



# Benedek David

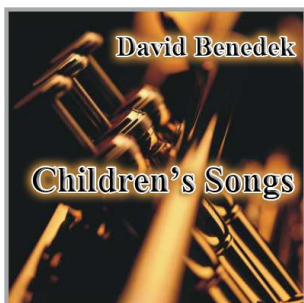
Arranger, Composer, Interpreter

Roumania, Oradea

## About the artist

Personal web: [www.benedekdavid.tk](http://www.benedekdavid.tk)

## About the piece



**Title:** Children's songs  
**Composer:** David, Benedek  
**Licence:** Public domain  
**Instrumentation:** 2 Trumpets, 1 Clarinet, 1 Baritone, 1 Euphonium, 2 horns, 3 Trombones, 2 Tubas  
**Style:** Gospel

## Benedek David on [free-scores.com](http://free-scores.com)

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Children's Songs

2  
5

**B♭ Cl**  
Musical staff for B♭ Clarinet with notes and dynamics.

**B♭ Tpt. 1**  
Musical staff for B♭ Trumpet 1 with notes and dynamics.

**B♭ Tpt. 2**  
Musical staff for B♭ Trumpet 2 with notes and dynamics.

**Bar.**  
Musical staff for Baritone with notes and dynamics.

**Euph.**  
Musical staff for Euphonium with notes and dynamics.

**Hn. 1**  
Musical staff for Horn 1 with notes and dynamics.

**Hn. 2**  
Musical staff for Horn 2 with notes and dynamics.

**Tbn. 1**  
Musical staff for Trombone 1 with notes and dynamics.

**Tbn. 2**  
Musical staff for Trombone 2 with notes and dynamics.

**Tbn. 3**  
Musical staff for Trombone 3 with notes and dynamics.

**Tb. B**  
Musical staff for Trombone B with notes and dynamics.

**Tb. F**  
Musical staff for Trombone F with notes and dynamics.

*mf*

Children's Songs

This musical score is for the third page of a piece titled "Children's Songs". It features a variety of instruments: Clarinet in B-flat (Cl.), Trumpets 1 and 2 (Tpt. 1, 2), Baritone (Bar.), Euphonium (Euph.), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Trombone in D (Tb. D), and Trombone in F (Tb. F). The score is written in 4/4 time and consists of four measures. The first measure is marked with a fermata (9) and contains dotted rhythms. The second measure continues with eighth-note patterns. The third measure features a mix of eighth and quarter notes. The fourth measure concludes with a final cadence, including a sharp sign on the F trombone staff. Dynamic markings such as accents (>) and hairpins (> and <) are used throughout to indicate volume and phrasing. The key signature is one flat (B-flat major or D minor).

Children's Songs

*a tempo*

4  
13

This musical score is for a brass ensemble piece titled "Children's Songs" in 4/4 time, marked *a tempo*. The score is divided into two systems, with the first system starting at measure 13. Each instrument part includes first and second endings. The instruments and their parts are:

- B♭ Cl:** Clarinet in B-flat, featuring a melodic line with first and second endings.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Hn. 1 & 2:** Horns in E-flat, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, B, F:** Trombones in B-flat, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*p*, *f*), accents (*>*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The first system ends at measure 22, and the second system begins at measure 23.

Children's Songs

This musical score is for a brass ensemble and includes the following parts:

- B♭ Cl.** (B-flat Clarinet)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Tbn. 3** (Tuba 3)
- Tb. B** (Tenor Trombone)
- Tb. F** (Bass Trombone)

The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 17. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents and slurs. The brass instruments play a mix of melodic lines and harmonic support. The page concludes at measure 21.

22

B $\flat$  Cl

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb. B

Tb. F





This page of a musical score, titled "Children's Songs," contains measures 32 through 35. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Db Cl, Db Tpt. 1, Db Tpt. 2, Bar., Euph., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tb. B, and Tb. F. The woodwind and brass parts feature melodic lines with various articulations such as accents, slurs, and breath marks. The percussion parts, including the snare drum (Hn.), tenor drum (Tbn.), and bass drum (Tb.), provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for page 9 of 'Children's Songs', starting at measure 36. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble of instruments:

- Bb Cl:** Features a melodic line with accents and slurs.
- Bb Tpt. 1:** Plays a melodic line with slurs.
- Bb Tpt. 2:** Plays a melodic line with slurs.
- Bar.:** Features a melodic line with accents and slurs.
- Euph.:** Plays a melodic line with slurs.
- Hn. 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3:** Play a rhythmic accompaniment of eighth notes.
- Tb. Bb & F:** Play a rhythmic accompaniment of eighth notes.

The score consists of four measures (36-39). Measure 36 contains the first measure of the piece. Measure 37 contains the second measure. Measure 38 contains the third measure. Measure 39 contains the fourth measure. The score ends with a double bar line at the end of measure 39.

40

B $\flat$  Cl

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb. B

Tb. F





53

B♭ Cl

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb. B

Tb. F

This musical score is for page 14 of a children's songbook, titled "Children's Songs". It covers measures 56 through 60. The instrumentation includes Eb Clarinet, Eb Trumpet 1, Eb Trumpet 2, Baritone Saxophone, Euphonium, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone Bb, and Trombone F. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 56-59 contain the main melodic and harmonic material, while measure 60 is a first ending that repeats the first two measures of the previous measure. The Eb Clarinet, Eb Trumpet 1, Eb Trumpet 2, Baritone Saxophone, and Euphonium parts play a melodic line with eighth-note patterns. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes. The Trombone 1, Trombone 2, Trombone 3, Trombone Bb, and Trombone F parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

