



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: String Quartet No. 1 - Small Worlds [Mvt IV: The Dancing along the Seine]
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Copyright©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Publisher: Davis, Charles
Instrumentation: String Quartet
Style: Classical
Comment: Another small world. On warm summer evenings people of all ages and abilities dance in the quais along the Seine. A beautiful sight and beautiful experience, anyone can join any of the various sorts of dances and forget all their day-to-day cares and woes. This has been going on for some years. Had it been happening in, say, the 1890s, it might have sounded like this...
Violin I must play positions. Other parts are easy.

Charles Davis on [free-scores.com](https://www.free-scores.com)



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String Quartet No. 1 - Small Worlds

IV. The Dancing Along the Seine

Charles Davis

♩ = 160 C Cdim Dm7 G7 C

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The key signature is C major. The first measure shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score includes a mezzo-forte (*mf*) dynamic marking.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-13. The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The key signature is C major. The first measure is marked with a mezzo-forte (*mf*) dynamic. The score includes a mezzo-forte (*mf*) dynamic marking. The key signature changes to C minor for measures 7-13.

Cdim Fmaj7 F6 Em7 Cdim Fmaj7 F6

String Quartet No. 1

Em7 Dm7 G7 C Cdim Dm7

14

Vln. I

Vln. II

Vla.

Vc.

mf

G7 C Cdim F maj7 F6 Em7 Ebdim

21

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1

28 Fmaj7 F6 Em7 Dm7 G7

Vln. I

Vln. II

Vla.

Vc.

pizz.

*f*pizz.

f pizz.

f

36 A9 Dm7 A9 D7 A9 Dm7

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1

A9 D7 A9

43 *rit.*

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

G ? G#dim E7 Am D7 Am7

50 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

String Quartet No. 1

57

D7 G ? G#dim E7 Am D7

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

64

Am7 D7 *rit.* *a tempo*

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

71

Vln. I

Vln. II

Vla.

Vc.

78

pizz.

f pizz.

f pizz.

f pizz.

f

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

arco

mf

92

Vln. I

Vln. II

Vla.

Vc.

mp arco

mp arco

mp arco

mf

99

Vln. I

Vln. II

Vla.

Vc.

Bm7 Em Em7 A9 Bm7 Em

106

Vln. I

Vln. II

Vla.

Vc.

rit.

String Quartet No. 1

113 *a tempo*

Dm G7 C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

121

F dim E7 Am F dim E7 Am

Vln. I

Vln. II

Vla.

Vc.

F dim *rit.* *a tempo*

129

Vln. I

Vln. II

Vla.

Vc.

mp

Am7

136

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

157

Vln. I

Vln. II

Vla.

Vc.

C C dim

mf

164

Vln. I

Vln. II

Vla.

Vc.

F B dim Dm7 G7it. C a tempo

mf

mf

mf

171

C dim Dm7 G7 C C dim Fmaj7 F6

Vln. I

Vln. II

Vla.

Vc.

178

Em7 Cdim Fmaj7 F6 Em7 Dm7 G7

Vln. I

Vln. II

Vla.

Vc.

Am7

186

Vln. I

Vln. II

Vla.

Vc.

193

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

String Quartet No. 1

200

Vln. I

Vln. II

Vla.

Vc.

Em7

A dim7^{rit.}

Dm7

G7