



McCaulley David

About the piece

Title:	Lego Sherlock Holmes Theme
Composer:	David, McCaulley
Arranger:	David, McCaulley
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The Lego Sherlock Holmes Theme

Lego Sherlock Holmes

David McCaulley

Prestissimo

The musical score is written for a 4/4 time signature and consists of 16 measures. The instruments and their parts are as follows:

- Piccolo:** Plays a continuous eighth-note melody throughout the piece.
- Flute:** Enters in the second measure with a melody of eighth notes.
- Oboe:** Enters in the third measure with a melody of eighth notes.
- A Clarinet:** Enters in the fourth measure with a melody of eighth notes.
- English Horn:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Horn:** Remains silent throughout the piece.
- C Trumpet:** Remains silent throughout the piece.
- C Tuba:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Tubular Bells:** Remains silent throughout the piece.
- Snare Drum:** Provides a rhythmic accompaniment with eighth-note patterns and occasional accents.
- Cymbal:** Provides a rhythmic accompaniment with eighth-note patterns.
- Violins 1:** Remains silent throughout the piece.

5 8

Picc. 

Fl. 

Ob. 

A Cl. 

E. Hn. 

Bsn. 

Hn. 

C Tpt. 

C Tu. 

Trb. 

Tu. Be. 

Sn. Dr. 

Cym. 

Vlns. I 

10⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Ob. Musical staff for Oboe (Ob.) in treble clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

A Cl. Musical staff for Alto Clarinet (A Cl.) in treble clef with two flats, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

E. Hn. Musical staff for English Horn (E. Hn.) in treble clef with one sharp, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Hn. Musical staff for Horn (Hn.) in treble clef with one sharp, showing a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third and fourth measures, and rests in the fifth and sixth measures.

C Tpt. Musical staff for Cornet (C Tpt.) in treble clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Trb. Musical staff for Trombone (Trb.) in bass clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Tu. Be. Musical staff for Tenor Trombone (Tu. Be.) in treble clef, showing rests throughout the entire staff.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) in percussion clef, showing a rhythmic pattern of eighth notes with accents in the first two measures, followed by rests.

Cym. Musical staff for Cymbal (Cym.) in percussion clef, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

Vlns. I Musical staff for Violin I (Vlns. I) in treble clef, showing rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third and fourth measures, and rests in the fifth and sixth measures.

16

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlns. 1

f *ff* *fff*

26

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlns. I

34

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlms. 1

42

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlns. I

48

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlns. 1

63 8

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlns. I

68

Picc.

Fl.

Ob.

A Cl.

E. Hn.

Bsn.

Hn.

C Tpt.

C Tu.

Trb.

Tu. Be.

Sn. Dr.

Cym.

Vlns. I