



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## The Little Drummer Boy Davis, Katherine

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	The Little Drummer Boy
<b>Composer:</b>	Davis, Katherine
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Copyright © Bruno Bizzarri
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	"The Little Drummer Boy" (Il piccolo tamburino) è una celebre canzone natalizia statunitense scritta nel 1941 dalla compositrice Katherine Kennicott Davis (1892 – 1980) con il titolo "The Carol of the Drum", titolo con cui è anche conosciuta.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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# The Little Drummer Boy

Arr. Bruno Bizzarri

K. Davis

$\text{♩} = 54$

FA DO FA *mp*

Tromba in Do

Chitarra acustica

5 DO7 FA

Tr. Do

rum pum pum pum a new born

Chit. cl.

8 DO7 FA

Tr. Do

king to see, pa rum pum pum pum.

Chit. cl.

11 DO

Tr. Do

Our fin - est gofts we bring, pa rum pum pum pum

Chit. cl.

14 FA

Tr. Do

to lay be - fore the king, pa

Chit. cl.

Detailed description of the musical score: The score is for 'The Little Drummer Boy' by Bruno Bizzarri, arranged by K. Davis. It is in 3/4 time with a tempo of 54 beats per minute. The key signature has one flat (Bb). The score is divided into systems. The first system (measures 1-4) features Tromba in Do and Chitarra acustica. The Tromba part has rests for the first two measures, followed by a melodic line starting on FA. The Chitarra part plays a rhythmic accompaniment of eighth notes in triplets, starting on DO7. The second system (measures 5-8) features Tr. Do and Chit. cl. The Tr. Do part has a melodic line with lyrics 'rum pum pum pum a new born'. The Chit. cl. part continues the triplet accompaniment. The third system (measures 8-11) features Tr. Do and Chit. cl. The Tr. Do part has lyrics 'king to see, pa rum pum pum pum.'. The Chit. cl. part continues the triplet accompaniment. The fourth system (measures 11-14) features Tr. Do and Chit. cl. The Tr. Do part has lyrics 'Our fin - est gofts we bring, pa rum pum pum pum'. The Chit. cl. part continues the triplet accompaniment. The fifth system (measures 14-17) features Tr. Do and Chit. cl. The Tr. Do part has lyrics 'to lay be - fore the king, pa'. The Chit. cl. part continues the triplet accompaniment. Dynamics include *p* and *mp*. Chords are indicated as DO7 and FA. The score includes various musical notations such as rests, triplets, and melodic lines.

17 *FA7* *mf* *Sib* *SOLm* *FA* *DO7* *mp*

Tr. Do rum pum pum pum, rum pum pum pum, rum pum pum pum,

Chit. cl. 8 3 3 3

20 *FA*

Tr. Do so to hon - our Him, pa

Chit. cl. 8 3 3 3 3 3 3

23 *DO7* *FA* *DO7* *FA* *p* 1. DO

Tr. Do rum pum pum pum, when we come.

Chit. cl. 8 3 3 3 3

27 2. DO7 *FA*

Tr. Do Me and my drum.

Chit. cl. 8 3 3