



Colette Mourey

France, Les Auxons

The Little Drummer Davis, Katherine

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: The Little Drummer
Composer: Davis, Katherine
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Trompette Sib, Piano
Style: Traditional

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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The Little Drummer Boy

L'Enfant au Tambour

Davis Katherine (1941)

Arr.: Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

B♭ Trumpet

Piano *pp*

5

p

pp

9

13

17

cresc. *dim.*

cresc. *dim.*

21

p

mp fuero

25

mp

p

29

mp

pp

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then a half note G4 in the fifth measure, marked *mf*. The piano accompaniment begins in the first measure with a melody in the right hand and a bass line in the left hand, marked *mp*. The key signature has one sharp (F#) and one flat (Bb).

38

Musical score for measures 38-41. The vocal line has a half note G4 in measure 38, a half note A4 in measure 39, a half note B4 in measure 40, and a half note C5 in measure 41. The piano accompaniment continues with a steady melody and bass line.

42

Musical score for measures 42-45. The vocal line has a half note G4 in measure 42, a half note A4 in measure 43, a half note B4 in measure 44, and a half note C5 in measure 45. The piano accompaniment continues, with a *cresc.* marking in the right hand in measure 45.

46

Musical score for measures 46-49. The vocal line has a half note G4 in measure 46, a half note A4 in measure 47, a half note B4 in measure 48, and a half note C5 in measure 49. The piano accompaniment continues, with a *f* marking in the right hand in measure 49.

50

mf mp

mp p

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 50: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, half note F3. Dynamic: *mf*. Measure 51: Treble staff has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass staff has a half note E3, half note D3. Dynamic: *mp*. Measure 52: Treble staff has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass staff has a half note A2, half note G2. Dynamic: *mp*. Measure 53: Treble staff has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass staff has a half note D2, half note C2. Dynamic: *p*.

54

mp

mf

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 54: Treble staff has a whole note G4. Bass staff has a whole note G3. Dynamic: *mp*. Measure 55: Treble staff has a whole rest. Bass staff has a whole note G3. Dynamic: *mf*. Measure 56: Treble staff has a whole rest. Bass staff has a whole note G3. Dynamic: *mf*.

57

mf

mp

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 57: Treble staff has a whole note G4. Bass staff has a whole note G3. Dynamic: *mf*. Measure 58: Treble staff has a whole note G4. Bass staff has a whole note G3. Dynamic: *mp*. Measure 59: Treble staff has a whole note G4. Bass staff has a whole note G3. Dynamic: *mp*. Measure 60: Treble staff has a whole note G4. Bass staff has a whole note G3. Dynamic: *mp*.

61

dim.

dim.

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 61: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, half note F3. Dynamic: *dim.*. Measure 62: Treble staff has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass staff has a half note E3, half note D3. Dynamic: *dim.*. Measure 63: Treble staff has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass staff has a half note A2, half note G2. Dynamic: *dim.*. Measure 64: Treble staff has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass staff has a half note D2, half note C2. Dynamic: *dim.*.

65

65
cresc.

Musical score for measures 65-68. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A *cresc.* (crescendo) marking is present in the first measure.

69

69
f
mf

Musical score for measures 69-72. The right hand has a melodic line with a *f* (forte) dynamic in the first measure. The left hand features a sustained bass line with a *mf* (mezzo-forte) dynamic. The music concludes with a fermata over the final notes.

73

73
dim.
dim.
f

Musical score for measures 73-76. The right hand begins with a *dim.* (diminuendo) marking. The left hand also starts with *dim.* and then transitions to *f* (forte) in the final measure. The piece ends with a fermata.

77

77
ff
rit.
sfz *ff*
f

Musical score for measures 77-80. The right hand starts with a *ff* (fortissimo) dynamic and includes a *rit.* (ritardando) marking. The left hand features a *f* (forte) dynamic. The piece concludes with a fermata.

