



Jean-Paul Davedral

Arranger, Composer

France

About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

About the piece



Title:	Sérénade pour Piano et Violoncelle (JP DAVEDRAL)
Composer:	Davedral, Jean-Paul
Arranger:	Davedral, Jean-Paul
Copyright:	Copyright © Jean-Paul Davedral
Publisher:	Davedral, Jean-Paul
Instrumentation:	Cello, Piano
Style:	Classical

Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



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Sérénade

(Violoncelle et Piano)

(♩ = 48)

Jean-Paul DAVEDRAL

Violoncelle

Piano

7

Vlc

Pno.

8

Vlc

Pno.

11

To Coda

f

15 **1.**

Vlc

Pno.

19

Vlc

Pno.

23

Vlc

Pno.

27

Vlc

Pno.

31

Vlc

Pno.

35

Vlc

Pno.

38

Vlc

Pno.

Violoncelle

Sérénade (Violoncelle et Piano)

Jean-Paul DAVEDRAL

♩ = 48

10 To Coda^{1.}

17

23

31

37

Sérénade (Violoncelle et Piano)

Jean-Paul DAVEDRAL

♩ = 48

8

13

To Coda^{1.}

17

22

26

Musical score for measures 26-30. The piece is in A major (three sharps) and 4/4 time. Measure 26 features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measures 27-29 show a complex texture with multiple chords and moving lines in both hands. Measure 30 begins with a forte (*f*) dynamic marking and a crescendo hairpin.

31

Musical score for measures 31-35. Measure 31 starts with a treble clef and a quarter note G4. The bass clef has a dotted quarter note G2 and a quarter note A2. Measures 32-34 continue with similar rhythmic patterns. Measure 35 is a double bar line with repeat dots on both sides, followed by a fermata symbol. The piece concludes with a piano (*p.*) dynamic marking.

36

Musical score for measures 36-39. Measure 36 begins with a treble clef and a dotted quarter note G4. The bass clef has a dotted quarter note G2 and a quarter note A2. Measures 37-39 show a continuation of the melodic and harmonic material with various rhythmic values and articulation marks.

40

Musical score for measures 40-43. Measure 40 features a treble clef with a dotted quarter note G4 and a quarter note A4. The bass clef has a dotted quarter note G2 and a quarter note A2. Measures 41-43 show a continuation of the melodic and harmonic material with various rhythmic values and articulation marks.