



# Sinclair Parfait Dasse Boho

Cameroon, Maroua

## The Anthem of the Glory (Louange)

### About the artist

Sinclair Parfait Dasse Boho is author, composer and arranger. He has begun his musical career by committing, singing and playing xylophone in the "Christ-Roi de l'univers" Choral of the St Michel of Penka-Michel parish since 2003. Then, he became perfect as from 2006 while committing in the "Roi David" Choral of the "St Augustin of Dschang" parish. As from that time, he likes working for music, poetry and literature.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-godlov.htm>

### About the piece



**Title:** The Anthem of the Glory [Louange]  
**Composer:** Dasse Boho, Sinclair Parfait  
**Arranger:** Dasse Boho, Sinclair Parfait  
**Copyright:** Copyright © Sinclair Parfait Dasse Boho  
**Publisher:** Dasse Boho, Sinclair Parfait  
**Instrumentation:** Choral SATB, keyboard (piano or organ)  
**Style:** Contemporary  
**Comment:** Adaptation from the Coronation Anthem I by G-F. Haendel on the model of the Tony Britten's UEFA Anthem. For concerts!

Sinclair Parfait Dasse Boho on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Anthem of Glory (Hymne de la Gloire)

Adaptation from the Coronation Anthem I by G-F. Haendel on the model of the Tony Britten's UEFA Anthem  
(Adaptation de l'Hymne I du Couronnement de G-F Haendel sur le modèle de l'Hymne de l'UEFA de Tony Britten)

Sinclair Parfait Dasse Boho  
Godlove Productions

$\text{♩} = 130$

The score is written for Piano and voice. The piano part consists of two systems, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 130. The key signature has two sharps (F# and C#). The first system of piano music spans measures 1-5. The second system spans measures 6-11. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as staves with rests for the first 11 measures. The vocal entry begins at measure 12 with the lyrics: "My Lord, You shine with a thou-sand lights". The vocal parts are written in a homophonic style. The piano accompaniment for the vocal entry starts at measure 12 with a *mf* dynamic. The lyrics are repeated for all four voice parts.

## Anthem of Glory (Hymne de la Gloire)

Piano accompaniment and vocal staves (Soprano, Alto, Tenor, Bass) for measures 18-23. The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The vocal parts enter at measure 18 with the lyrics: "My Lord, You have con-que-red hell to".

18

Pno.

S

A

T

B

My Lord, You have con-que-red hell to

My Lord, You have con-que-red hell to

My Lord, You have con-que-red hell to

My Lord, You have con-que-red hell to

Piano accompaniment and vocal staves (Soprano, Alto, Tenor, Bass) for measures 24-29. The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The vocal parts enter at measure 24 with the lyrics: "save your chil dren Al - migh - ty".

24

Pno.

S

A

T

B

save your chil dren Al - migh - ty

save to save your chil dren Al - migh - ty

save your chil dren Al - migh - ty

save your chil dren Al - migh - ty

Piano accompaniment and vocal staves (Soprano, Alto, Tenor, Bass) for measures 30-34. The piano part features a complex texture with chords and moving lines. The vocal parts are in unison, with lyrics: "God of life, may your crown be light for". Dynamics include *fff*.

Piano accompaniment and vocal staves (Soprano, Alto, Tenor, Bass) for measures 35-39. The piano part continues with chords and moving lines. The vocal parts are in unison, with lyrics: "e - ver". Dynamics include *p* and *mf*.

# Anthem of Glory (Hymne de la Gloire)

4  
41

Pno.

Pno.

S

Sei - gneur, Tu es res-plen - dis - sant

A

Sei - gneur, Tu es res-plen - dis - sant

T

Sei - gneur, tu es res-plen - dis - sant

B

Sei - gneur, tu es res-plen - dis - sant

52

Pno.

S

Ma - jes - té! Tu as vain-cu la mort pour nous \_\_\_\_\_ don-ner la

A

Ma - jes - té! Tu as vain-cu la mort pour nous pour nous don-ner la

T

Ma - jes - té! Tu as vain-cu la mort pour nous \_\_\_\_\_ don-ner la

B

Ma - jes - té! Tu as vain-cu la mort pour nous \_\_\_\_\_ don-ner la

Pno.

S

vie Que ta cou - ron - ne

A

vie Que ta cou - ron - ne

T

8 vie Que ta cou - ron - ne

B

vie Que ta cou - ron - ne

Pno.

S

nous soit Lu - miè - re

A

nous soit Lu - miè - re

T

8 nous soit Lu - miè - re

B

nous soit Lu - miè - re

Pno.

S  
par - tout sur Ter - re

A  
par - tout sur Ter - re

T  
par - tout sur Ter - re

B  
par - tout sur Ter - re

Pno.

S  
Tu es l'Al - pha, l'O - mé - ga

A  
Tu es l'Al - pha, l'O - mé - ga

T  
Tu es l'Al - pha, l'O - mé - ga

B  
Tu es l'Al - pha, l'O - mé - ga

Piano accompaniment (Pno.) and vocal staves (Soprano, Alto, Tenor, Bass) for measures 76-80.

**Piano accompaniment (Pno.):** Measures 76-80. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. Dynamics include *ff* and *fff*.

**Vocal parts (Soprano, Alto, Tenor, Bass):** Measures 76-80. The lyrics are: "May your crown be light for e - ver end -". The Soprano part includes a *fff* dynamic marking.

Piano accompaniment (Pno.) and vocal staves (Soprano, Alto, Tenor, Bass) for measures 81-85.

**Piano accompaniment (Pno.):** Measures 81-85. The right hand continues the melodic line with grace notes and slurs, while the left hand provides a steady bass line.

**Vocal parts (Soprano, Alto, Tenor, Bass):** Measures 81-85. The lyrics are: "less - ly Pour tou - jours and your glo - ry". The Soprano part includes a *fff* dynamic marking.



Pno.

86 *fff*

S

86 *fff*

shines for e - ver

A

shines for e - ver

T

8

shines for e - ver

B

shines for e - ver