

Sicilian Suite

Charles Davis

1. Sunrise

$\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Fl. *ppp*

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I *pp*

Vln II

Vla

Vc. *pp*

D. B.

Detailed description: This page of a musical score for 'Sunrise' contains measures 6 through 11. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The Flute part begins with a *ppp* dynamic and a sixteenth-note run in measure 6. The second system includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The French Horn part features a melodic line starting in measure 7 with a *pp* dynamic. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Violin I part has a *pp* dynamic in measure 7, and the Violoncello part has a *pp* dynamic in measure 8. The score uses various musical notations including rests, dynamics, and articulation marks.

12

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla.

Vc.

D. B.

pp

mp

Musical score for Sunrise, page 4, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 17-20 are shown. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.

23

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mp

mf

mf

mf

29

rit.....

Fl.

pp

ppp

Ob.

Cl. in Bb

ppp

Bsn

ppp

F. Hn in F

ppp

Tpt in Bb

Tbn.

Vln I

ppp

ppp

Vln II

Vla

ppp

Vc.

ppp

D. B.

2. On the Beach

♩ = 140

The score is for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 140. The Flute part begins with a melodic line in the first measure, marked *mp*. The Clarinet in Bb enters in the third measure with a rhythmic accompaniment, also marked *mp*. The Violin I part enters in the third measure with a melodic line, marked *mp*. The Violoncello part enters in the third measure with a pizzicato accompaniment, marked *pizz.*. The other instruments (Oboe, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Violin II, Viola, and Double Bass) are silent throughout the piece.

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

mp

pizz.

This musical score is for the piece "On the Beach" and is page 8. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). A brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic accompaniment of quarter notes with rests. The Flute and Oboe have melodic lines starting in the third measure, marked *mf*. The Trumpet and Violin II have melodic lines starting in the second measure, marked *mp*. The Viola and Double Bass parts are silent throughout the page.

On the Beach

9

Fl.

Ob.

Cl. in Bb
mf

Bsn.

F. Hn in F

Tpt in Bb
mp

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

13

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 10, is titled 'On the Beach'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). A brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time and the key signature has one flat (Bb). The woodwinds and brass play melodic lines with accents, while the strings provide a rhythmic accompaniment. The page number '13' is written above the first measure of the Flute part.

17

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla arco
pp

Vc.
pp

D. B.

22

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

30

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

34

Fl. *mf* rit.....

Ob.

Cl. in Bb

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Tbn.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B.

38

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

3. Kite Surfing

♩ = 120

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

5

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

f

mp

Detailed description: This is a page of a musical score for the piece 'Kite Surfing'. The page is numbered 18. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one flat (Bb). The score is divided into four measures. In the first measure, the Flute and Bassoon have rests. In the second measure, the Flute has a rest, and the Bassoon has a quarter note G2. In the third measure, the Flute has a quarter note G4 with an accent (>) and a mezzo-piano (*mp*) dynamic. The Bassoon has a quarter note G2 with a mezzo-forte (*mf*) dynamic. In the fourth measure, the Flute has a quarter note G4 with an accent (>) and a mezzo-piano (*mp*) dynamic. The Bassoon has a quarter note G2 with a mezzo-forte (*mf*) dynamic. The Violin I and Violin II parts have a quarter note G4 with an accent (>) and a forte (*f*) dynamic in the third measure. The Viola part has a half note G2 with a mezzo-piano (*mp*) dynamic in the third measure. The Violoncello and Double Bass parts have a quarter note G2 with a mezzo-piano (*mp*) dynamic in the third measure. The French Horn, Trumpet, and Trombone parts have rests throughout the piece.

9

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

13

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

17

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

pp

Detailed description: This page of a musical score for 'Kite Surfing' contains measures 17 through 21. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one flat (Bb) and the time signature is 4/4. In measure 17, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a sustained note. In measure 18, the Clarinet and Bassoon play a sustained note, while the Bassoon has a *pp* dynamic marking. In measure 19, the Violin I and II play a melodic line with a *mf* dynamic marking, while the Bassoon has a *pp* dynamic marking. In measure 20, the Violin I and II play a melodic line with a *mf* dynamic marking, while the Bassoon has a *pp* dynamic marking. In measure 21, the Violin I and II play a melodic line with a *mf* dynamic marking, while the Bassoon has a *pp* dynamic marking.

23

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

ff

ff

Musical score for measures 28-31 of 'Kite Surfing'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 28-31. Starts with a melodic line in measure 28, has rests in 29 and 30, and resumes in measure 31.
- Ob.** (Oboe): Rests throughout all measures.
- Cl. in Bb** (Clarinet in B-flat): Rests in measures 28-30, then plays a melodic line in measure 31.
- Bsn** (Bassoon): Measures 28-31. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- F. Hn in F** (French Horn in F): Measures 28-31. Plays a melodic line with accents in measures 28 and 31.
- Tpt in Bb** (Trumpet in B-flat): Rests throughout all measures.
- Tbn.** (Tuba): Rests throughout all measures.
- Vln I** (Violin I): Measures 28-31. Plays a melodic line with accents in measures 28 and 31.
- Vln II** (Violin II): Measures 28-31. Plays a melodic line with accents in measures 28 and 31.
- Vla** (Viola): Measures 28-31. Plays a melodic line with accents in measures 28 and 31.
- Vc.** (Violoncello): Measures 28-31. Provides a rhythmic accompaniment with eighth notes.
- D. B.** (Double Bass): Rests throughout all measures.

Kite Surfing

32

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

4. Gelato

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mp

pp

pp

f

simile

mf

pizz.

7

Detailed description: This is a musical score for a piece titled "4. Gelato". The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn in F, Trumpet in B-flat, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score is divided into five measures. The Oboe part begins in the third measure with a *pp* dynamic, moving to *mp* by the fifth measure. The Clarinet in B-flat and Trumpet in B-flat both have *pp* markings in the fifth measure. The Violin I part starts with a *f* dynamic and a *simile* instruction. The Violin II part has a *mf* marking in the fifth measure. The Double Bass part is marked *pizz.* (pizzicato) throughout. A fermata is placed over the final note of the Violin II part in the fifth measure.

6

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

Detailed description: This is a page of a musical score for the piece 'Gelato', page 26. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time with a key signature of one sharp (F#). The Oboe and Violin I parts have a melodic line with eighth and sixteenth notes. The Clarinet in Bb and Double Bass parts play a steady eighth-note accompaniment. The French Horn in F and Trombone parts play a melodic line with dotted rhythms. The Viola part has a rhythmic pattern of eighth notes. The Trumpet in Bb part has a melodic line with dotted rhythms. The Flute part is mostly silent. The Bassoon part is mostly silent. The Violin II part has a steady eighth-note accompaniment. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with dotted rhythms. The Double Bass part has a melodic line with dotted rhythms. The dynamic markings *mp* and *f* are present.

11

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

f

mf

pizz.

simile

16

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

mf

arco

21

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Tbn.

Vln I

Vln II

Vla.

Vc.

D. B.

pizz.

26

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

arco

f

simile

pizz.

pp

31 **rit.....** ♩ = 44

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I *arco* *mp* *p*

Vln II *ppp*

Vla *mp* *p*

Vc.

D. B. *mp* *p*

37

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.