



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

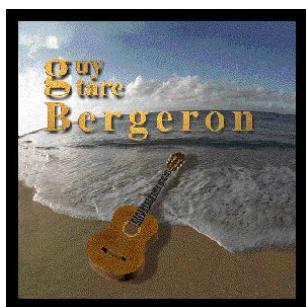
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The little drummer boy
Composer: Davis, Katherine
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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THE LITTLE DRUMMER BOY

KATHERINE KENNICOTT DAVIS (1892 - 1980)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. It consists of six staves of music. The first staff starts with a whole note G2 and a half note G3, with a Bb chord symbol above. The second staff begins at measure 5 with a whole note G2 and a half note G3, with a Bb chord symbol above. The third staff begins at measure 9 with a whole note G2 and a half note G3, with an F7 chord symbol above. The fourth staff begins at measure 13 with a whole note G2 and a half note G3, with a Bb chord symbol above. The fifth staff begins at measure 17 with a whole note G2 and a half note G3, with an F chord symbol above. The sixth staff begins at measure 21 with a whole note G2 and a half note G3, with an Eb/Bb chord symbol above. The score concludes with a double bar line at the end of the sixth staff.