



Patrick de BRYE

France, Plancoët

REQUIEM BREVIS Messe pour le Commun des Mortels (VI ~ IN PARADISUM)

About the artist

Self-taught composer since 2012 with a predilection for sacred singing, but not only, all my scores are in free interpretations : no copyright or any permission.
Just for fun! Just please mention my name.
I'd love to hear your MP3s!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-utqueantlaxis.htm>

About the piece



Title: REQUIEM BREVIS Messe pour le Commun des Mortels [VI ~ IN PARADISUM]
Composer: de BRYE, Patrick
Copyright: Copyright © Patrick de BRYE
Instrumentation: Choral SATB
Style: Hymns - New age

Patrick de BRYE on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

VI ~ IN PARADISUM

D'une manière générale très legato : se relayer pour respirer

mp Andante moderato (♩ = 66)

Soprano
In pa - ra - di - sum de-du-cant te An-ge-li, te An - ge - li,

Alto
In pa - ra - di - sum de-du-cant te An-ge-li, te An - ge - li,

Tenor
In pa - ra - di - sum de-du-cant te An-ge-li, te An - ge - li,

Bass
In pa - ra - di - sum de-du-cant te An-ge-li, te An - ge - li,

mf

S.
in tu - o ad - ven - tu su - sci - pi - ant te mar - ty - res

A.
in tu - o ad - ven - tu su - sci - pi - ant te mar - ty - res,

T.
in tu - o ad - ven - tu su - sci - pi - ant te mar - ty - res,

B.
in tu - o ad - ven - tu su - sci - pi - ant te mar - ty - res, et

f

S. *f* et per-du-cant te in ci-vi-ta-tem sanc-tam Je-ru-sa-lem.

A. *f* et per-du-cant te in ci-vi-ta-tem sanc-tam Je-ru-sa-lem.

T. *f* et per-du-cant te in ci-vi-ta-tem sanc-tam Je-ru-sa-lem.

B. *f* per-du-cant te ci-vi-ta-tem sanc-tam Je-ru-sa-lem.

p

S. *p* tam Je-ru-sa-lem. Cho-rus an-ge-lo-rum te sus-ci-pi-

A. *p* tam Je-ru-sa-lem. Cho-rus an-ge-lo-rum te sus-ci-pi-

T. *p* tam Je-ru-sa-lem. Cho-rus an-ge-lo-rum te sus-ci-pi-

B. *p* tam Je-ru-sa-lem. Cho-rus an-ge-lo-rum te sus-ci-pi-

S. *mp* 20
 at, cho - rus An - ge - lo - rum, cho - rus An - ge - lo - rum

A. *mp*
 at, cho - rus An - ge - lo - rum, cho - rus An - ge - lo - rum

T. *mp*
 at, cho - rus An - ge - lo - rum, cho - rus An - ge - lo - rum

B. *mp*
 at, cho - rus An - ge - lo - rum, cho - rus An - ge - lo - rum

S. *mp* 25
 te sus - ci - pi - at, te sus - ci - pi - at,

A. *mp*
 te sus - ci - pi - at, te sus - ci - pi - at,

T. *mp* *p*
 te sus - ci - pi - at, te sus - ci - pi - at, et cum La - za -

B. *mp* *p*
 te sus - ci - pi - at, te sus - ci - pi - at, et cum La - za - ro cum La - za -

p

S. et cum La - za-ro quon-dam pau-pe - re quon-dam pau-pe - re quon -

A. et cum La - za-ro quon-dam pau-pe - re quon-dam pau-pe - re quon -

T. ro cum La - za-ro quon-dam pau-pe - re quon-dam pau-pe - re quon -

B. ro La - za-ro quon-dam pau-pe - re quon-dam pau-pe - re quon -

30

Rall.

p subito

S. dam pau - pe - re ae - ter - nam ha - be - as re - qui - em.

A. dam pau - pe - re ae - ter - nam ha - be - as re - qui - em.

T. dam pau - pe - re ae - ter - nam ha - be - as re - qui - em.

B. dam pau - pe - re ae - ter - nam ha - be - as re - qui - em.

35