



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	String Quartet No. 1 - Small Worlds [Mvt III: Schoolyard Games]
Composer:	Davis, Charles
Arranger:	Davis, Charles
Copyright:	Creative Commons Licence CC BY-NC-SA 4.0
Publisher:	Davis, Charles
Instrumentation:	String Quartet
Style:	Classical
Comment:	My first string quartet is about small worlds. In this movement Cello, viola, and violin II parts are easy. Violin I is intermediate. The school playground is another small world. Playground time, unsupervised, was 60% sporty play, 40% argument. But boys would organize and negotiate and manage to make this work, at least until the next recess. The girls were no doubt better behaved. At least that is what they claimed.

Charles Davis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

String Quartet No. 1 - Small Worlds

III. Schoolyard Games

Charles Davis

$\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

4

8

Vln. I

Vln. II

Vla.

Vc.

12

rit.

tr

Vln. I

Vln. II

Vla.

Vc.

17

$\text{♩} = 108$

mf

mf

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

mf

27 *accel.*

Vln. I

Vln. II

Vla.

Vc.

mf

tr

♩ = 132

32

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

♩ = 108

rit.

36

Vln. I
Vln. II
Vla.
Vc.

accel.

42

Vln. I
Vln. II
Vla.
Vc.

♩ = 132

47

Vln. I
Vln. II
Vla.
Vc.

51

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

69

mp

Vln. I

Vln. II

Vla.

Vc.

mp

73

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

81 *rit.*

Vln. I

Vln. II

Vla.

Vc.

86 ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

mp

91

Vln. I

Vln. II

Vla.

Vc.

95

rit.

Vln. I

Vln. II

Vla.

Vc.

99

$\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.