



# Charles Davis

Arranger, Composer

## About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

## About the piece



<b>Title:</b>	Where Is My Bonnie?
<b>Composer:</b>	Davis, Charles
<b>Arranger:</b>	Davis, Charles
<b>Copyright:</b>	Creative Commons Licence 4.0 CC BY-SA-NC
<b>Publisher:</b>	Davis, Charles
<b>Instrumentation:</b>	Voice medium and Piano
<b>Style:</b>	Ballad
<b>Comment:</b>	An Irish Ballad

## Charles Davis on [free-scores.com](https://www.free-scores.com)



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# Where is My Bonnie?

Irish Ballad

Charles Davis

*mf* *rubato*

Where is my Bon-nie? She's gone to the ci - ty. She's left me a mold-'drin' a - lone and a - part  
Dark in the ci - ty. I search for my Bon-nie. I wan-der a - sun - er our paths fin - 'lly crossed.

C Em Am Em F A7 Dm G7

*mf*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. Chord symbols are placed above the piano staff.

5 I've got to find her, Can't live with - out Bon-nie. I'll beg her to come back, and share my poor heart  
I found my Bon-nie, but my worst fear's hap-ning. She gone with a - no - ther and \_\_\_\_\_ now I am lost

5 C C7 F F dim C Am Dm G7 Em Am

1. 2.

Detailed description: This system contains measures 5 through 9. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the same melodic and harmonic structure as the first system. Chord symbols are placed above the piano staff.

10 I'm go - ing back to my cold, lone - ly vil - lage. I'll just grow old there my life all a - skew

10 E7 Am F dim C

Detailed description: This system contains measures 10 through 13. The piano accompaniment concludes with a final cadence. Chord symbols are placed above the piano staff.

# Where is My Bonnie?

14

Wait, I re-mem-ber that Bon - nie has sis-ters, and all of 'em pret-ty. What might I do?

14 E7 A7 Dm7 G7

18

Now I'm so hap-py, I'm mar - ried to Mol-lie We have sev-en child-ren and more on the way

18 C Em Am Em F A7 Dm G7

22

All things con-sid-ered I guess I've con-clu-ded the day Bon-nie left me was my luck-y day

22 C C7 F F dim C Am G7 C