

# Feelings I Never Knew

Charles Davis

♩ = 60

If bass available, play an octave higher

Bb Bb7 Eb Ebdim Bb Gm

*mp*

The piano introduction consists of three measures in 4/4 time. The first measure starts with a piano (mp) dynamic and features a bass line of quarter notes (Bb, Bb, Eb, Eb) and a treble line of a dotted quarter note (Bb) followed by an eighth rest. The second measure has a bass line of quarter notes (Eb, Eb, Bb, Bb) and a treble line of a dotted quarter note (Eb) followed by an eighth rest. The third measure has a bass line of quarter notes (Bb, Bb, Gm, Gm) and a treble line of a dotted quarter note (Bb) followed by an eighth rest.

4 *mp*

Feel - ings now, I'd ne - ver known,  
Will this last, a life - time through,

Cm F7 Bb Dm7 Gm7 Dm

The vocal entry begins at measure 4 with a piano (mp) dynamic. The melody consists of quarter notes: Bb (Feel), Eb (ings), Bb (now), Eb (I'd), Bb (ne), Gm (ver), Eb (known), Bb (a), Eb (life), Gm (time), Bb (through). The piano accompaniment features a bass line of quarter notes (Cm, F7, Bb, Dm7, Gm7, Dm) and a treble line of quarter notes (Cm, F7, Bb, Dm7, Gm7, Dm).

7

Feel - ings a - bout you, you, you a - lone  
Does love works this way, this way with you.

Eb G7 Cm F7

The vocal entry begins at measure 7 with a piano (mp) dynamic. The melody consists of quarter notes: Eb (Feel), G7 (ings), Cm (a), F7 (bout), Eb (you), G7 (you), Cm (you), F7 (a), Eb (lone), G7 (Does), Cm (love), F7 (works), Eb (this), G7 (way), Cm (this), F7 (way), Eb (with), G7 (you). The piano accompaniment features a bass line of quarter notes (Eb, G7, Cm, F7, Eb, G7, Cm, F7, Eb, G7, Cm, F7, Eb, G7, Cm, F7, Eb, G7) and a treble line of quarter notes (Eb, G7, Cm, F7, Eb, G7, Cm, F7, Eb, G7, Cm, F7, Eb, G7, Cm, F7, Eb, G7).

9

Even - ing's nigh, our eyes a - gleam A mo - ment cap - tured  
 I'll go to e - ter - ni - ty I nev - er dreamt how

Bb Bb7 Eb Ebdim Bb Gm

12

1. our spe - cial dream Life does it's mad - ness and  
 good it could be. 2.

F7 Bb D7

15

life stretch - es thin some days are filled with re - gret.

Bb Gm Ebdim Gm

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Still there's our mo - ments, that's who we are, and". The piano accompaniment has a grand staff with treble and bass clefs. Chords D7 and G7 are indicated above the piano part.

Still there's our mo - ments, that's who we are, and

D7 G7

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "that's us for - ev - er nev - er for - get I would live". The piano accompaniment has a grand staff with treble and bass clefs. Chords Eb, F7, Bb, and Dm are indicated above the piano part.

that's us for - ev - er nev - er for - get I would live

Eb F7 Bb Dm

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "my whole life through with just those mom - ents". The piano accompaniment has a grand staff with treble and bass clefs. Chords Gm, Dm, Eb, and G7 are indicated above the piano part.

my whole life through with just those mom - ents

Gm Dm Eb G7

25

mon - ents with you. We'll go on, till jour - ney's done

Cm F7 Bb Bb7 Eb Ebdim

28

en - tnag - led ev - er and al - ways one.

Bb Gm F7 Bb