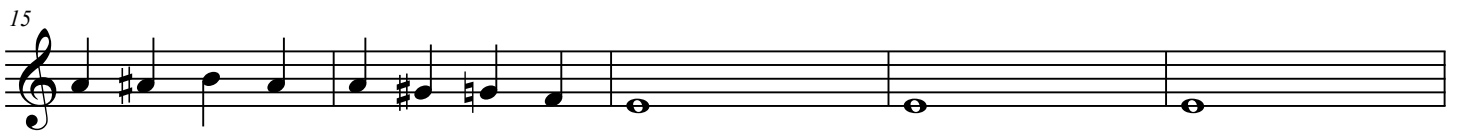
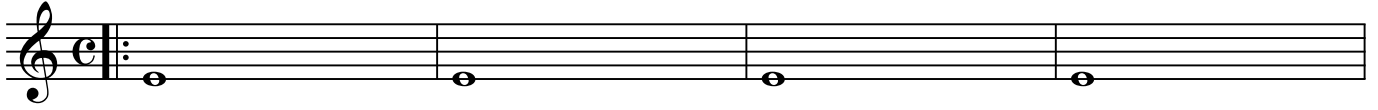
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Part 2: F Horn 1 + 2

I

Joost de Groot

$\text{♩} = 100$



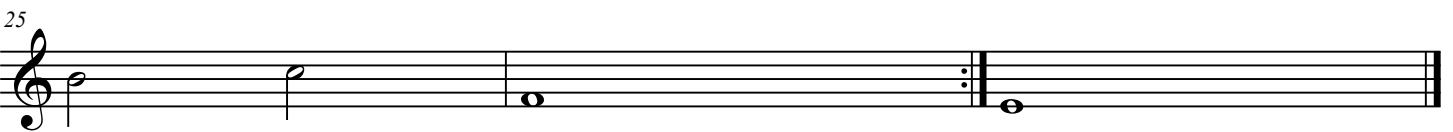
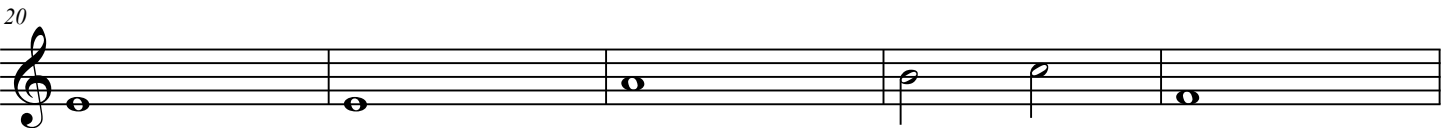
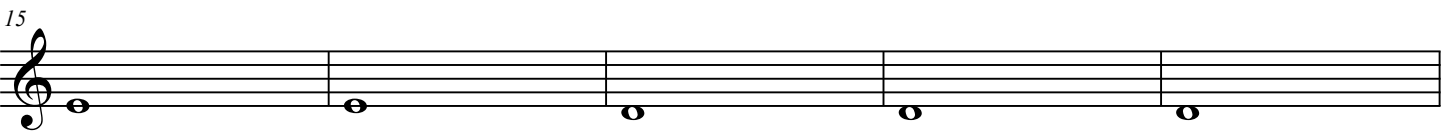
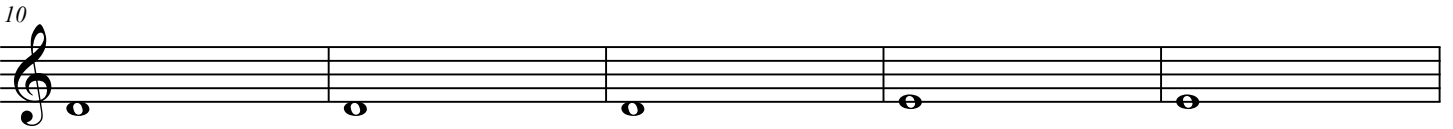
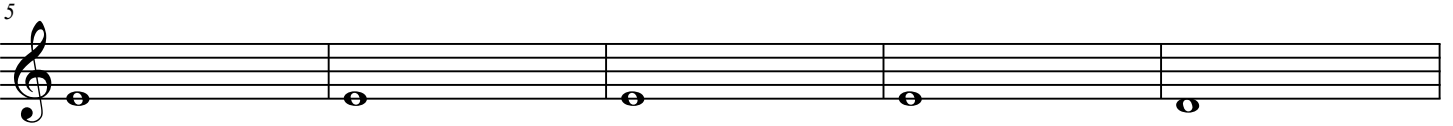
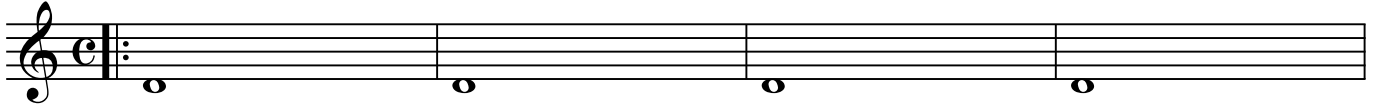
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Part 3: F Horn 3 + 4

I

Joost de Groot

$\text{♩} = 100$



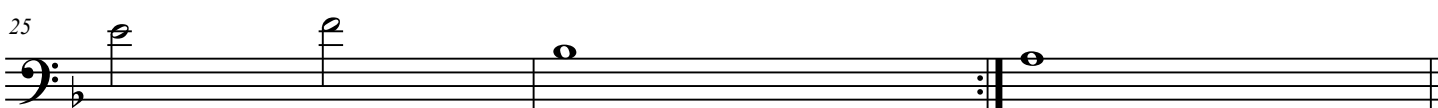
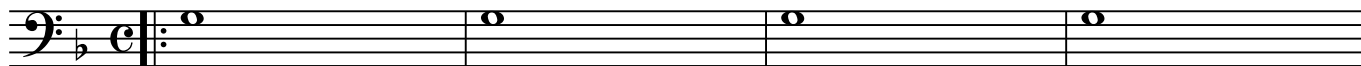
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Part 3: C Trombone 1 + 2

I

Joost de Groot

$\text{♩} = 100$



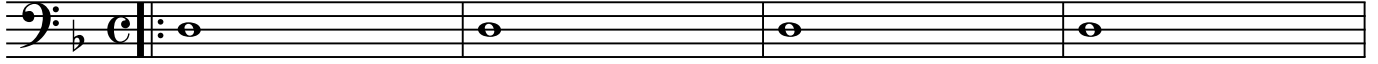
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Part 4: C Bass Trombone

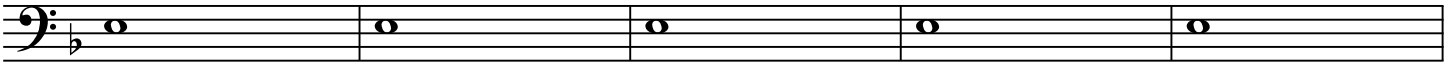
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Joost de Groot

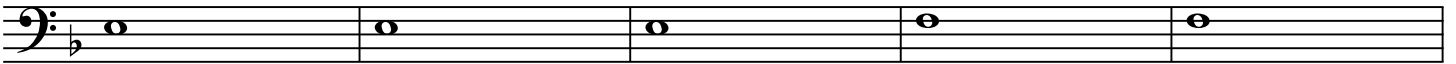
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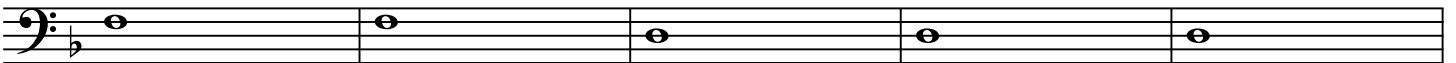
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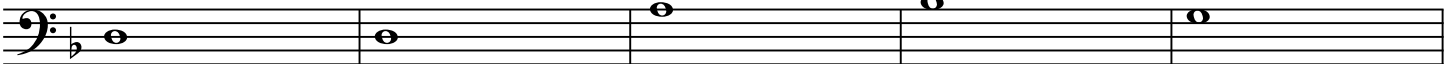
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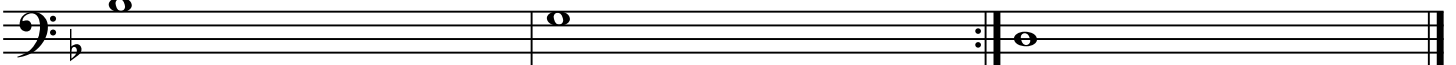
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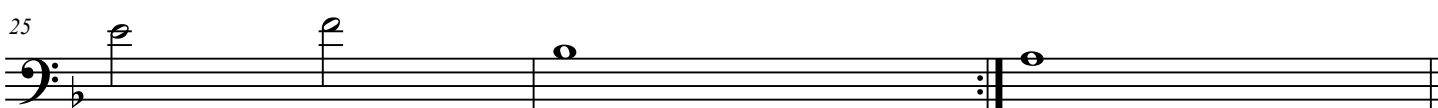
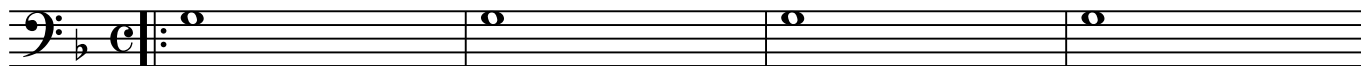
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Part 3: C Baritone

I

Joost de Groot

$\text{♩} = 100$



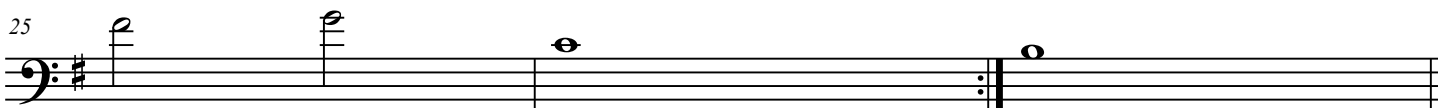
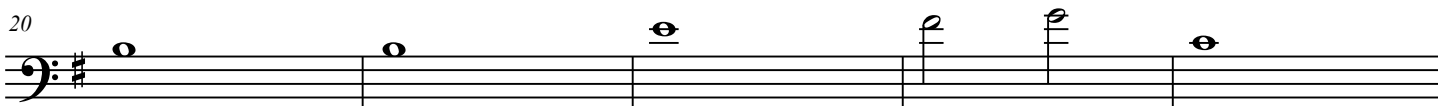
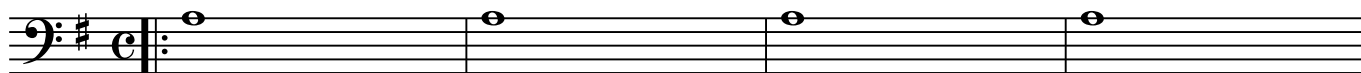
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Part 3: Bes Baritone

I

Joost de Groot

♩ = 100

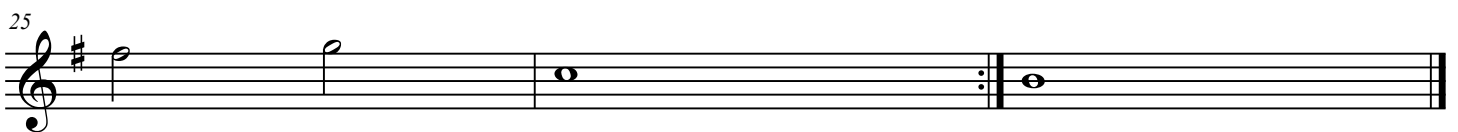
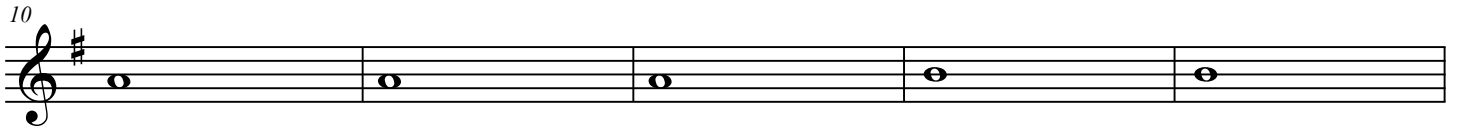
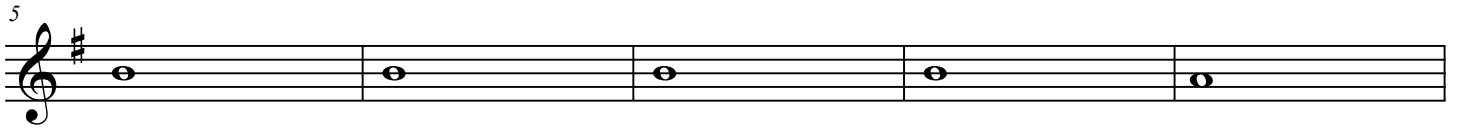
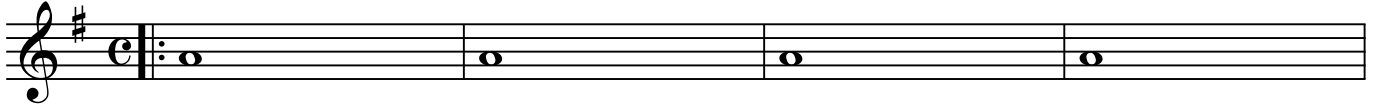


Part 3: Bes Baritone

I

Joost de Groot

♩ = 100



© 2011

Part 4: C Bass Tuba

I

Joost de Groot

$\text{♩} = 100$

Musical staff 1: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains four measures, each with a whole note on the C line (middle C). A repeat sign is at the beginning of the first measure.

5

Musical staff 2: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures, each with a whole note on the C line (middle C).

10

Musical staff 3: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures. The first three measures have a whole note on the C line (middle C). The fourth and fifth measures have a whole note on the G line (G2).

15

Musical staff 4: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures, each with a whole note on the C line (middle C).

20

Musical staff 5: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures. The first two measures have a whole note on the C line (middle C). The third measure has a whole note on the G line (G2). The fourth and fifth measures have a whole note on the C line (middle C).

25

Musical staff 6: Bass clef, key signature of one flat (Bb), common time signature (C). The staff contains three measures. The first measure has a whole note on the C line (middle C). The second measure has a whole note on the G line (G2). The third measure has a whole note on the C line (middle C) and ends with a double bar line.

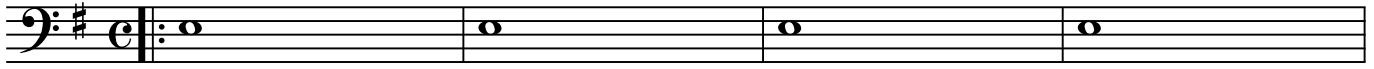
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Part 4: Bes Bass Tuba

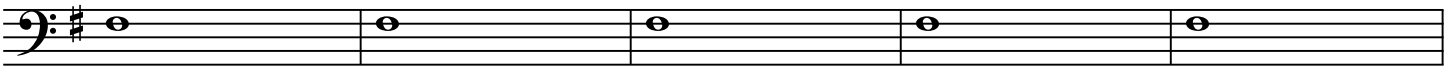
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Joost de Groot

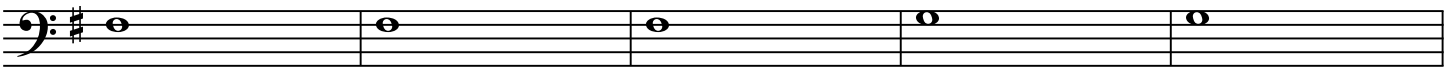
♩ = 100



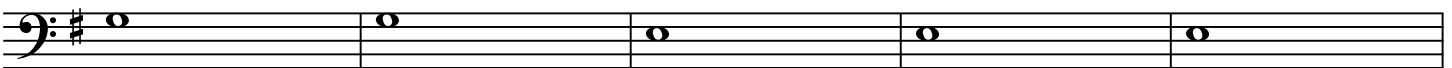
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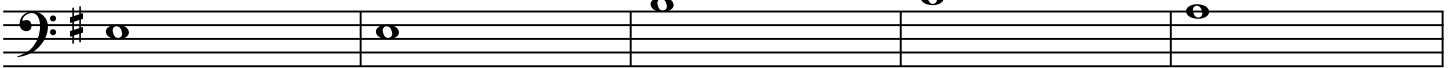
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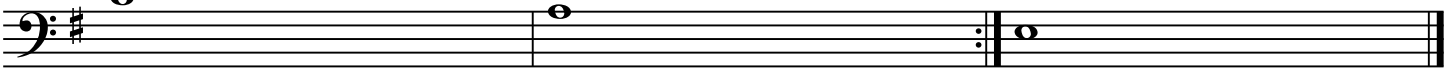
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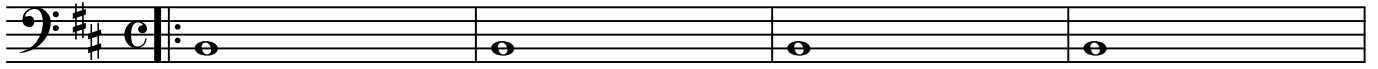
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Part 4: Es Bass Tuba

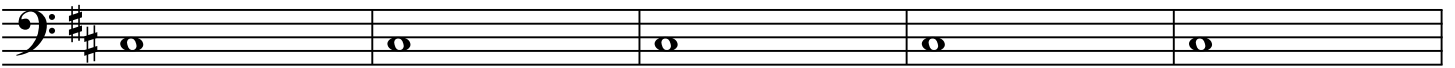
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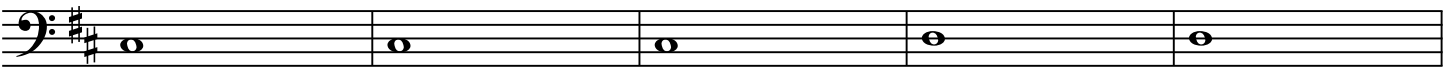
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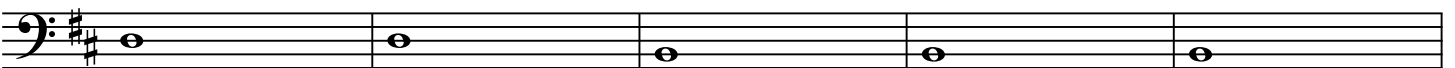
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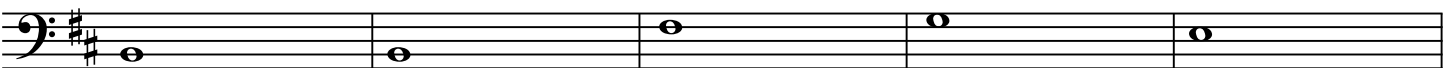
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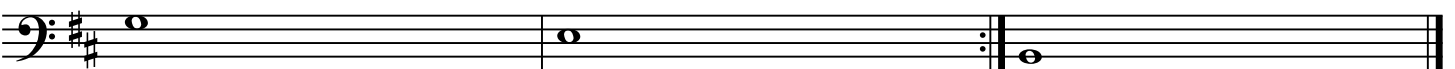
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© 2011

Part 1: Es Alto Sax.

I

Joost de Groot

$\text{♩} = 100$

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© 2011

Piano

E

Joost de Groot

$\text{♩} = 70$

5

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© 2011

20

Musical notation for measures 20-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and half notes. The bass staff contains a harmonic accompaniment with chords and single notes.

30

Musical notation for measures 30-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Part 1: C Flute

E

Joost de Groot

♩ = 70

5

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© 2011

Part 1: C Oboe

E

Joost de Groot

♩ = 70

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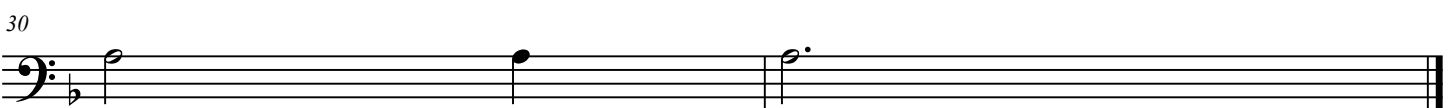
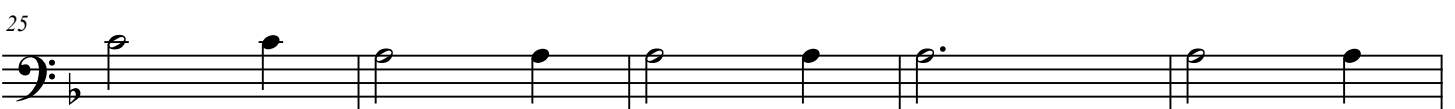
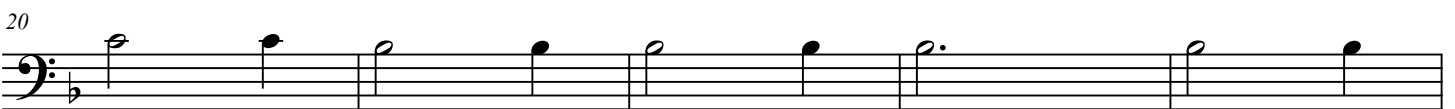
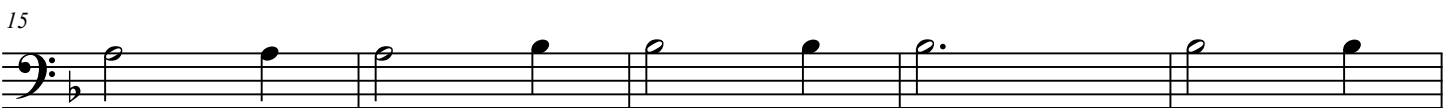
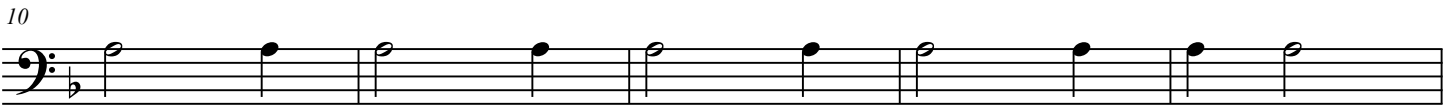
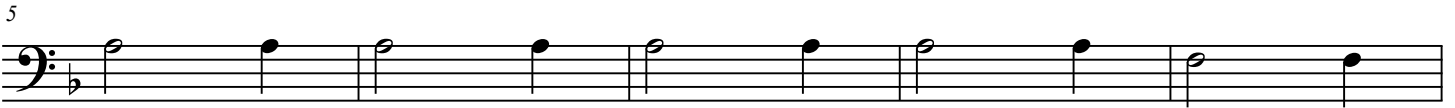
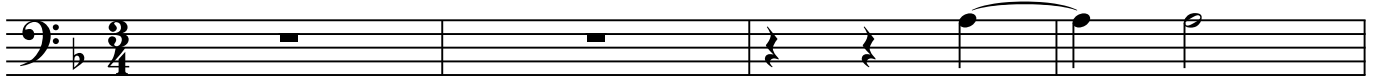
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Part 4: C Bassoon

E

Joost de Groot

♩ = 70



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Part 1: Bes Clarinet 1

E

Joost de Groot

♩ = 70

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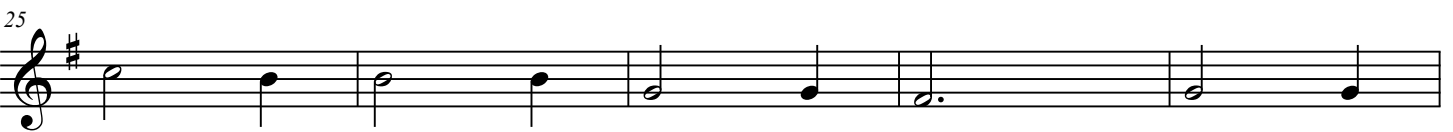
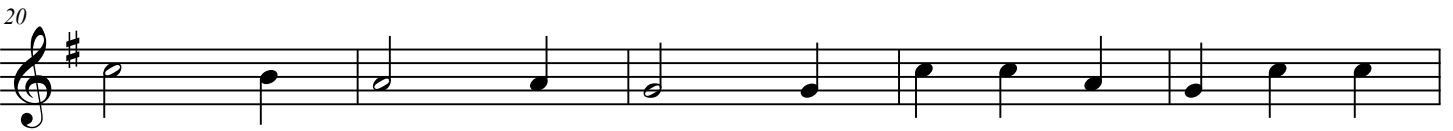
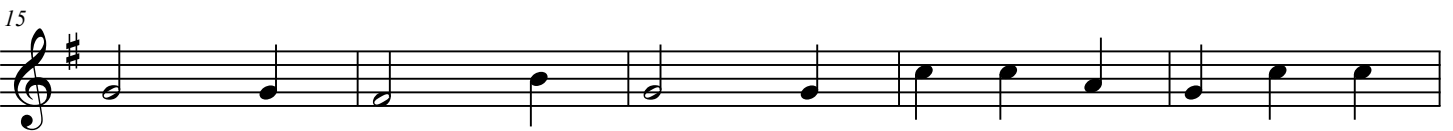
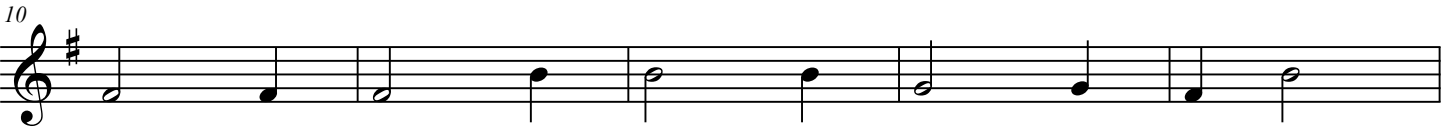
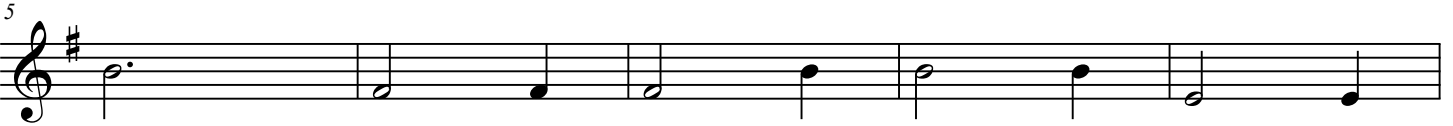
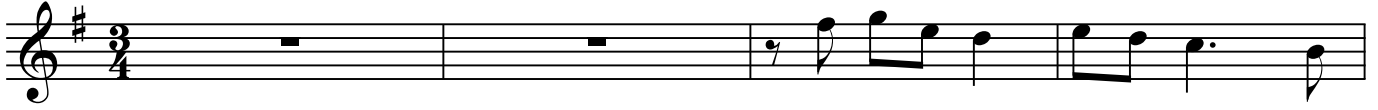
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Part 2: Bes Clarinet 2 + 3

E

Joost de Groot

♩ = 70



© 2011

Part 3: Es Alto Clarinet

E

Joost de Groot

♩ = 70

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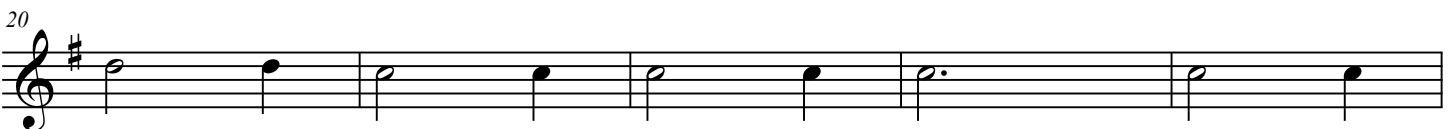
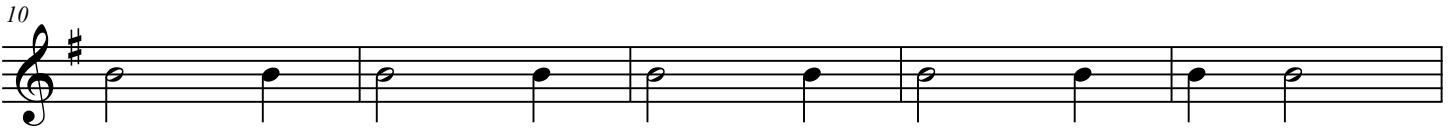
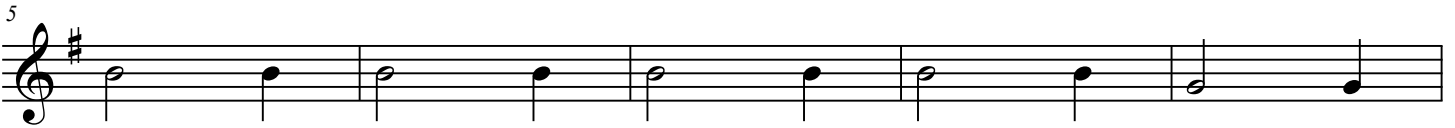
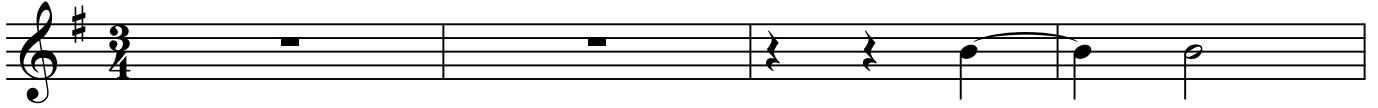
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Part 4: Bes Bass Clarinet

E

Joost de Groot

♩ = 70



© 2011

Part 2: Es Alto Sax.

E

Joost de Groot

♩ = 70

5

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© 2011

Part 3: Bes Tenor Sax.

E

Joost de Groot

♩ = 70

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© 2011

Part 4: Es Baritone Sax.

E

Joost de Groot

♩ = 70

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© 2011

Part 1: Bes Trumpet 1

E

Joost de Groot

♩ = 70

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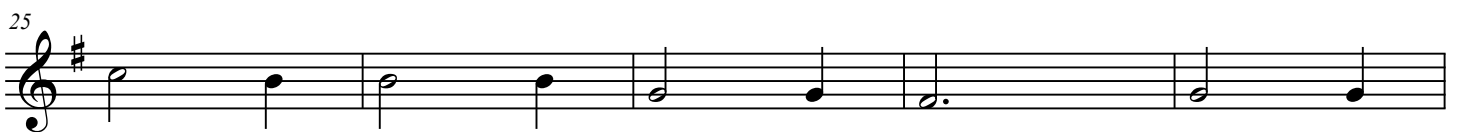
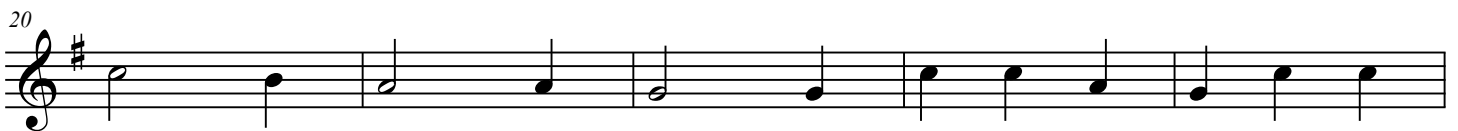
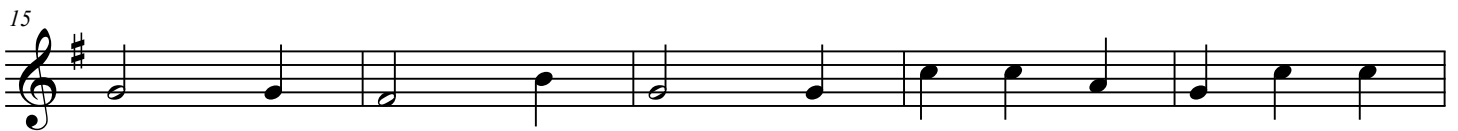
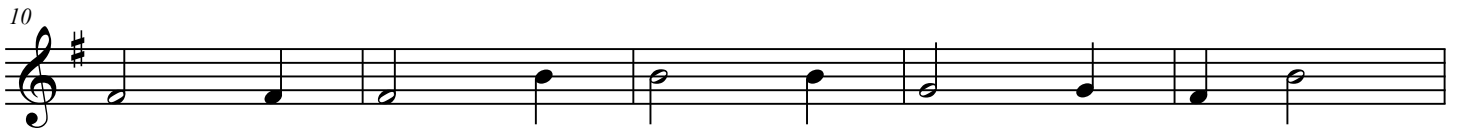
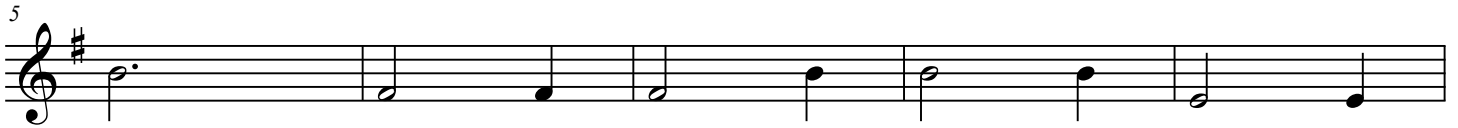
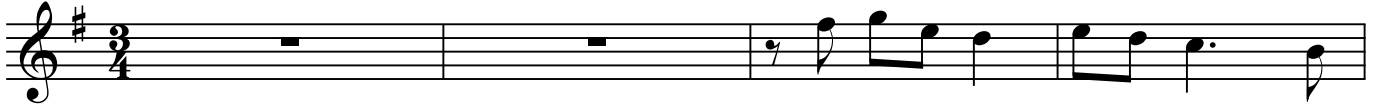
© 2011

Part 2: Bes Trumpet 2 + 3

E

Joost de Groot

♩ = 70



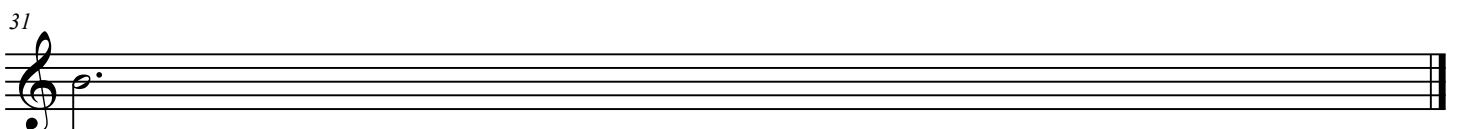
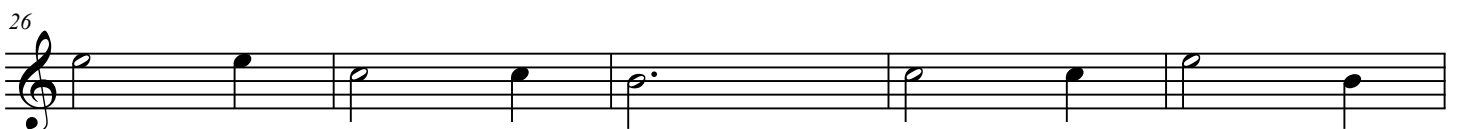
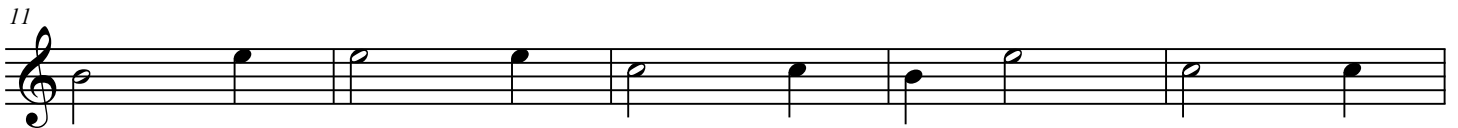
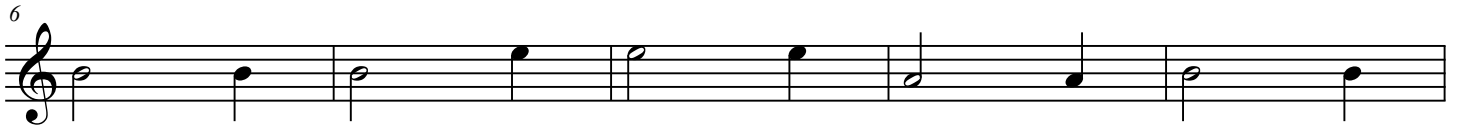
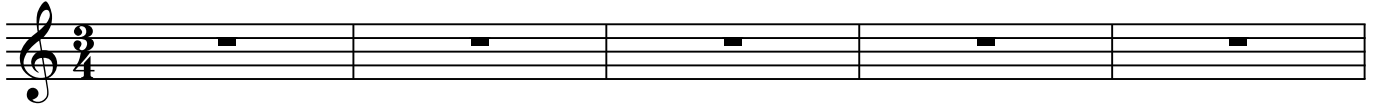
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Part 2: F Horn 1 + 2

E

Joost de Groot

♩ = 70



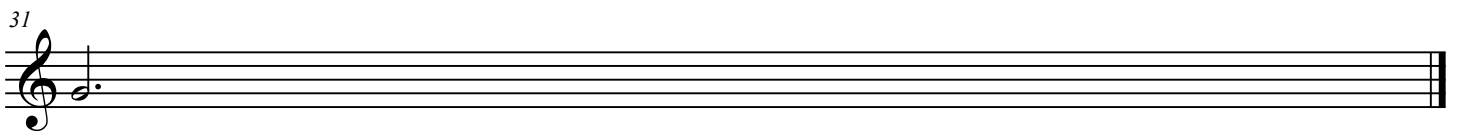
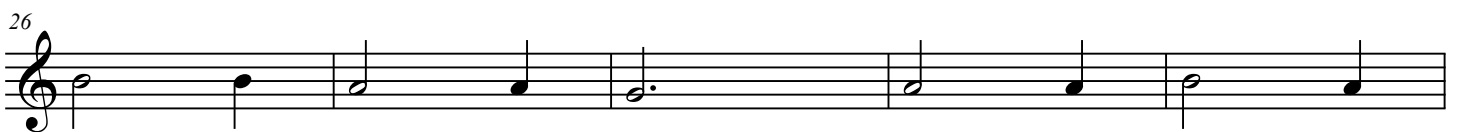
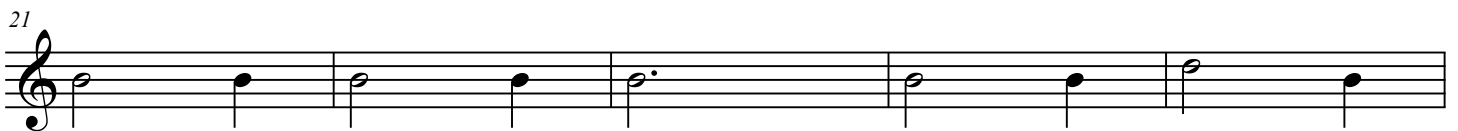
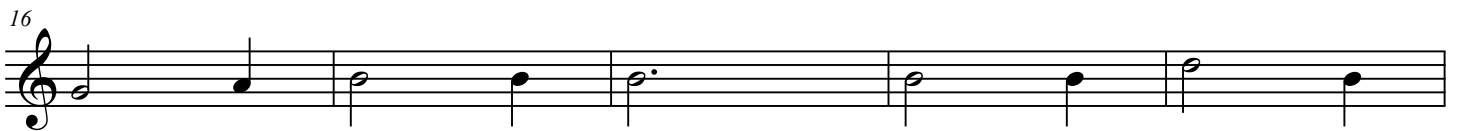
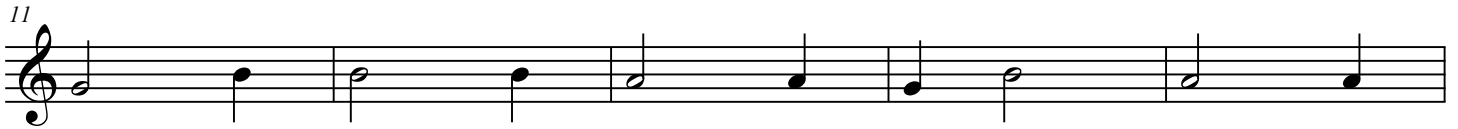
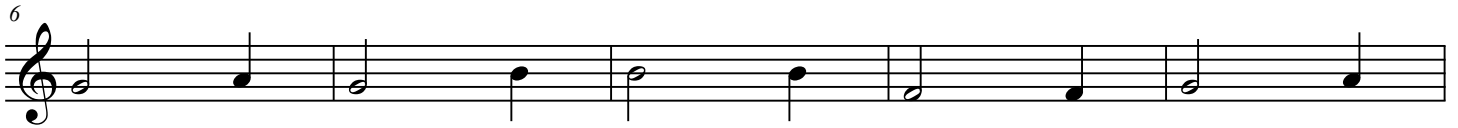
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Part 3: F Horn 3 + 4

E

Joost de Groot

♩ = 70



© 2011

Part 3: C Trombone 1 + 2

E

Joost de Groot

♩ = 70

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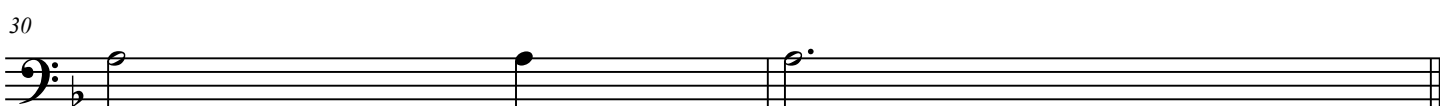
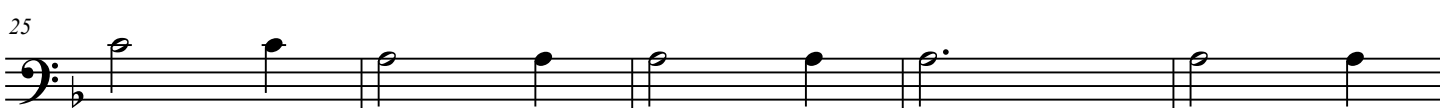
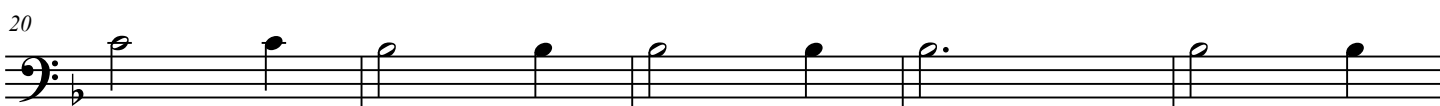
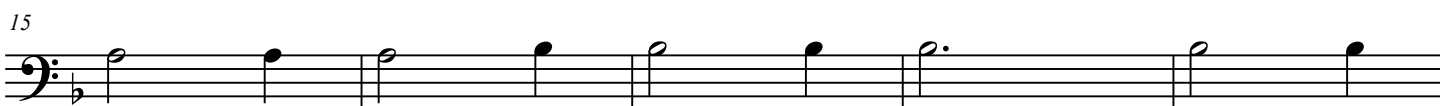
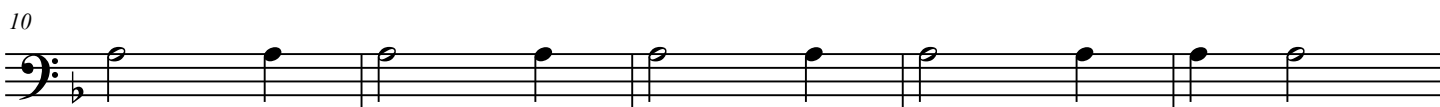
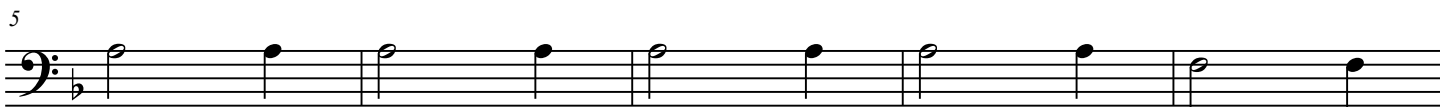
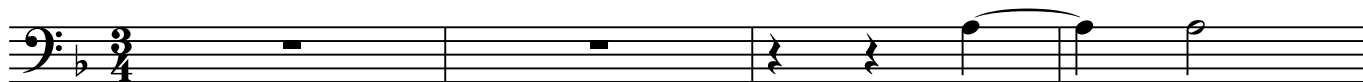
© 2011

Part 4: C Bass Trombone

E

Joost de Groot

♩ = 70



© 2011

Part 3: C Baritone

E

Joost de Groot

♩ = 70

5

10

15

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25

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© 2011

Part 3: Bes Baritone

E

Joost de Groot

♩ = 70

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© 2011

Part 3: Bes Baritone

E

Joost de Groot

♩ = 70

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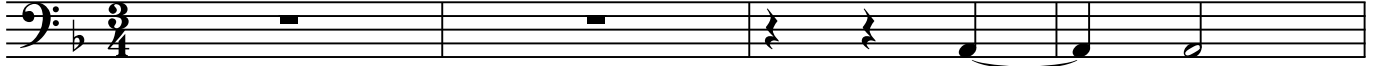
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Part 4: C Bass Tuba

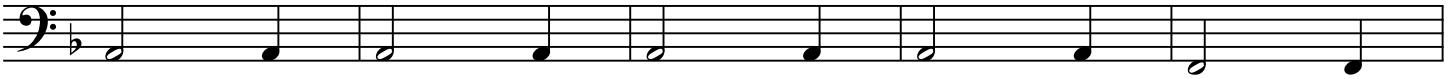
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Joost de Groot

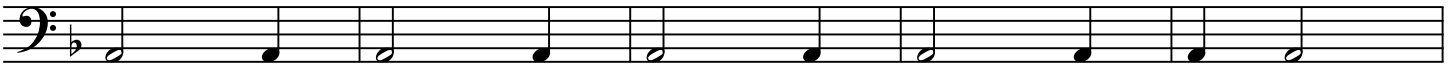
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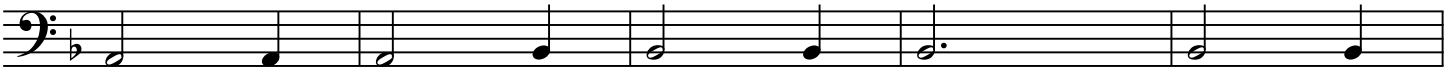
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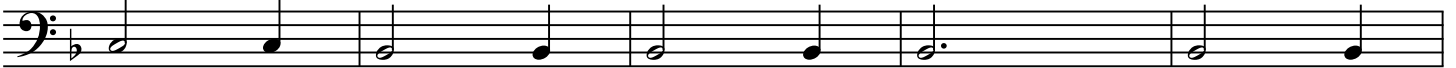
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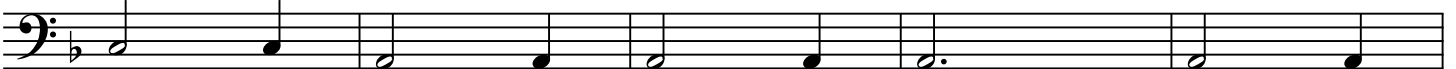
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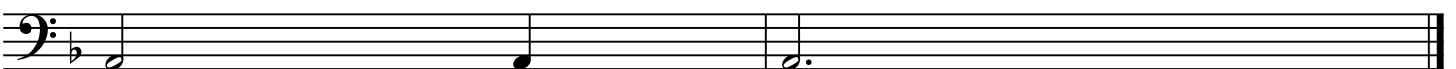
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© 2011

Part 4: Bes Bass Tuba

E

Joost de Groot

♩ = 70

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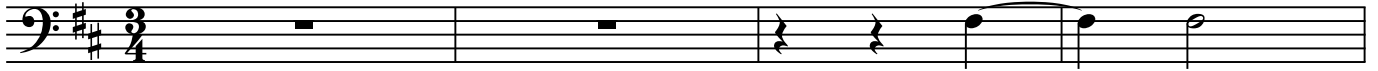
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Part 4: Es Bass Tuba

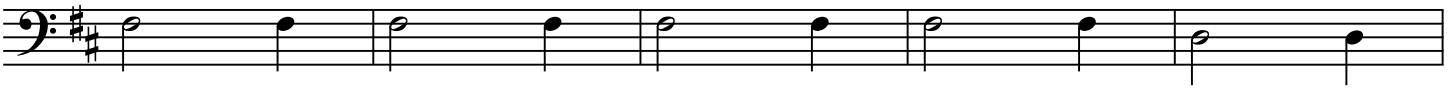
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Joost de Groot

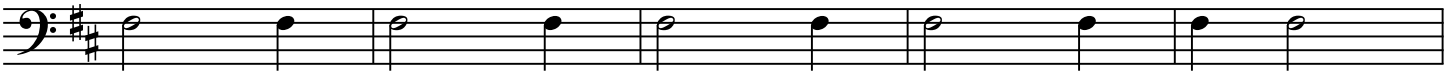
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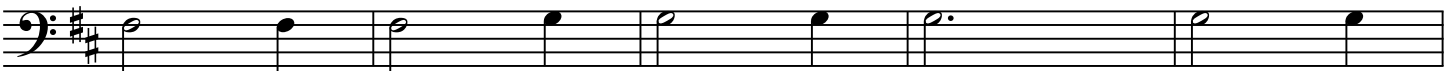
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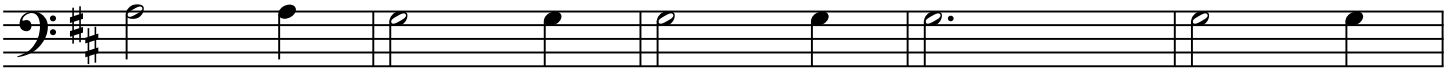
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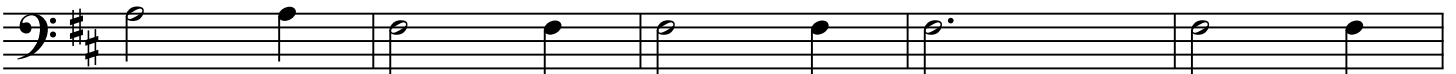
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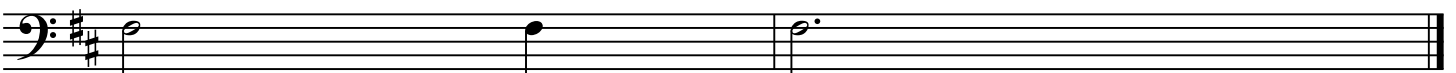
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© 2011

Part 1: Es Alto Sax.

E

Joost de Groot

$\text{♩} = 70$

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