



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	Shake It Off
Composer:	Davis, Charles
Arranger:	Davis, Charles
Copyright:	Creative Commons Licence 4.0 CC BY SA NC
Publisher:	Davis, Charles
Style:	Light music
Comment:	Cheerful and upbeat. A counter to the gloomy piece (Uncertainty) that I posted earlier this week. Easy and fun to play, and hopefully uplifting.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Shake It Off

(♩ = 120)

Charles Davis

leggiere

Shake it off! Shake it off a - gain.

The first system of music is in 4/4 time with a tempo of 120 beats per minute. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has one flat (B-flat). The tempo is marked 'leggiere'. The lyrics are 'Shake it off! Shake it off a - gain.' There are two measures of music with lyrics, each containing a vocal line and a piano accompaniment line.

Shake it off! Shake it off a - gain

The second system of music continues the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has one flat (B-flat). The tempo is marked 'leggiere'. The lyrics are 'Shake it off! Shake it off a - gain.' There are two measures of music with lyrics, each containing a vocal line and a piano accompaniment line.

The third system of music continues the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has one flat (B-flat). The tempo is marked 'leggiere'. There are two measures of music, each containing a vocal line and a piano accompaniment line.

14

Fine poco rit.

The fourth system of music continues the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has one flat (B-flat). The tempo is marked 'poco rit.'. The system ends with a double bar line and the word 'Fine'. There are two measures of music, each containing a vocal line and a piano accompaniment line.

19

accel. D.C. al Fine

The fifth system of music continues the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has one flat (B-flat). The tempo is marked 'accel.'. The system ends with a double bar line and the words 'D.C. al Fine'. There are two measures of music, each containing a vocal line and a piano accompaniment line.