



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I (sort of) play piano, violin, and viola, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music at least half as much as I enjoyed creating it.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Prairie Siltice
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Contemporary

Charles Davis on [free-scores.com](https://www.free-scores.com)



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Prairie Solstice

Charles Davis

♩ = 76

Swing!

Musical notation for measures 1-4. The piece is in 3/4 time. The first staff is the treble clef and the second is the bass clef. The tempo is marked as quarter note = 76. The dynamics are marked as *mf*. The key signature has one flat (Bb). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The bass clef accompaniment consists of quarter notes: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

5

Musical notation for measures 5-8. The treble clef melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef accompaniment consists of quarter notes: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

9

Musical notation for measures 9-12. The treble clef melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef accompaniment consists of quarter notes: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

13

Musical notation for measures 13-16. The treble clef melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef accompaniment consists of quarter notes: G2, Bb2, D3, F3, G2, Bb2, D3, F3. The piece ends with a double bar line in both staves.

17

Musical notation for measures 17-20. The treble clef melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef accompaniment consists of quarter notes: G2, Bb2, D3, F3, G2, Bb2, D3, F3. The dynamics are marked as *mp*. The key signature changes to two sharps (F# and C#).

