



Joost de Groot

Netherlands

5 simple pieces of music for string quartet Volume 1

About the artist

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About the piece



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5 simple pieces of
music for string
quartet
Volume 1



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I

Joost de Groot

♩ = 80

Violin I

Violin II

Viola

Cello

mp

mp

mp

mp

5

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

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10

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 10 through 14. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The Violin I and II parts are mostly silent, indicated by horizontal lines. The Viola part plays a melodic line with eighth and sixteenth notes. The Violoncello part plays a steady eighth-note accompaniment.

15

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Detailed description: This system of music covers measures 15 through 19. It features the same four staves as the previous system. In measure 15, the Violin I part begins to play a melodic line. The Viola part continues with a steady eighth-note accompaniment. The Violoncello part continues with a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present in measures 15, 17, 18, and 19. The Violin II part remains silent.

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

24

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

29

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

34

Vln. I

Vln. II

Vla.

Vc.

II

Joost de Groot

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

5

© 2008

II

10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

mf

mf
Solo

mf

20

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 20 through 24. The first violin (Vln. I) and second violin (Vln. II) parts begin in measure 20 with whole notes. In measure 23, both violin parts enter with a forte (*f*) dynamic, playing eighth-note patterns. The viola (Vla.) part consists of whole notes throughout. The cello (Vc.) part consists of whole notes throughout. A forte (*f*) dynamic marking is placed below the cello staff in measure 23.

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 25 through 29. The first violin (Vln. I) and second violin (Vln. II) parts continue with eighth-note patterns. The viola (Vla.) part continues with eighth-note patterns. The cello (Vc.) part continues with whole notes.

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

III

Joost de Groot

$\text{♩} = 96$

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

5
Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

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III

Musical score for measures 9-13. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 9 is marked with a '9' above the staff. The dynamics are marked as *mf* (mezzo-forte) for all instruments starting from measure 10. There are accents (>) over the notes in measures 10, 11, and 12.

Musical score for measures 14-17. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 14 is marked with a '14' above the staff. The dynamics are marked as *f* (forte) for all instruments starting from measure 15. There are accents (>) over the notes in measures 16 and 17.

III

18

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 18 through 22. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part begins with a series of eighth notes, some marked with accents (>), and includes a complex sixteenth-note passage in measure 20. The Vln. II part follows a similar rhythmic pattern. The Vla. part consists of quarter notes, also with accents. The Vc. part provides a steady bass line of quarter notes. A double bar line is present at the end of measure 22.

23

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 23 and 24. It features the same four staves as the previous system: Vln. I, Vln. II, Vla., and Vc. The key signature remains one sharp (F#). In measure 23, the Vln. I and Vln. II parts have whole rests, while the Vla. and Vc. parts continue with quarter notes. In measure 24, all parts are active. The Vln. I part has a melodic line, Vln. II has a similar line, Vla. has quarter notes, and Vc. has quarter notes. A double bar line is present at the end of measure 24.

IV

Joost de Groot

$\text{♩} = 115$ Con moto

Violin I *mf*

Violin II *mf*

Viola

Cello

5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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IV

10

Vln. I

Vln. II

Vla.

Vc.

mf

mf

15

Vln. I

Vln. II

Vla.

Vc.

mf

mf

IV

20

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

IV

30

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

35

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

IV

40

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

IV

50

Vln. I

Vln. II

Vla.

Vc.

marc.

marc.

marc.

marc.

55

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written on four staves. The first measure is marked with the number '60' above the first staff. Each instrument has a single note in the first measure, all of which are beamed together. The notes are: Vln. I (G4), Vln. II (F4), Vla. (E3), and Vc. (D2). The notes are beamed together with a slur above them. The rest of the page is blank.

V

Joost de Groot

$\text{♩} = 80$

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, and Cello. The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The Violin I part starts with a rest in the first measure, followed by a melodic line of eighth notes. The Violin II, Viola, and Cello parts have rests in the first measure, followed by a harmonic accompaniment of dotted quarter notes.

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, and Cello. The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The Violin I part starts with a measure rest, followed by a melodic line of eighth notes. The Violin II, Viola, and Cello parts have rests in the first measure, followed by a harmonic accompaniment of dotted quarter notes.

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10

Vln. I

Vln. II

Vla. Solo

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 20 to 24. It features four staves: Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The Vln. I part is highly active, with a melodic line that includes eighth and sixteenth notes. The Vln. II part consists of a steady eighth-note accompaniment. The Vla. part has a more complex rhythmic pattern with eighth and sixteenth notes. The Vc. part provides a simple bass line with dotted half notes.

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 25 to 29. It features the same four staves as the previous system. The Vln. I part continues its melodic development with eighth and sixteenth notes. The Vln. II part remains a steady eighth-note accompaniment. The Vla. part continues with its eighth-note accompaniment. The Vc. part continues with its simple bass line of dotted half notes.

30

Vln. I

Vln. II

Vla.

Vc.

1. 2.

1. 2.

1. 2.

1. 2.

35

Vln. I

Vln. II

Vla.

Vc.

Violin I

I

Joost de Groot

♩ = 80

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as quarter note = 80. The score consists of eight staves of music, numbered 1 through 35. The first staff (measures 1-4) starts with a *mp* dynamic. The second staff (measures 5-8) starts with a *mf* dynamic. The third staff (measures 9-14) contains rests. The fourth staff (measures 15-18) starts with a *mp* dynamic. The fifth staff (measures 19-24) starts with a *mf* dynamic. The sixth staff (measures 25-29) is marked *cresc.*. The seventh staff (measures 30-34) is marked *dim.*. The eighth staff (measures 35) ends with a double bar line.

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Violin II

I

Joost de Groot

♩ = 80

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of seven systems of five measures each, numbered 1 through 36. Measure 1 contains a whole rest. Measures 2-4 contain whole notes: G2 (marked *mp*), F2, and E2. Measure 5 contains a whole note D2. Measures 6-9 contain whole notes: C2 (marked *mf*), B1, A1, and G1. Measures 10-14 contain whole rests. Measures 15-18 contain whole notes: F1, E1, D1, and C1 (marked *mp*). Measure 19 contains a whole note B1. Measures 20-24 contain whole notes: A1 (marked *mf*), G1, F1, E1, and D1. Measures 25-29 contain whole notes: C1 (marked *cresc.*), B1, A1, G1, and F1. Measures 30-34 contain whole notes: E1, D1, C1, B1, and A1 (marked *dim.*). Measure 35 contains a whole note G1. Measure 36 contains a whole rest.

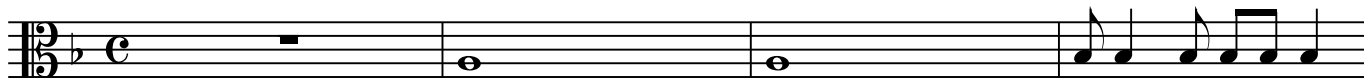
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Viola

I

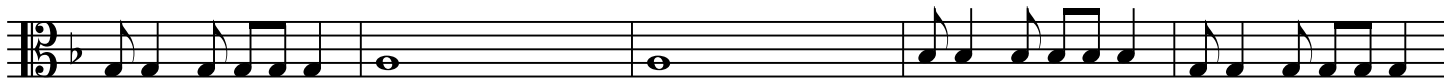
Joost de Groot

♩ = 80



mp

5

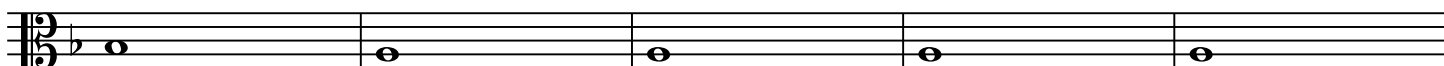


mf

10

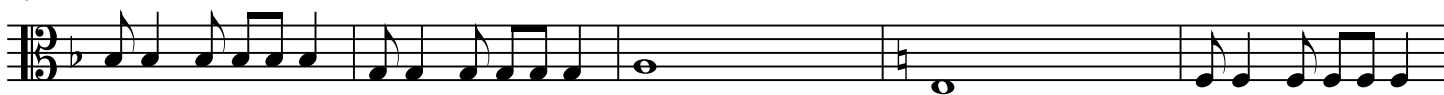


15



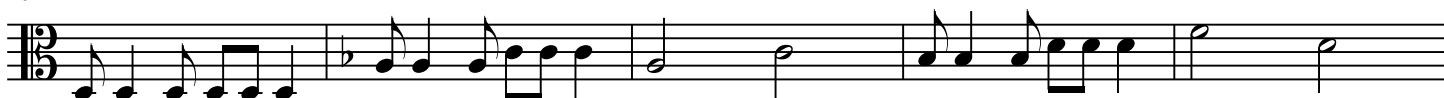
mp

20



mf

25



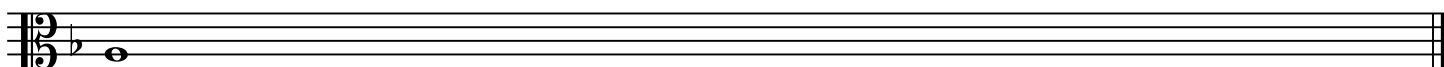
cresc.

30



dim.

35



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Cello

I

Joost de Groot

♩ = 80

Musical score for Cello I, measures 1-35. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 80. The score consists of eight staves of music. Measure 1 starts with a whole rest. Measures 2-4 contain whole notes: G2, F2, and E2. Measure 5 contains a whole note G2. Measures 6-9 contain eighth notes: G2, F2, E2, D2. Measure 10 contains eighth notes: C2, B1, A1, G1. Measures 11-14 contain eighth notes: F1, E1, D1, C1. Measure 15 contains eighth notes: B1, A1, G1, F1. Measure 16 contains a whole note G1. Measure 17 contains a whole note F1. Measure 18 contains a whole note E1. Measure 19 contains a whole note D1. Measure 20 contains a whole note C1. Measure 21 contains a whole note B1. Measure 22 contains a whole note A1. Measure 23 contains a whole note G1. Measure 24 contains a whole note F1. Measure 25 contains a whole note E1. Measure 26 contains a whole note D1. Measure 27 contains a whole note C1. Measure 28 contains a whole note B1. Measure 29 contains a whole note A1. Measure 30 contains a whole note G1. Measure 31 contains a whole note F1. Measure 32 contains a whole note E1. Measure 33 contains a whole note D1. Measure 34 contains a whole note C1. Measure 35 contains a whole note B1. Dynamics include *mp* (measures 2-4, 16-17), *mf* (measures 5, 20), *cresc.* (measure 26), and *dim.* (measure 30).

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Violin I

II

Joost de Groot

♩ = 120

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 120. The first measure starts with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some dotted rhythms. At measure 15, the dynamic changes to *mf* (mezzo-forte), and a slur covers measures 15 through 17. At measure 20, the dynamic returns to *f*. The piece concludes with a double bar line at the end of measure 36.

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Violin II

II

Joost de Groot

♩ = 120

f

5

10

15

mf

20

f

25

30

35

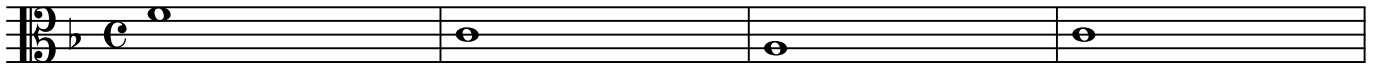
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Viola

II

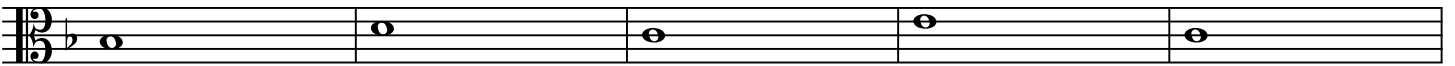
Joost de Groot

$\text{♩} = 120$

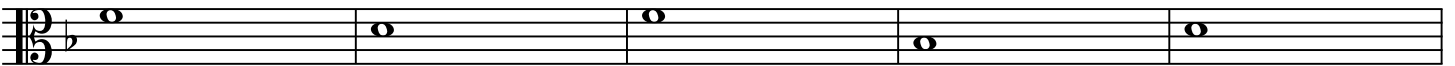


f

5

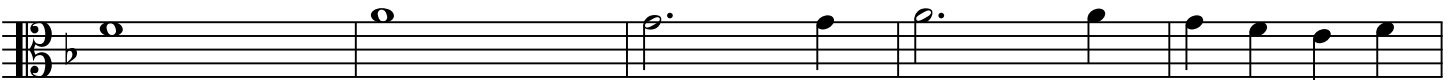


10



15

Solo



20



25



30



35



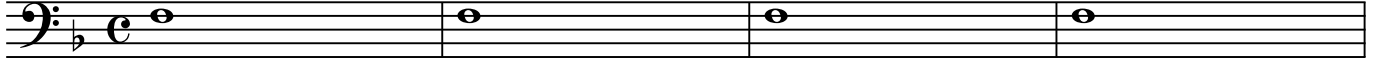
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Cello

II

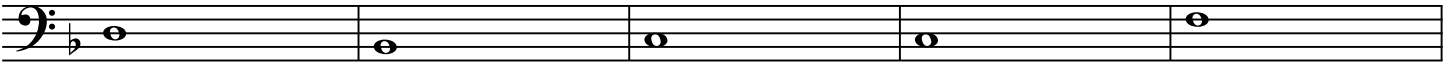
Joost de Groot

♩ = 120

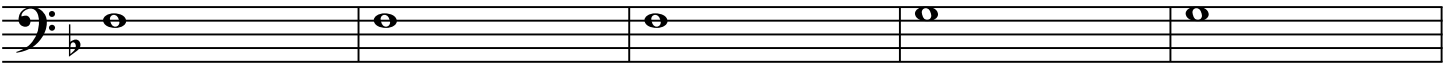


f

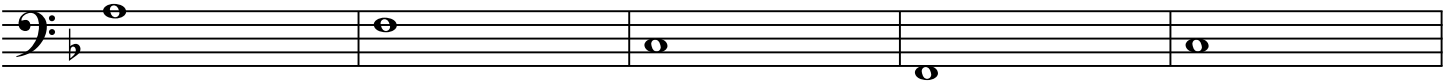
5



10

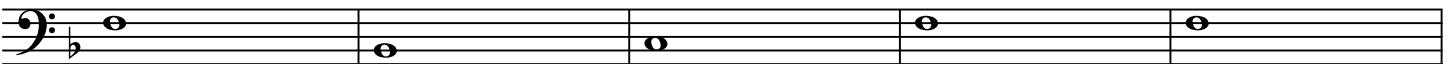


15



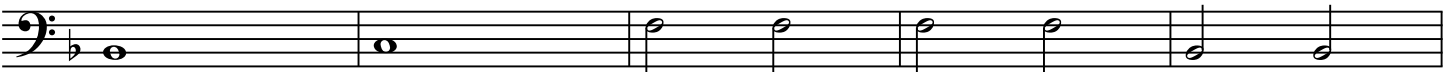
mf

20



f

25



30



35



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Violin I

III

Joost de Groot

♩ = 96

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-9) starts with a *f* dynamic. The third staff (measures 10-14) features accents (>) over several notes and returns to a *mf* dynamic. The fourth staff (measures 15-19) also features accents and begins with a *f* dynamic. The fifth staff (measures 20-24) concludes the piece with a final cadence.

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Violin II

III

Joost de Groot

♩ = 96

The musical score is written for Violin II in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-4) begins with a tempo marking of ♩ = 96 and a dynamic marking of *mf*. The second staff (measures 5-8) has a dynamic marking of *f*. The third staff (measures 9-14) has a dynamic marking of *mf*. The fourth staff (measures 15-19) has a dynamic marking of *f* and includes accents (>) over the eighth and ninth notes of the first measure. The fifth staff (measures 20-24) also includes accents (>) over the first and second notes of the first measure. The piece concludes with a double bar line at the end of the fifth staff.

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Viola

III

Joost de Groot

♩ = 96

5

10

15

20

mf

f

mf

f

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♩ = 96

mf

5

f

10

mf

15

f

20

Violin I

IV

Joost de Groot

$\text{♩} = 115$ Con moto

The musical score consists of seven staves of music in treble clef with a common time signature. The first staff (measures 1-5) begins with a *mf* dynamic and a slur over the first five notes. The second staff (measures 6-10) starts with a *f* dynamic. The third staff (measures 11-15) is marked *mf*. The fourth staff (measures 16-20) continues the melodic line. The fifth staff (measures 21-25) features a *f* dynamic. The sixth staff (measures 26-30) also features a *f* dynamic and includes a crescendo hairpin. The seventh staff (measures 31-36) includes accents (>) over several notes and a final crescendo hairpin.

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IV

Musical score for four staves, measures 41-56. The notation is in treble clef. Measures 41-45 show a melodic line with accents and a dynamic marking of *f*. Measures 46-50 show a similar melodic line with a dynamic marking of *f*. Measure 51 is marked *marc.* and contains a whole note. Measure 56 contains a whole note with a slur over it.

Violin II

IV

Joost de Groot

$\text{♩} = 115$ Con moto

The musical score for Violin II consists of eight staves of music. The first staff (measures 1-5) begins with a *mf* dynamic and features a melodic line with a crescendo. The second staff (measures 6-10) contains five whole notes with a *f* dynamic and a decrescendo. The third staff (measures 11-15) is a sixteenth-note scale starting on G4, marked *mf*. The fourth staff (measures 16-20) continues with a melodic line. The fifth staff (measures 21-25) features a melodic line with a decrescendo. The sixth staff (measures 26-30) contains five whole notes with a *f* dynamic and a decrescendo. The seventh staff (measures 31-35) features a melodic line with a *f* dynamic and a decrescendo. The eighth staff (measures 36-38) contains five whole notes with a decrescendo.

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IV

41

f

46

f

51

marc.

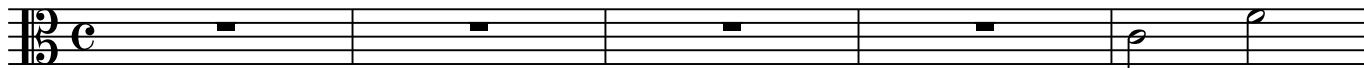
56

Viola

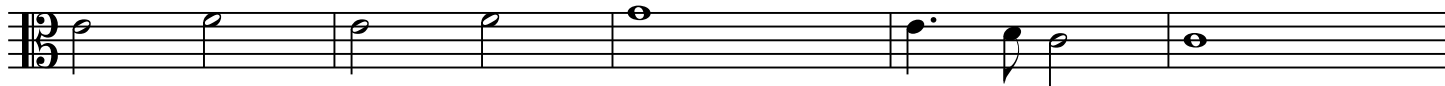
IV

Joost de Groot

♩ = 115 Con moto

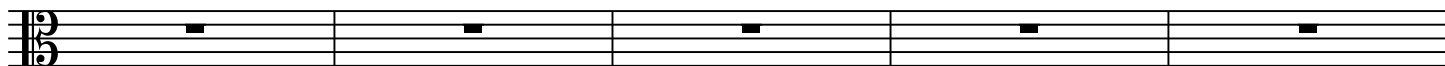


6



f

11



16



mf

21



26



f

f

31



f

36



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IV

41

Musical staff 41-45. The staff contains five measures of music. The first three measures consist of whole notes: G2, G2, and G2. The last two measures consist of quarter notes: G2, A2, G2, and A2. A dynamic marking *f* is placed below the staff between measures 42 and 43. Hairpins are present: a crescendo hairpin from measure 41 to 42, and a decrescendo hairpin from measure 44 to 45.

46

Musical staff 46-50. The staff contains five measures of music. The first three measures consist of whole notes: G2, G2, and G2. The last two measures consist of quarter notes: G2, A2, G2, and A2. A dynamic marking *f* is placed below the staff at the beginning of measure 46. A decrescendo hairpin is present from measure 48 to 50.

51

Musical staff 51-55. The staff contains five measures of music, each consisting of a whole note: G2, G2, G2, G2, and G2. A dynamic marking *marc.* is placed below the staff at the beginning of measure 51.

56

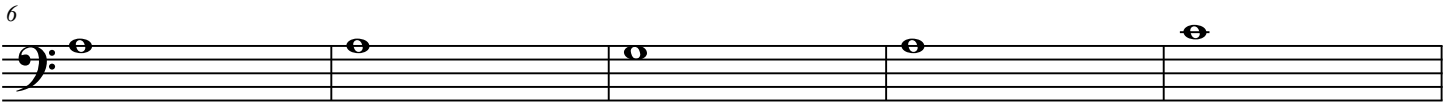
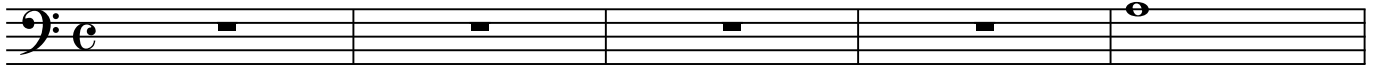
Musical staff 56-60. The staff contains five measures of music. The first three measures consist of whole notes: G2, G2, and G2. The last two measures consist of whole notes: G2 and G2, which are connected by a slur.

Cello

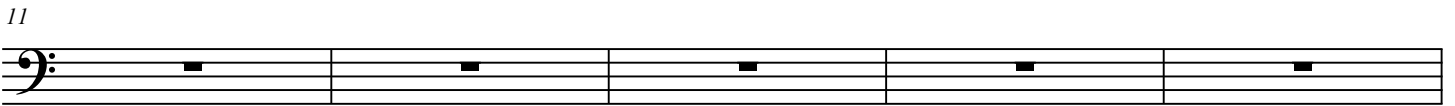
IV

Joost de Groot

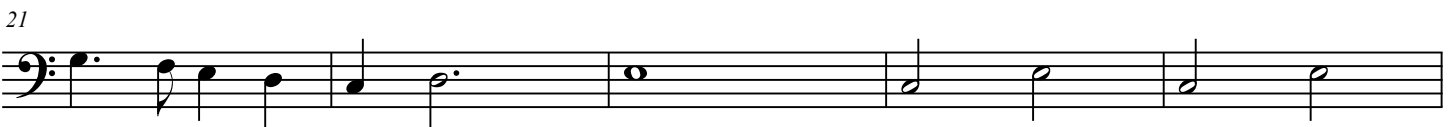
♩ = 115 Con moto



f

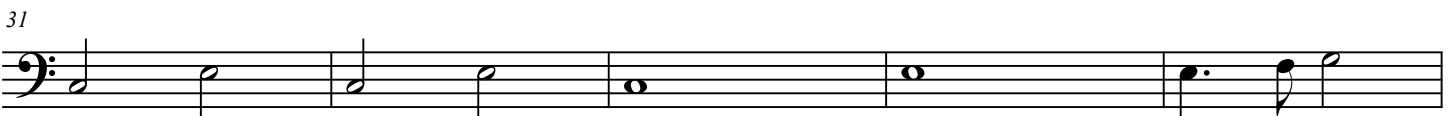


mf



f

f

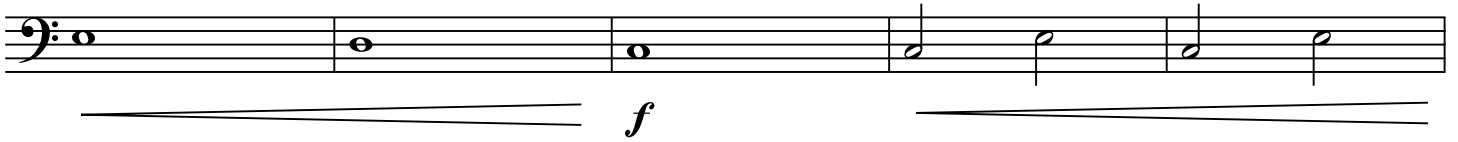


f



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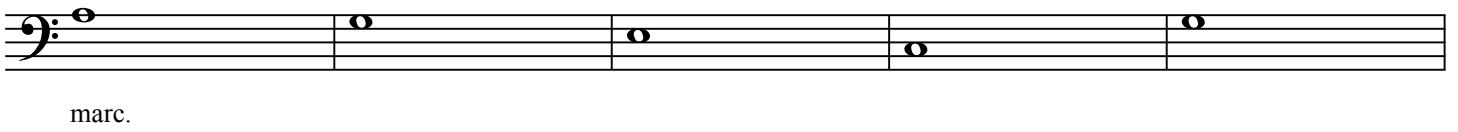
41



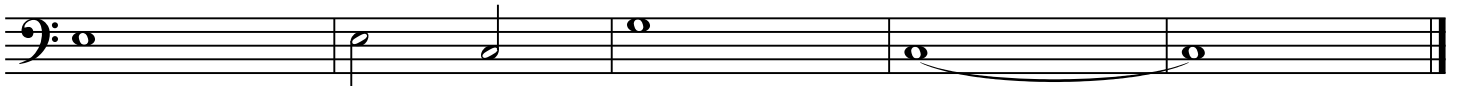
46



51



56



Violin I

V

Joost de Groot

$\text{♩} = 80$

Musical score for Violin I, measures 1-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The piece consists of 44 measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. A first and second ending bracket is present over measures 31-34.

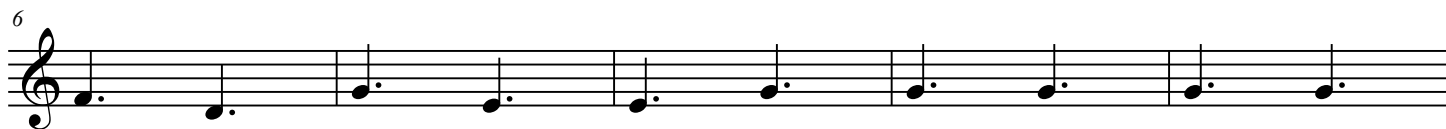
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Violin II

V

Joost de Groot

♩ = 80



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Viola

V

Joost de Groot

♩ = 80

6

Solo

11

16

21

26

31

36

1. 2.

Detailed description: This is a musical score for Viola, consisting of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. A tempo marking of quarter note = 80 is provided. The music is written in a single system. The first staff contains measures 1-5. The second staff, starting at measure 6, is marked 'Solo' and contains measures 6-10. The third staff, starting at measure 11, contains measures 11-15. The fourth staff, starting at measure 16, contains measures 16-20. The fifth staff, starting at measure 21, contains measures 21-25. The sixth staff, starting at measure 26, contains measures 26-30. The seventh staff, starting at measure 31, contains measures 31-35 and includes a first and second ending bracket. The eighth staff, starting at measure 36, contains measures 36-40 and ends with a double bar line.

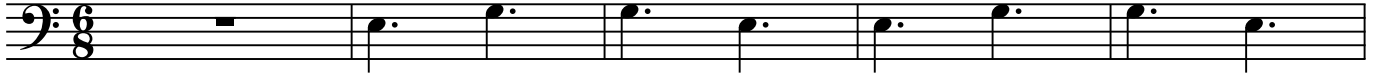
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Cello

V

Joost de Groot

$\text{♩} = 80$



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