



# David David Padgett

United Kingdom, Barnsley

## Malaguena Variation 2

### About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

**Qualification:** BA (hon's) PGCE Music Consultant

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

### About the piece



**Title:** Malaguena Variation 2  
**Composer:** David Padgett, David  
**Arranger:** David Padgett, David  
**Copyright:** Public Domain  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### David David Padgett on [free-scores.com](http://free-scores.com)



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# Malaqueña

(Variation)

Variation on a theme by Cuban composer

Ernesto Lecuona (1895 - 1963)

Arr: D. Padgett

Strings Attached Music

Vivace ♩ → 150

The musical score is written for strings in 3/4 time, featuring a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo of Vivace at 150 beats per minute. The score is divided into six systems, each starting with a measure number (4, 7, 10, 13, 16, 19). The first system includes a piano introduction with dynamics *ff*, *f*, and *p*. The main melody starts at measure 4 with a *mf* dynamic. The piece is characterized by frequent triplets and slurs. The second system (measures 7-10) features a triplet in measure 7 and triplets in measures 9 and 10. The third system (measures 10-13) contains triplets in measures 10, 11, and 12. The fourth system (measures 13-16) includes a triplet in measure 13 and a repeat sign in measure 14. The fifth system (measures 16-19) features a triplet in measure 16 and triplets in measures 17, 18, and 19. The sixth system (measures 19-22) continues with triplets in measures 19, 20, 21, and 22. Fingerings are indicated by circled numbers 1 through 5. Roman numerals *v* and *iv* are placed above the staff in measures 16 and 19. The score concludes with a repeat sign in measure 22.

22 *i*

25 *i*

28 *iv* *v* *vii* *v*

31

35 *ff* *iv* *v*

39 *vii* *v*

42 *mp*

45 *vii*

48

51

54

*p 1 M Simile.....*

57

60

vii V

65

66

69

iv V

72 iii i

*f*

75

78

81

*p*

84

*mp*

87

90

*p*

*poco rall.*