



David Fidalgo

Arranger, Composer, Interpreter, Teacher

Portugal, Paranhos

About the artist

Born in Australia, David started playing at the age of 8. While learning flamenco and classical guitar at the "Sydney School of Guitar", he started to like other forms of music, mainly Rock & Metal. His next teacher introduced him the wonderful world of the Blues, which still influences him alot. Today, a little less wilder, he's slowing down in musical tastes. At the age of fifteen, he moved to Portugal where he resides. Guitar teacher for many years, he's instructed many youngsters in his area. Founding member of the Orquestra Ligeira de Gouveia, (Big Band of Gouveia), where he plays guitar and is the singer, he is also the founder of the Guitar Ensemble of the Serra, a pet project where he joins students and friends. Currently, he's in his second year of his Music degree in ESEC, Coimbra, Portugal.

Qualification: 5th year of music conservatory;
2nd year of Music Degree

About the piece



Title: Lagrimas de lanthe [lanthes' Tears]
Composer: David Fidalgo
Arranger: David Fidalgo
Licence: Copyright © DamarofiMusic
Publisher: David Fidalgo
Instrumentation: Guitar Ensemble
Style: Contemporary
Comment: PDF file with 4 Guitar parts, 1 Bass guitar part and Full Score. Leave Comments.

David Fidalgo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-damarofi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

$\text{♩} = 100$

BASS

mf

BASS

0 0 2 0 0 3

mf

5

BASS

BASS

0 0 3 2 2 3 2

9

BASS

BASS

0 0 2 0 0 3

mf

13

To CODA 1

BASS

BASS

0 0 3 2 2 3 2

17 2.

BASS

f *mf*

BASS

2 2 2 0 0

f *mf*

21

BASS

f

BASS

2 2 2 2 2 2 2 2 2 2 2 2

f

25

BASS

BASS

mf

29

BASS

BASS

mf

32

BASS

BASS

35

BASS

BASS

mf

39

BASS

BASS

mf

D.S. AL CODA

42

BASS

BASS

f

46

BASS

BASS

50

BASS

BASS

mf

54

BASS

Musical notation for measures 54-56. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar-style bass line with fret numbers (2) and a capo sign. Dynamics include *mf*.

57

BASS

Musical notation for measures 57-60. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar-style bass line with fret numbers (2) and a capo sign. Dynamics include *ff*.

25

A. GTR. *mf*

A. GTR. *mf*

29

A. GTR.

A. GTR.

32

A. GTR.

A. GTR.

35

A. GTR. *f*

A. GTR. *f*

39

A. GTR.

A. GTR.

42

A. GTR.

A. GTR.

D.S. AL CODA

46

A. GTR.

A. GTR.

50

A. GTR.

A. GTR.

5 2 4 0 2 4 0 1 | 1 0 2 0 1 1 | 0 | 1 0 2 0 1 0

54

A. GTR.

A. GTR.

0 | 2 1 2 4 2 4 0 4 0 2 0 2 | 0 2 0 1 0 1 4 1 4 0 4 0

57

A. GTR.

A. GTR.

2 | 0 0 0 0 0 0 0 0 | 0 7 | 7

ff

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

Ac. GUI 2

$\text{♩} = 100$

mf

Ac. GUI 2

mf

5

A. GTR.

A. GTR.

9

A. GTR.

A. GTR.

13

To CODA 1

A. GTR.

A. GTR.

17

2.

A. GTR.

A. GTR.

21

A. GTR.

A. GTR.

25

A. GTR. *mf*

A. GTR.

29

A. GTR.

A. GTR.

32

A. GTR.

A. GTR.

35

A. GTR. *f*

A. GTR.

39

A. GTR.

A. GTR.

D.S. AL CODA

42

A. GTR.

A. GTR.

A. GTR.

A. GTR.

46

A. GTR.

A. GTR.

50

A. GTR. *f*

A. GTR.

54

A. GTR.

A. GTR.

57

A. GTR.

A. GTR.

ff

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

♩=100

AC. GUI 3

mf

AC. GUI 3

5

A. GTR.

mf

A. GTR.

9

A. GTR.

A. GTR.

13

A. GTR.

To CODA 1

A. GTR.

17

A. GTR.

87

A. GTR.

21

A. GTR.

A. GTR.

25

A. GTR. *mf*

A. GTR.

29

A. GTR.

A. GTR.

32

A. GTR.

A. GTR.

35

A. GTR. *mf*

A. GTR.

39

A. GTR.

A. GTR.

D.S. AL CODA

42

A. GTR. *f*

A. GTR.

46

A. GTR.

A. GTR.

50

A. GTR.

A. GTR.

2 2 2 2 2 2

0 0 0 0 0 0

0 0 2 3 2 2 3 0 0

0 0 0 0 0

54

A. GTR.

A. GTR.

A. GTR.

0 2 1 3 2 3 2 3 0 0

2 1 2 4 2 4 0 4 0 2 0 2

0 2 0 1 0 1 4 1 4 0 4 0

57

A. GTR.

A. GTR.

A. GTR.

2

0 0 0 0 0 0 0 0

0

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

♩=100

Ac. GUI 4

mf

Ac. GUI 4

5

A. GTR.

A. GTR.

9

A. GTR.

A. GTR.

13

To CODA 1.

A. GTR.

A. GTR.

17 2.

A. GTR.

f *mf*


A. GTR.

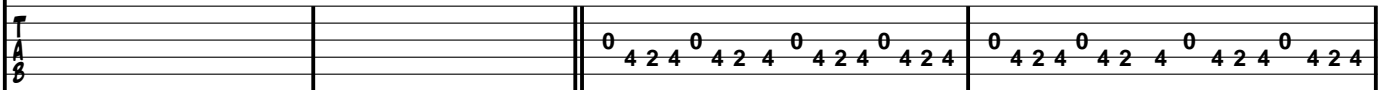
21

A. GTR.

A. GTR.


25

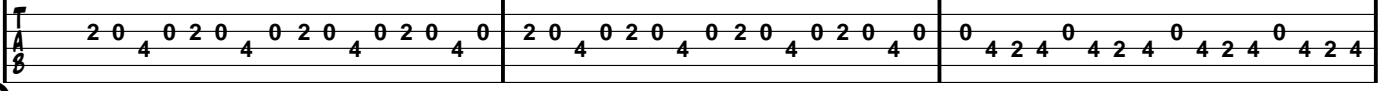
A. GTR. 

A. GTR. 


mf

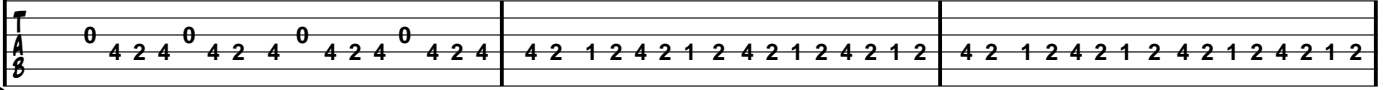
29

A. GTR. 


A. GTR. 

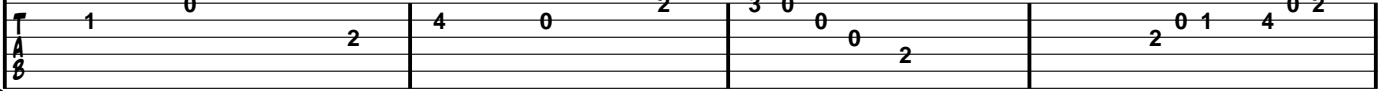
32

A. GTR. 

A. GTR. 


35

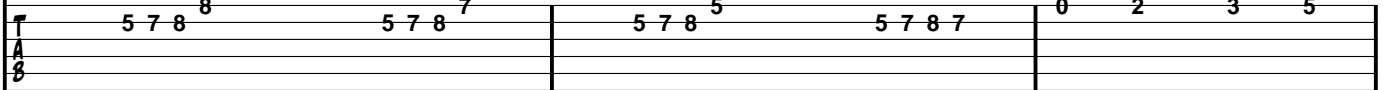
A. GTR. 

A. GTR. 

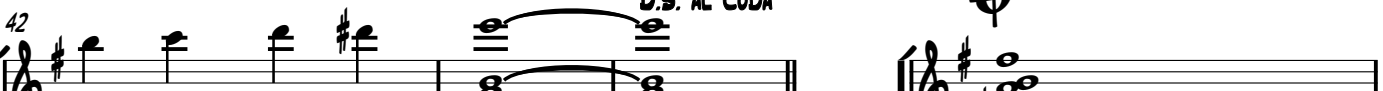
f

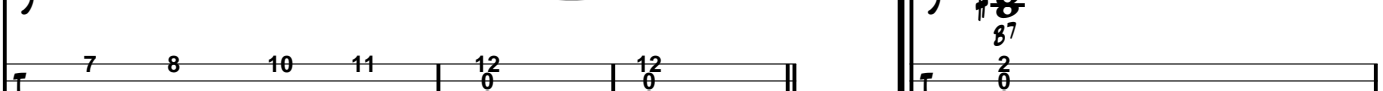
39

A. GTR. 


A. GTR. 

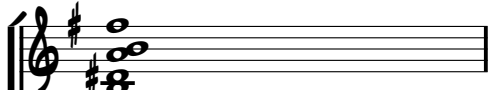
42

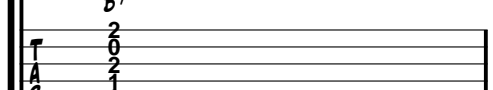
A. GTR. 

A. GTR. 


D.S. AL CODA

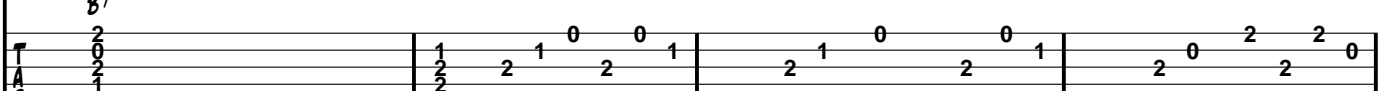


A. GTR. 

A. GTR. 

46

A. GTR. 

A. GTR. 

50

A. GTR.

A. GTR.

54

A. GTR.

A. GTR.

57

A. GTR.

A. GTR.



Lágrimas

de

Janthe

Musica de

David Amaro Fidalgo

2009

LÁGRIMAS DE IANTHE

DAVID AMARO FIDALGO

$\text{♩} = 100$

The score is arranged for four acoustic guitars (AC. GUI 1-4) and a bass. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamics are consistently mezzo-forte (mf). The guitar parts are written in treble clef, while the bass part is in bass clef. The guitar parts include musical notation with stems and flags, as well as tablature with fret numbers (0, 2, 3, 4, 5). The bass part includes musical notation and tablature with fret numbers (0, 2, 3).



8

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

mf

To CODA

14

A. GTR. 1. 2.

A. GTR. 4 5 4 5 4 5 0 4 5 0 4 5 4 5 7 5 7 5 4 5 7 8 5 7 8 7 8 7 5 7 5

A. GTR. 2 3 2 0 0 0 7 0 0 0 7 8

A. GTR. 1 2 1 4 2 8 4 2 8 0

A. GTR. 5 3 4 0 0 4 3 2 1 2 0 2 1 1 2 1 2 0 2 1 2 1 2 0 2 1 3 2 1 2 1 0 0 1

BASS 0 3 2 2 3 2 2 2 0

20

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

The score consists of eight staves. The first four staves are for the Acoustic Guitar (A. GTR.) in treble clef, and the last four are for the Bass in bass clef. The key signature is one sharp (F#).
 - Staff 1 (A. GTR.): Standard notation with a triplet of eighth notes in measure 20. Measure 21 has a tremolo effect diagram (a circle with horizontal lines).
 - Staff 2 (A. GTR.): Tablature for the first guitar.
 - Staff 3 (A. GTR.): Standard notation.
 - Staff 4 (A. GTR.): Tablature for the second guitar.
 - Staff 5 (A. GTR.): Standard notation with eighth-note patterns.
 - Staff 6 (A. GTR.): Tablature for the third guitar.
 - Staff 7 (A. GTR.): Standard notation with a *mf* dynamic marking.
 - Staff 8 (A. GTR.): Tablature for the fourth guitar.
 - Staff 9 (BASS): Standard notation with a *mf* dynamic marking.
 - Staff 10 (BASS): Tablature for the bass.

26

A. GTR. *mf*

A. GTR. *mf*

A. GTR. *mf*

A. GTR. *mf*

A. GTR. *mf*

A. GTR. *mf*

A. GTR. *mf*

A. GTR. *mf*

BASS *mf*

BASS *mf*

31

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

36

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

8 7 5 4 | 2 3 2 0 | 1 3 0 2 3 5 | 0 0 0 0 0 | 2 2 2 2

5 3 2 0 | 2 0 1 4 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 0 1

2 1 2 0 2 0 1 2 | 0 4 0 0 0 0 4 | 0 2 2 1 0 1 2 2 | 3 0 0 0 0 0 0 0 | 2 4 2 2 0 2 2 4 | 4 0 0 0 0 4

4 0 2 | 3 0 0 2 | 2 0 1 4 0 2 | 5 7 8 8 5 7 8 7 | 5 7 8 5 5 7 8 7 | 0 2 3 5

1 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 | 3 3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0

49

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

BASS

54

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

A. GTR.

BASS

mf

BASS

mf

