



Charles Davis

Arranger, Composer

About the artist

I am a certified music-holic. I play piano and violin, both horribly, and have been in choral groups since time immemorial. I have had private composition lessons since 2015. My recent focus is choral music and a string quartet. My principle influences are the Tin Pan Alley songwriters and the Russian romantic era composers.

I hope you enjoy my music. That's its sole purpose.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdavis64davis.htm>

About the piece



Title: Memories of that Sunny Sunday
Composer: Davis, Charles
Arranger: Davis, Charles
Copyright: Creative Commons Licence 4.0 CC BY-SA-NC
Publisher: Davis, Charles
Instrumentation: Piano solo
Style: Classical
Comment: A warm Spring afternoon. Magic in the air.

Charles Davis on [free-scores.com](https://www.free-scores.com)



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Memories of that Sunny Sunday

Charles Davis

♩ = 96

The first system of music is in 3/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with chords and single notes.

The second system continues the piece, starting at measure 5. The right hand melody includes some slurs and a trill-like figure. The left hand accompaniment remains consistent with the first system.

The third system begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The right hand melody is more active, with eighth-note patterns and slurs. The left hand continues with its accompaniment.

The fourth system starts at measure 13 and includes a *poco rit.* (slightly slower) marking. The right hand melody has a more melodic and expressive quality with slurs. The left hand accompaniment concludes the piece with a mezzo-piano (*mp*) dynamic.

Memories of that Sunny Sunday

17 *a tempo*

mf

21 *poco rit.*

mp

25 *a tempo*

mf

29 *poco rit.*

mp

33 *a tempo*

mf

Memories of that Sunny Sunday

37 *poco rit.*

mp

41 *a tempo*

mf

45

49 *poco rall.*

53