



# Sinclair Parfait Dasse Boho

Arranger, Composer, Publisher, Teacher

Cameroon, Maroua

## About the artist

Sinclair Parfait Dasse Boho is author, composer and arranger. He has begun his musical career by committing, singing and playing xylophone in the "Christ-Roi de l'univers" Choral of the St Michel of Penka-Michel parish since 2003. Then, he became perfect as from 2006 while committing in the "Roi David" Choral of the "St Augustin of Dschang" parish. As from that time, he likes working for music, poetry and literature.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-godlov.htm>

## About the piece



**Title:** Mass of the Spirit [Agnus Dei (Choeur et instrument)]  
**Composer:** Dasse Boho, Sinclair Parfait  
**Arranger:** Dasse Boho, Sinclair Parfait  
**Copyright:** Copyright © Sinclair Parfait Dasse Boho  
**Publisher:** Dasse Boho, Sinclair Parfait  
**Instrumentation:** Choral SATB  
**Style:** Religious - Sacred  
**Comment:** Choral-song on GM.

Sinclair Parfait Dasse Boho on [free-scores.com](https://www.free-scores.com)



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- comment
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# MESSE DE L'ESPRIT

## AGNUS DEI

Juillet 2019

Sinclair Parfait Dasse Boho  
God'Lov PRODUCTIONS

*Allegro*

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system is for the Organ or Piano, with three staves (treble, middle, and bass clefs). The second system is for the vocalists, with four staves (Soprano, Alto, Tenor, and Bass clefs). The Soprano staff has a fermata over the first four measures and a note in the fifth measure with a dash below it. The Alto, Tenor, and Bass staves have fermatas over all five measures. The third system is for the Soloist or Female Small Choir, with one staff. The lyrics 'A gnus Dei' are written below the notes. The Soprano part has a dash under the 'A' in the fifth measure.

Orgue  
ou Piano

Soprano

Alto

Tenor

Bass

Soliste ou  
petit chœur  
féminin

A \_\_\_\_\_ gnus \_\_\_\_\_ De \_\_\_\_\_ i



MESSE DE L'ESPRIT  
*Agnus Dei*

The musical score is for the third page of a Mass in G major, Agnus Dei. It features an Organ part and five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Soli (Sol). The organ part consists of three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are arranged in five staves, each with a key signature of one sharp and a 4/4 time signature. The lyrics are: "De - i A - gnus De - i A - gnus". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The organ part begins with a repeat sign (11) and a key signature change to G major. The vocal parts enter with the lyrics "A - gnus" and "De - i".

MESSE DE L'ESPRIT  
Agnus Dei

Page 4/7

16

Org.

16

S

A

T

B

Sol

De i Qui tol - lis pe - ca - ta mun -

De i Qui tol - lis pec - ca - ta pec -

De i Qui tol - lis pec - ca - ta pec -

De i Qui tol - lis pec - ca - ta pec - ca -

gnus De i Qui tol - lis pec -

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

MESSE DE L'ESPRIT  
Agnus Dei

21

Org.

21

S

A

T

B

Sol

di \_\_\_\_\_ Mi - se - re - re no - bis mi - se - re - re no - bis  
Do - na no - bis spa - cem do - na no - bis spa - cem

ca - ta mun - di Mi - se - re - re no - bis  
ca - ta mun - di Do - na no - bis spa - cem

ca - ta mun - di Mi - se - re - re no - bis  
ta mun - di Do - na no - bis spa - cem

ca - ta mun - di Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis  
Do - na no - bis spa - cem Do - na no - bis spa - cem Do - na no - bis spa - cem

MESSE DE L'ESPRIT  
Agnus Dei

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26

Org.

S

A

T

B

Sol

*f*

*mf*

Mi - se - re - re no - bis Mi - se - re - re no - bis  
do - na no - bis spa - cem Do - na no - bis spa - cem

Mi - se - re - re no - bis Mi - se - re - re no - bis  
do - na no - bis spa - cem Do - na no - bis spa - cem

Mi - se - re - re no - bis Mi - se - re - re no - bis  
Do - na no - bis Spa - cem Do - na

Mi - se - re - re no - bis Mi - se - re - re no - bis  
Do - na no - bis spa - cem Do - na no - bis spa - cem

Mi-se-re-re no-bis Mi-se-re-re no-bis Mi-se-re-re no-bis Mi-se-re-re no-bis  
do-na no-bis spa-cem Do-na no-bis spa-cem Do-na no-bis spa-cem Do-na no-bis spa-cem

