



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	Distant Waltz
Composer:	Davis, Charles
Arranger:	Davis, Charles
Copyright:	Creative Commons Licence CC BY-NC-SA 4.0
Publisher:	Davis, Charles
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Late March, 2020: A month ago seems like a distant memory.

Charles Davis on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Distant Waltz

Charles Davis

$\text{♩} = 140$

dolce *mp*

Measures 1-7: The piece begins in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamic markings include *dolce* and *mp*.

8

1. 2.

p *mp*

Measures 8-14: This section contains a first ending (1.) and a second ending (2.). The melody continues with quarter and eighth notes. The second ending leads to measure 15. Dynamic markings include *p* and *mp*.

15

p *mp*

Measures 15-22: The melody continues with a mix of quarter and eighth notes. The bass line provides harmonic support. Dynamic markings include *p* and *mp*.

23

Measures 23-29: The melody continues with quarter and eighth notes. The bass line remains consistent. No dynamic markings are present in this section.

30

mf *p.*

Measures 30-36: The final section of the piece. The melody concludes with a half note G4. The bass line ends with a final chord. Dynamic markings include *mf* and *p.*

38

f

45

mf *mp*

53

mf

60

mp

66

p *poco rit.*