
[A Little Suite of Carols]

WernerDeBleser

For clarinet choir

(Clarinet in Eb, Contralto Clarinet, Contrabass Clarinet: ad libitum
Alto Clarinet also Clarinet in Bb 4)

Score

[A Little Suite of Carols]

Largo (♩ = 52)

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This musical score is for a woodwind ensemble. It consists of two systems of staves. The first system includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The second system includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. The music is in 4/4 time with a tempo of Largo (♩ = 52). The key signature has two flats (B♭ and E♭). Dynamics are marked with *f* (forte) and *p* (piano). The score features various musical notations including slurs, accents, and dynamic hairpins.

Musical score for measures 13-17. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two sharps (F# and C#).

Allegro moderato (♩ = 80)

Musical score for measures 18-22. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 4/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#).

Musical score for measures 24-29. The score is for a woodwind ensemble and includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The key signature is two sharps (F# and C#). The music begins at measure 24. The E♭ Clarinet, B♭ Clarinet 1, and Alto Clarinet parts start with a forte (*f*) dynamic. The B♭ Clarinet 2 and B♭ Clarinet 3 parts also start with a forte (*f*) dynamic. The Bass Clarinet part starts with a forte (*f*) dynamic. The Contralto Clarinet and Contrabass Clarinet parts are silent throughout this section.

Musical score for measures 30-34. The score continues for the same woodwind ensemble. The key signature remains two sharps. The music begins at measure 30. The E♭ Clarinet part starts with a forte (*f*) dynamic. The B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Alto Clarinet parts start with a piano (*p*) dynamic and then gradually increase in volume, marked with a crescendo (*cresc.*). The Bass Clarinet part starts with a piano (*p*) dynamic and then gradually increases in volume, marked with a crescendo (*cresc.*). The Contralto Clarinet and Contrabass Clarinet parts are silent throughout this section.

35

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

42

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

mp *cresc.* *f*

mp *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

49

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

55

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

62

E♭ Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p* *mf*

A. Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

C. Alt. Cl. *f*

Cb. Cl. *f*

69

E♭ Cl. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f* *f*

A. Cl. *p* *f* *f*

B. Cl. *p* *f* *f*

C. Alt. Cl. *f*

Cb. Cl. *f*

Detailed description: This page of a musical score for 'A Little Suite of Carols' contains two systems of staves. The first system starts at measure 62 and the second at measure 69. The instruments are arranged from top to bottom: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The score is in a key with two sharps (D major or F# minor) and a common time signature. The first system features a complex rhythmic pattern with many sixteenth and thirty-second notes, often with accents. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The second system continues the piece with similar rhythmic complexity and dynamic markings, including crescendos and decrescendos.

Musical score for measures 76-82. The score is for a woodwind ensemble and includes parts for:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- Cb. Cl.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins at measure 76. The first three woodwind parts (E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2) feature a melodic line with a forte (*f*) dynamic. The other parts provide harmonic support with various rhythmic patterns. The section concludes with a double bar line at measure 82.

Adagio (♩ = 56)

Musical score for measures 83-90. The score is for a woodwind ensemble and includes parts for:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- Cb. Cl.

The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Adagio with a metronome marking of ♩ = 56. The music begins at measure 83. The B♭ Cl. 2 part has a piano (*p*) dynamic marking. The B. Cl. part has a piano (*p*) dynamic marking. The section concludes with a double bar line at measure 90.

93

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p

101

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

f

f

f

f

f

f

Musical score for measures 109-117. The score is for a brass ensemble consisting of:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- Cb. Cl.

The key signature is two sharps (D major). The time signature is 4/4. The music features various melodic lines and rests across the instruments.

Allegro (♩ = 96)

Musical score for measures 118-126. The score is for a brass ensemble consisting of:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- Cb. Cl.

The key signature is two sharps (D major). The time signature is 8/8. The music is marked **Allegro** with a tempo of ♩ = 96. Dynamics include *mf* and *f*. The score shows a variety of rhythmic patterns and rests.

127

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

mf

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

135

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

p *cresc.*

p *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

The image displays a musical score for a brass ensemble, specifically measures 144 to 152. The score is arranged in two systems. The first system covers measures 144 to 151, and the second system covers measures 152 to 159. The instruments listed on the left are Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), and *p* (piano). In measures 144-151, the Eb Cl., Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3 parts feature melodic lines with *f* and *dim.* markings, while the A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. parts provide harmonic support with *f* markings. In measure 152, the Eb Cl. part has a *f* marking, and the Bb Cl. 1, Bb Cl. 2, A. Cl., B. Cl., C. Alt. Cl., and Cb. Cl. parts all have *f* markings. The score concludes with a final measure (159) where all instruments play a sustained chord.

160

E♭ Cl. *f dim.*

B♭ Cl. 1 *p cresc. f dim.*

B♭ Cl. 2 *p cresc. f dim.*

B♭ Cl. 3 *dim. p cresc. f dim.*

A. Cl. *dim. p cresc. f*

B. Cl. *dim. p cresc. f*

C. Alt. Cl. *f*

Cb. Cl. *f*

169

E♭ Cl. *p f*

B♭ Cl. 1 *p f*

B♭ Cl. 2 *p f*

B♭ Cl. 3 *p f dim.*

A. Cl. *p f dim.*

B. Cl. *p f dim.*

C. Alt. Cl. *f dim.*

Cb. Cl. *f dim.*

177

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

186

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

195

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.

201

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

Cb. Cl.