



Jean-Paul Davedral

Arranger, Composer

France

About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

About the piece



Title: Petit Moment d'Harmonie n°1
Composer: Davedral, Jean-Paul
Copyright: Copyright © Jean-Paul Davedral
Publisher: Davedral, Jean-Paul
Instrumentation: 2 Cellos and Piano
Style: Classical

Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



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PETIT MOMENT D'HARMONIE n°1

(2 Violoncelles et Piano)

Jean-Paul DAVEDRAL

(♩ = 90)

Violoncelle 1 (Vlc) and Violoncelle 2 (Vlc) parts are in bass clef, 4/4 time. The piano (P.) part is in treble and bass clef. Measure 1 has a tempo marking of quarter note = 90. The piano part starts with a dynamic marking of *p* in measure 4.

Measures 6-9. The piano part includes a *cresc.* marking in measure 8. The Vlc parts continue with their melodic lines.

Measures 10-13. The piano part includes a *mf* marking in measure 11 and a *p* marking in measure 13. The Vlc parts continue with their melodic lines.

15 17

Vlc

Vlc

P.

mp *mf*

Detailed description: This system contains measures 15, 16, and 17. The first violin (Vlc) part has rests in measures 15 and 16, and begins in measure 17 with a melodic line. The second violin (Vlc) part plays a rhythmic accompaniment of eighth notes. The piano (P.) part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp* and *mf*.

19

Vlc

Vlc

P.

f *dimin.* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The first violin (Vlc) part has a melodic line with a slur over measures 19-20. The second violin (Vlc) part has a similar melodic line. The piano (P.) part has a complex accompaniment. Dynamics include *f*, *dimin.*, and *mf*.

23 (♩ = ♩) ♩ = 60 (♩ = ♩) ♩ = 60

Vlc

Vlc

P.

f *f*

Detailed description: This system contains measures 23, 24, 25, and 26. The first violin (Vlc) part has rests in measures 23 and 24, then a melodic line in measures 25 and 26. The second violin (Vlc) part has a melodic line with a slur. The piano (P.) part has a complex accompaniment. Dynamics include *f*. The tempo is marked as quarter note = 60.

28

Vlc

Vlc

P.

mf *p*

mf *p*

32

Vlc

Vlc

P.

mf

mf

35

Vlc

Vlc

P.

mf

38

Vlc

Vlc

P.

f

3

41

Vlc

Vlc

P.

mf

crescendo

3

44

Vlc

Vlc

P.

f

3

47

Vlc

Vlc

P.

1.

2.

(♩ = ♩)

3

3

3

3

52

Vlc

Vlc

P.

(♩ = ♩)

p

A tempo

p

ritard.

58

Vlc

Vlc

P.

♩ = 90

p

p

8

64

Vlc

Vlc

P.

p

Detailed description: This system covers measures 64 to 66. The first violin (Vlc) part begins with a melodic line in the treble clef, featuring a slur over measures 64 and 65. The second violin (Vlc) part is in the bass clef, mirroring the first violin's line. The piano (P.) part is in the grand staff, with the right hand mostly silent and the left hand playing a low, sustained chordal accompaniment. A dynamic marking of *p* (piano) is present in the piano part.

67

Vlc

Vlc

P.

cresc.

Detailed description: This system covers measures 67 to 69. The first violin (Vlc) part continues its melodic line. The second violin (Vlc) part has a more active role, with a slur over measures 67 and 68. The piano (P.) part shows more activity in both hands, with a dynamic marking of *cresc.* (crescendo) in the right hand.

70

Vlc

Vlc

P.

dimin.

mf

p

Detailed description: This system covers measures 70 to 73. The first violin (Vlc) part has a slur over measures 70 and 71. The second violin (Vlc) part has a dynamic marking of *dimin.* (diminuendo). The piano (P.) part features a dynamic marking of *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand.

75

Musical score for measures 75-78. The score is for Violin I (Vlc), Violin II (Vlc), and Piano (P.). Measure 75: Vlc I has a whole rest, Vlc II has a quarter note G2, and P. has a half note G2. Measure 76: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 77: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 78: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Dynamics: *mp* at the start of measure 76, *mf* at the start of measure 77.

79

Musical score for measures 79-82. The score is for Violin I (Vlc), Violin II (Vlc), and Piano (P.). Measure 79: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 80: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 81: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 82: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Dynamics: *f* at the start of measure 81, *mf* at the start of measure 82.

83

Musical score for measures 83-86. The score is for Violin I (Vlc), Violin II (Vlc), and Piano (P.). Measure 83: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 84: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 85: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Measure 86: Vlc I has a quarter note G2, Vlc II has a quarter note G2, and P. has a half note G2. Dynamics: *p* at the start of measure 84.

87

Vlc

Vlc

P.

f *ff* *pp* *plus lent* *mp* *p*

f *ff* *pp* *plus lent* *p* *p*

Violoncelles PETIT MOMENT D'HARMONIE n°1
(2 Violoncelles et Piano)

Jean-Paul DAVEDRAL

(♩ = 90)

Vlc

Vlc

Vlc

Vlc

Vlc

Vlc

cresc. ---

dimin.

Vlc

Vlc

p

mp

mf

Vlc

Vlc

f

dimin.

23 $(\text{♩} = \text{♩})$ $\text{♩} = 60$ $\text{♩} = 60$ $(\text{♩} = \text{♩})$

Vlc

Vlc

mf *f>* *f>* *mf* *p*

33

Vlc

Vlc

< *mf* > < *f* >

41

Vlc

Vlc

mf *f>*

crescendo

48 $(\text{♩} = \text{♩})$

Vlc

Vlc

> <> < > *p*

$(\text{♩} = \text{♩})$

60 $\text{♩} = 90$ *A tempo*

Vlc

Vlc

p *p*

66

Vlc

Vlc

70

Vlc

Vlc

cresc.

dimin.

75

Vlc

Vlc

mp

mf

80

Vlc

Vlc

f

mf

85

Vlc

Vlc

p

f

ff

90

Vlc

Vlc

pp

plus lent

mp

p

Violoncelle 2 PETIT MOMENT D'HARMONIE n°1
(2 Violoncelles et Piano)

Jean-Paul DAVEDRAL

(♩ = 90)
2

8

cresc.

17

dimin.

23

(♩ = ♩)
♩ = 60

mf

♩ = 60

34

crescendo

45

1. 2.

(♩ = ♩)

p

A tempo

60

♩ = 90

2

p

68

cresc.

76

83

Jean-Paul DAVEDRAL

91



Piano

PETIT MOMENT D'HARMONIE n°1

(2 Violoncelles et Piano)

Jean-Paul DAVEDRAL

(♩ = 90)

3 *p*

10 *mf* *p*

16 *mf*

21 *mf*

(♩ = ♩)
♩ = 60

26 *f* *mf*

♩ = 60
(♩ = ♩)

Jean-Paul DAVEDRAL

31

3

p

3

34

mf

3

36

3

39

f

3

42

mf

3

45

f

3

48

1. 2.

3 3

3 (♩ = ♩)

53

(♩ = ♩)

ritard.

58

8 ♩ = 90

3

3 p

68

mf

73

p mf

79

Musical score for measures 79-83. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs used for phrasing.

84

Musical score for measures 84-87. The score continues in G major and 4/4 time. The melody in the treble clef features a mix of eighth and quarter notes, with some rests. The bass clef accompaniment includes chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs used for phrasing.

88

Musical score for measures 88-92. The score continues in G major and 4/4 time. The melody in the treble clef features a mix of eighth and quarter notes, with some rests. The bass clef accompaniment includes chords and moving lines. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The tempo marking *plus lent* (plus slow) is present. There are also accents and slurs used for phrasing.