



jean-paul Daroux

France

Valse hésitation

About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvy (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

Qualification: state diploma of music teacher
Associate: SACEM - IPI code of the artist : 00204007628
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: Valse hésitation
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
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Publisher: Daroux, jean-paul
Instrumentation: Piano solo
Style: Jazz

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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VALE HESITATION

Jean-Paul DAROUX

AAB

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is in AAB form. The first system consists of four measures. The chords are Eb6, Eb 11#, Eb6, and Eb 11#.

A

Musical notation for the second system (measures 5-8). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is in AAB form. The second system consists of four measures. The chords are Eb6, Eb 11#, Eb6, and Eb 11#.

Musical notation for the third system (measures 9-11). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is in AAB form. The third system consists of three measures. The chords are Eb6, Eb 11#, and Eb6.

1.

Musical notation for the first ending (measures 12-15). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is in AAB form. The first ending consists of four measures. The chords are Eb 11#, Eb 11#/G, Eb /G, Eb 11#/G, and Eb /G.

2.

B

Musical notation for the second ending (measures 16-19). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is in AAB form. The second ending consists of four measures. The chords are Eb /G, Cmin7, B7, Bb6, and A7.

22

Musical notation for measures 22-26. The piece is in a key with two flats (B-flat major or D-flat minor). The notation consists of a treble clef staff and a bass clef staff. The notes in the treble staff are: measure 22 (quarter notes G4, A4, Bb4), measure 23 (quarter notes G4, A4, Bb4), measure 24 (quarter notes G4, A4, Bb4), measure 25 (quarter notes G4, A4, Bb4), and measure 26 (quarter notes G4, A4, Bb4). The bass staff contains chords: measure 22 (Ab6), measure 23 (G7), measure 24 (Ab6), measure 25 (A dim), and measure 26 (AbMj).

27

Musical notation for measures 27-29. The piece is in a key with two flats (B-flat major or D-flat minor). The notation consists of a treble clef staff and a bass clef staff. The notes in the treble staff are: measure 27 (quarter notes G4, A4, Bb4), measure 28 (quarter notes G4, A4, Bb4), and measure 29 (quarter notes G4, A4, Bb4). The bass staff contains chords: measure 27 (Eb/G), measure 28 (AbMj), and measure 29 (Bb7).