



# Tony Wilkinson

United Kingdom, Wroxham

## Duo No.1

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Duo No.1  
**Composer:** Darr, Adam  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Romantic  
**Comment:** Typeset score. Parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

*Guitar Duet.*

*Adam Darr*

*1811 - 1866*



*Duo No.1*

# Duo No. 1

Adam Davr

*Allegro moderato*

The musical score is written for two guitars, labeled Gtr. 1 and Gtr. 2. It is in 3/4 time and features a variety of dynamic markings and articulation. The score is divided into systems, with measure numbers 6, 11, 15, and 19 indicated. The first system (measures 1-5) shows Gtr. 1 with a melody of eighth notes and Gtr. 2 with a bass line of chords and eighth notes. The second system (measures 6-10) continues the piece, with Gtr. 1 playing a more complex melodic line and Gtr. 2 providing a steady accompaniment. The third system (measures 11-14) features a change in dynamics and articulation. The fourth system (measures 15-18) includes fingerings and a crescendo marking. The fifth system (measures 19-22) concludes the piece with a final crescendo and a change in dynamics.

Transcription by Tony Wilkinson 2010.

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The musical score is arranged in systems, each containing two staves labeled Gtr.1 and Gtr.2. Measure numbers 23, 27, 31, 36, 42, and 49 are placed at the beginning of their respective systems. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, and *p dolce*. There are also accents and phrasing slurs. A second ending bracket is visible in the Gtr.1 staff at measure 36, marked with a circled '2'. The score concludes with a double bar line and repeat dots at the end of the final system.

The musical score is divided into systems of two staves each, labeled Gtr.1 and Gtr.2. The first system (measures 56-58) features Gtr.1 with a *ff* dynamic and Gtr.2 with a *sf* dynamic and sixteenth-note patterns. The second system (measures 59-61) continues the sixteenth-note patterns in Gtr.2. The third system (measures 62-64) shows Gtr.1 with a *f* dynamic and Gtr.2 with a *sff* dynamic. The fourth system (measures 65-67) features Gtr.1 with a *p* dynamic and Gtr.2 with a *pp* dynamic. The fifth system (measures 68-70) continues the *p* and *pp* dynamics. The final system (measures 71) includes a *cresc.* marking for both guitars. Fingerings are indicated by numbers 1-4, and accents are placed over various notes.

74

Gtr.1

Gtr.2

80

Gtr.1

Gtr.2

85

Gtr.1

Gtr.2

91

Gtr.1

Gtr.2

95

Gtr.1

Gtr.2

98

Gtr.1

Gtr.2

*p* *f* *p*

*p* *p* *p*

*f* *rit.* *a tempo* *p* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*p.* *p.* *p.*

*f* *ff* *ff*