

9 Gmaj7 Gm(add#7)

Gmaj7 Gm(add#7)

13 Fmaj7 Fm C C Eb7

Fmaj7 Fm C C Eb7

17 A^b A^b E^b7

A^b A^b E^b7

21 D^b7 E^b7 $A7$

D^b7 E^b7 $A7$

24 $D7$ $Gmaj7$

$D7$ $Gmaj7$

27 Gm(add#7) Fmaj7 Fm

Gm(add#7) Fmaj7 Fm

31 C Cm

C Cm

35 Cm(add7) Cm7 Fm G7

6
8

Cm(add7) Cm7 Fm G7

6
8

39 Cm Cm Cm(add7)

Cm Cm Cm(add7)

43 Cm7 G7

Cm7 G7

46 Cmaj7(add9) Gmaj7 ♩ = 140

Cmaj7(add9) Gmaj7

49 Gm(add7) Fmaj7 Fm

Gm(add7) Fmaj7 Fm

53 C

C

56

Musical score for measures 56-58. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains chords and melodic lines, while the bass line features a rhythmic pattern of eighth notes. The music concludes with a double bar line.

59

Musical score for measures 59-61. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains chords and melodic lines, while the bass line features a rhythmic pattern of eighth notes. The music concludes with a double bar line.