



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



**Title:** Caro's Tango [The Final Tango]  
**Composer:** Davis, Charles  
**Arranger:** Davis, Charles  
**Copyright:** Copyright©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0  
**Publisher:** Davis, Charles  
**Instrumentation:** Piano solo  
**Style:** Tango  
**Comment:** Dancers are happy and have fun. But not tango dancers. With stern, serious faces, they glower at one another as if in battle. We imagine they just met and the attraction is intense. Inconveniently, they learn the world is about to end, but as luck would have it, they are wearing their tango outfits. So, one Final Tango. But which tango music should they choose? Well, why not this one?

## Charles Davis on [free-scores.com](https://www.free-scores.com)



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# Caro's Tango

Charles Davis

(♩ = 120)

Fm

E♭6

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as quarter note = 120. The first system shows the bass line with a piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment: ♭2, ♭3, ♭4, ♭5, ♭6, ♭7, ♭8, ♭9. The treble clef is empty.

Musical notation for measures 5-8. Measure 5 is marked with a '5' in the left margin. The bass line continues with the same eighth-note accompaniment. The treble clef has rests in measures 5 and 6. In measure 7, the treble clef begins a melodic line: ♭2, ♭3, ♭4, ♭5, ♭6, ♭7, ♭8, ♭9. Measure 8 continues the melodic line: ♭2, ♭3, ♭4, ♭5, ♭6, ♭7, ♭8, ♭9. Chord changes are indicated above the staff: D♭ (measures 5-6), C♯m (measures 7-8), and C7 (measures 7-8).

Musical notation for measures 9-12. Measure 9 is marked with a '9' in the left margin. The bass line continues with the eighth-note accompaniment. The treble clef has a melodic line starting in measure 9: ♭2, ♭3, ♭4, ♭5, ♭6, ♭7, ♭8, ♭9. The dynamic is marked *mf*. Measure 10 continues the melodic line. Measure 11 continues the melodic line. Measure 12 continues the melodic line. Chord changes are indicated above the staff: Fm (measures 9-10), E♭6 (measures 11-12).

Musical notation for measures 13-16. Measure 13 is marked with a '13' in the left margin. The bass line continues with the eighth-note accompaniment. The treble clef has a melodic line starting in measure 13: ♭2, ♭3, ♭4, ♭5, ♭6, ♭7, ♭8, ♭9. Measure 14 continues the melodic line. Measure 15 continues the melodic line. Measure 16 continues the melodic line. Chord changes are indicated above the staff: D♭ (measures 13-14), C♯m (measures 15-16), and C7 (measures 15-16).

Caro's Tango

17 *mf* Fm Eb6

21 Db Cm C7

25 *mp* Fm Cm7

29 Fm Cm Cm C7

33 *mf* Fm Cm Cm7 Ab Cm7

Caro's Tango

37 Cm Fm Ab Fm7

41 Cm F Bb Cm

*f*

45 Cm Bbdim Cm6 Cm Cm G Cm7 Edim

49 Fm Eb6

*mf*

53 Db Cm C7

*mp*

## Caro's Tango

57 *f* Fm Eb6

61 Db Cm C7

65 *mf* Fm Bbm Gm6

69 C7 *rit.* Fm *f*