



# Jean-Paul Davedral

Arranger, Composer

France

## About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

## About the piece



**Title:** Nocturne n°2  
**Composer:** Davedral, Jean-Paul  
**Copyright:** Copyright © Jean-Paul Davedral  
**Publisher:** Davedral, Jean-Paul  
**Instrumentation:** Piano solo  
**Style:** Classical

Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



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# Nocturne n°2 en sol majeur

Jean-Paul DAVEDRAL

Andante

mf

f

7

f

12

mf

17

crescendo

f

21

f

25

*ff* m.g. m.g.

28

*f*

33

37

*p*

42

*sf* *p* *pp* *dim.*

48

*p* *dim.*