



# Jean-Paul Davedral

Arranger, Composer

France

## About the artist

Very early, Jean-Paul Davédral started playing the piano and became interested in composition. He followed his first harmony classes with Max Pinchard, and later benefited from Roger Calmel's advice. His career as a mathematics teacher led him to travel extensively abroad (Brazil, Haiti, Turkey), where he was able to play several of his works.

He lives in Les Sables d'Olonne, France, where he participates in various concerts as a chorister, pianist and pianist-accompanist. His compositions, about a hundred, are spread over about fifty years. The style evolved from Romanticism to post-Romanticism to the more modern polytonality, without ever sacrificing to what is the essence of his music: the melody. His works are written for solo piano, chamber music, choir but also for orchestra, including a guitar concerto. Some of his chamber music works are published by Gérard Billaudot.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-davedral.htm>

## About the piece



<b>Title:</b>	Dans les Bocages de Normandie
<b>Composer:</b>	Davedral, Jean-Paul
<b>Arranger:</b>	Davedral, Jean-Paul
<b>Copyright:</b>	Copyright © Jean-Paul Davedral
<b>Publisher:</b>	Davedral, Jean-Paul
<b>Instrumentation:</b>	Flute, Violin and Piano
<b>Style:</b>	Romantic

## Jean-Paul Davedral on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# DANS LES BOCAGES DE NORMANDIE

Jean-Paul DAVEDRAL

♩ = 76

Flûte

Violon

Piano

Musical score for measures 1-6. The Flute part features a melodic line with a triplet of eighth notes in measure 3 and another triplet in measure 5. The Violin part has a long note in measure 1, followed by a triplet of eighth notes in measure 6. The Piano accompaniment consists of chords and single notes in both hands, with a piano (*p*) dynamic.

Fl.

Vln.

Pno.

Musical score for measures 7-11. The Flute part continues with a melodic line, including a triplet in measure 9. The Violin part has a triplet in measure 8 and a *cresc.* marking with a dashed line extending to the right. The Piano accompaniment features chords and moving lines in both hands, with a *pp* dynamic in measure 8.

Fl.

Vln.

Pno.

Musical score for measures 12-15. The Flute part has a melodic line with a *f rit.* marking in measure 12 and a *p* dynamic in measure 14. The Violin part has a melodic line with a *p* dynamic in measure 14. The Piano accompaniment features chords and moving lines in both hands, with a *sf* dynamic in measure 12 and a *f* dynamic in measure 13.

JP DAVEDRAL

free-scores.com

17

Fl.

Vln.

Pno.

*rit.* *mf*

3

21

Fl.

Vln.

Pno.

*f* *p*

*cresc.* *fp* *p*

3

3

3

3

3

26

Fl.

Vln.

Pno.

*mf*

3

3

3

3

3

29

Fl.

Vln.

Pno.

33

Fl.

Vln.

Pno.

36

Fl.

Vln.

Pno.

40

Fl.

Vln.

Pno.

Musical score for measures 40-43. The Flute part features a melodic line with triplets and a dynamic marking of *mf*. The Violin part has a melodic line with a triplet. The Piano part consists of chords and triplets in both hands, with a dynamic marking of *mf*.

44

Fl.

Vln.

Pno.

Musical score for measures 44-47. The Flute part has a melodic line with a triplet and a dynamic marking of *p*. The Violin part has a melodic line with triplets and a dynamic marking of *p*. The Piano part features chords and triplets in both hands, with a dynamic marking of *p*.

48

Fl.

Vln.

Pno.

Musical score for measures 48-51. The Flute part has a melodic line with a triplet and a dynamic marking of *f*. The Violin part has a melodic line with a triplet and a dynamic marking of *f*. The Piano part features chords and triplets in both hands, with a dynamic marking of *f*.

51

Fl.

Vln.

Pno.

55

Fl.

Vln.

Pno.

58

Fl.

Vln.

Pno.

62

Fl.

Vln.

Pno.

Musical score for measures 62-66. The Flute part (Fl.) starts with a whole rest in measure 62, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin part (Vln.) features a triplet of eighth notes in measure 62, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) consists of a series of chords and single notes in both hands, with a *mf* dynamic marking in measure 63.

67

Fl.

Vln.

Pno.

Musical score for measures 67-70. The Flute part (Fl.) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin part (Vln.) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) features a series of chords and single notes in both hands, with dynamics ranging from *pp* to *mf*.

71

Fl.

Vln.

Pno.

Musical score for measures 71-75. The Flute part (Fl.) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin part (Vln.) features a triplet of eighth notes in measure 71, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) consists of a series of chords and single notes in both hands, with a *mf* dynamic marking in measure 71.





84

Fl.

Vln.

Pno.

Musical score for measures 84-86. The Flute (Fl.) part features a melodic line with multiple triplet markings (indicated by a '3' and a bracket) and slurs. The Violin (Vln.) part also features a melodic line with triplet markings and slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a triplet in the left hand.

87

Fl.

Vln.

Pno.

Musical score for measures 87-90. The Flute (Fl.) part features a melodic line with multiple triplet markings (indicated by a '3' and a bracket) and slurs. The Violin (Vln.) part also features a melodic line with triplet markings and slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and chords in the left hand.