



Bernard Dewagtere

France, SIN LE NOBLE

The Little Drummer Boy Davis, Katherine

About the artist

Doctor in musicology, conductor and composer.

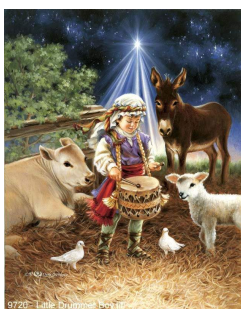
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Little Drummer Boy
Composer: Davis, Katherine
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Baritone saxophone and piano
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The little Drummer Boy

In tribute to Maurice Ravel

Davis, Katherine (1892-1980)

Arr. : Bernard Dewagtere

Saxophone Baryton

Piano

Measures 1-3 of the score. The Saxophone Baryton part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a half note G#4 in measure 2, and a quarter note G#4 in measure 3. The Piano part (bottom two staves) is in bass clef with the same key signature and time signature. The right hand (middle staff) plays a continuous eighth-note triplet accompaniment starting in measure 1. The left hand (bottom staff) plays a simple bass line with quarter notes and rests. Dynamics include *pp* (pianissimo) and *p* (piano).

Sax. Bar.

Pno

Measures 4-6 of the score. The Saxophone Baryton part (top staff) continues with eighth-note triplets in measure 4, a half note G#4 in measure 5, and eighth-note triplets in measure 6. The Piano part (bottom two staves) continues with the eighth-note triplet accompaniment in the right hand and the bass line in the left hand. Dynamics include *p* (piano).

Sax. Bar.

Pno

Measures 7-9 of the score. The Saxophone Baryton part (top staff) continues with eighth-note triplets in measure 7, a half note G#4 in measure 8, and eighth-note triplets in measure 9. The Piano part (bottom two staves) continues with the eighth-note triplet accompaniment in the right hand and the bass line in the left hand. Dynamics include *p* (piano).

Sax. Bar.

Pno

Measures 10-12 of the score. The Saxophone Baryton part (top staff) continues with eighth-note triplets in measure 10, a half note G#4 in measure 11, and eighth-note triplets in measure 12. The Piano part (bottom two staves) continues with the eighth-note triplet accompaniment in the right hand and the bass line in the left hand. Dynamics include *p* (piano).

The little Drummer Boy

2
13

Sax. Bar.

Pno

13

16

Sax. Bar.

Pno

mp

16

mp

19

Sax. Bar.

Pno

19

22

Sax. Bar.

Pno

22

The little Drummer Boy

Sax. Bar.

Pno

25

3 3 3 3 3 3 3 3 3 3 3 3

^ ^ 3 ^ ^ 3 3

Sax. Bar.

Pno

28

3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

Sax. Bar.

Pno

31

f 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

Sax. Bar.

Pno

34

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

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4
37

Sax. Bar.

Pno

37

3 3 3 3 3 3 3 3 3 3 3 3

40

Sax. Bar.

mp

Pno

mp

40

3 3 3 3 3 3 3 3

43

Sax. Bar.

Pno

p

43

3 3 3 3 3 3 3 3

46

Sax. Bar.

pp

Pno

pp

46

3 3