



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title:	Four Hand Shuffle
Composer:	Davis, Charles
Arranger:	Davis, Charles
Copyright:	Creative Commons Licence CC BY-NC-SA 4.0
Publisher:	Davis, Charles
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Children
Comment:	An easy jazzy four-hand piece. This is a shuffle in that the swing should be played with the shuffle rhythm: 2/3-1/3. The term "shuffle" has been kidnapped by hip-hoppers. This piece has no connection with hip-hop.

Charles Davis on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Four Hand Shuffle

Charles Davis

Swing! $\text{♪} = \text{♪} \text{ } ^3 \text{ } \text{♪}$
♩=120

The musical score is written for four hands (two staves for the right hand and two for the left hand) in 4/4 time, key of B-flat major. It consists of three systems of four staves each. The first system (measures 1-4) features a right-hand melody with a triplet and a left-hand accompaniment. The second system (measures 5-8) continues the melody with a repeat sign at the end. The third system (measures 9-12) includes triplet figures in both hands. The score is marked 'Swing!' with a tempo of 120 beats per minute.

Four Hand Shuffle

13

This system contains measures 13 through 16. It features two grand staves. The upper grand staff (treble clef) has a melodic line with eighth and sixteenth notes, including slurs and ties. The lower grand staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat).

17

This system contains measures 17 through 20. The musical texture continues with the same two grand staves. The upper staff features more complex melodic patterns with slurs, while the lower staff maintains a steady accompaniment. The key signature remains one flat.

21

This system contains measures 21 through 24, which conclude the piece. The notation follows the same two-grand-staff format. The final measures show a resolution of the melodic and harmonic lines. The key signature is one flat.