



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



<b>Title:</b>	Halloween Nocturne [A Pianist's Nightmare]
<b>Composer:</b>	Davis, Charles
<b>Arranger:</b>	Davis, Charles
<b>Copyright:</b>	Copyright©2017 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
<b>Publisher:</b>	Davis, Charles
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Others
<b>Comment:</b>	Although frightening for the listener, posing numerous themes for the reveling ghoulies and ghosties, this piece is even more terrifying to the pianist who might undertake to actually perform this. None so far have played it...and survived. [Full disclosure: None so far have played it at all.] Twenty-three key changes in four minutes has, so far, scared them all away.

## Charles Davis on [free-scores.com](https://www.free-scores.com)



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# Halloween Nocturne

## A Pianist's Nightmare

Charles Davis

Swing eights strictly forbidden

♩ = 80

8<sup>va</sup>

With foreboding

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a complex, chromatic melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked as quarter note = 80.

Musical notation for measures 5-8. The key signature changes to one flat (B-flat) at measure 5. The tempo remains quarter note = 80. The notation includes a dynamic marking of *8<sup>va</sup>* above the staff.

Musical notation for measures 9-12. The key signature changes to three sharps (F#, C#, G#) at measure 9. The tempo remains quarter note = 80. The notation includes a dynamic marking of *8<sup>va</sup>* above the staff.

Musical notation for measures 13-16. The key signature changes to two flats (B-flat and E-flat) at measure 13. The tempo increases to quarter note = 100 at measure 14. The notation includes a dynamic marking of *8<sup>va</sup>* above the staff.

17

Musical score for measures 17-18. The treble clef staff features a melodic line with a long slur over measures 17 and 18. The bass clef staff provides a harmonic accompaniment with chords and single notes.

19

With soaring fright

Musical score for measures 19-20. Measure 19 begins with a double bar line and a repeat sign. The treble clef staff has a melodic line with a slur over measures 19 and 20. The bass clef staff has a harmonic accompaniment. The instruction "With soaring fright" is written above the treble staff.

21

Musical score for measures 21-23. The treble clef staff features a melodic line with slurs over measures 21-22 and 22-23. The bass clef staff has a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-26. The treble clef staff features a melodic line with slurs over measures 24-25 and 25-26. The bass clef staff has a harmonic accompaniment with chords and single notes.

27

$\text{♩} = 80$

Musical score for measures 27-29. The treble clef staff features a melodic line with slurs over measures 27-28 and 28-29. The bass clef staff has a harmonic accompaniment with chords and single notes. A tempo marking  $\text{♩} = 80$  is placed above the treble staff. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

8<sup>va</sup>

30

8<sup>va</sup>

33

8<sup>va</sup>

37

With sinister insouciance  
No Swing! ♩ = ♩

*mf*

*p*

42

46

50

Musical notation for measures 50-53. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with eighth and quarter notes.

54

Musical notation for measures 54-56. Measure 55 includes a triplet of eighth notes in the right hand. The piece continues with a similar melodic and accompanimental texture.

57

Musical notation for measures 57-60. The right hand has a more active melodic line with slurs, and the left hand continues with a consistent accompaniment.

61

Musical notation for measures 61-64. The right hand features a series of slurred eighth notes, and the left hand provides a simple accompaniment.

65

Musical notation for measures 65-68. Measure 67 includes a dynamic marking of *8va* (octave up) with a dashed line. The piece concludes with a final chord in the right hand.

(8va)-----

69

(8va)-----

72

$\text{♩} = 60$  With aspiration

*mp*

(8va)-----

77

*mf*

*p*

3

3

82

3

3

3

rit. With lingering angst

86

*ppp*