



Jean-Paul Davedral

France

Méditation Symphonique

About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

About the piece



Title: Méditation Symphonique
Composer: Davedral, Jean-Paul
Arranger: Davedral, Jean-Paul
Copyright: Copyright © Jean-Paul Davedral
Publisher: Davedral, Jean-Paul
Style: Classical

Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



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MEDITATION SYMPHONIQUE

Jean-Paul DAVEDRAL

$\text{♩} = 54$

Violin I

Violin II

Alto

Violoncello

p

9

Alt.

mf

16

Alt.

pp

accelerando.....

23

Alt.

mf

f

29

rallent.

p

Alt.

36

pp

f

Alt.

43

pp

f

Alt.

50

mf

p

sf

Alt.

58

pp *rallent.* *p*

Alt.

65

Alt.

71

Alt.

76

Alt.

81

Alt.

uni.

Detailed description: This system contains measures 81 through 86. It features three staves: a top treble staff, a middle alto staff (labeled 'Alt.'), and a bottom bass staff. The music is in a key with one flat and a 3/4 time signature. The alto staff has a 'uni.' marking above it in measure 85. The bass staff has a 'z' marking below it in measures 81 and 82.

87

Alt.

dim. - pp p mf

Detailed description: This system contains measures 87 through 93. It features three staves: a top treble staff, a middle alto staff (labeled 'Alt.'), and a bottom bass staff. The music is in a key with one flat and a 4/8 time signature. Dynamic markings include 'dim. -' in measure 87, 'pp' in measure 89, 'p' in measure 90, and 'mf' in measure 92. The bass staff has a 'z' marking below it in measure 87.

94

Alt.

f ff mf pp riten.

Detailed description: This system contains measures 94 through 99. It features three staves: a top treble staff, a middle alto staff (labeled 'Alt.'), and a bottom bass staff. The music is in a key with one flat and a 4/8 time signature. Dynamic markings include 'f' in measure 94, 'ff' in measure 95, 'mf' in measure 97, 'pp' in measure 98, and 'riten.' in measure 99. The bass staff has a 'z' marking below it in measure 94.

100

Alt.

p C.B. pizz. Vlc. arco.

Detailed description: This system contains measures 100 through 105. It features three staves: a top treble staff, a middle alto staff (labeled 'Alt.'), and a bottom bass staff. The music is in a key with one flat and a 4/8 time signature. Dynamic marking 'p' is in measure 100. Performance instructions 'C.B. pizz.' and 'Vlc. arco.' are in the bass staff in measure 100. The bass staff has a 'z' marking below it in measures 100, 101, 102, 103, and 104.

107

Alt.

C.B. pizz.

vlc. arco

113

Alt.

119

Alt.

125

Alt.

C.B. arco

131

mf *f* *uni.*

136

ff

141

sf > *p*

147

2/4

152

p *mf*

Alt.

158

mf

Alt.

164

f *f*

Alt.

170

riten.

Alt.

176

Alt.

p

This system contains five measures of music. The top staff is in treble clef and features a melodic line with frequent triplets. The middle staff is in alto clef (C4) and also features a melodic line with frequent triplets. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present at the beginning of the first measure.

181

Alt.

This system contains five measures of music. The top staff is in treble clef and features a melodic line with frequent triplets. The middle staff is in alto clef (C4) and also features a melodic line with frequent triplets. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

186

Alt.

uni.

This system contains seven measures of music. The top staff is in treble clef and features a melodic line with frequent triplets. The middle staff is in alto clef (C4) and features a melodic line with frequent triplets. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *uni.* is present in the sixth measure.

193

Alt.

p *pp* *p*

This system contains eight measures of music. The top staff is in treble clef and features a melodic line with frequent triplets. The middle staff is in alto clef (C4) and features a melodic line with frequent triplets. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamic markings of *p*, *pp*, and *p* are present in the first, second, and third measures respectively.

202

mf p mf f

Alt.

211

p

Alt.

216

p

Alt.

220

p

Alt.

224

f *dimin.*

Alt.

228

p

Alt.

232

Alt.

236

ralent.

Alt.

240

p

Alt.

246

uni.

Alt.

252

ralent.

Alt.

258

ppp

Alt.