



jean-paul Daroux

France

RUE CARPEAUX

About the artist

Whether in a quartet, trio, duo or solo, pianist Jean-Paul DAROUX will seduce you with his original and sensitive compositions. Disciple and pupil of Michel SARDABY, he became his friend. The influence and advice of the master permeated his sober and melodious playing. His career was marked by enriching meetings with in particular Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE and SAMY THIEBAULT. You may have heard him with DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE and the Jean Paul DAROUX project. In 2010 he formed a trio with Louis PETRUCCIANI on double bass. To his credit 4 albums Prelude for a new world, Deambulations on the ACM jazz label, La legend des 7 sages and Change ør nø change on the Plaza mayor company label. REFERENCES festival of Cavalaire, of Saint Raphaël, of Ramatuelle, of Gouvy, of Querbes, of Villeneuve les Béziers, of Gréasque, of Tourrettes, of La Farlede jazz club of Cogolin, fort Napoleon o... (more online)

Qualification: state diploma of music teacher

Associate: SACEM - IPI code of the artist : 00204007628

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: RUE CARPEAUX

Composer: Daroux, jean-paul

Arranger: Daroux, jean-paul

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Publisher: Daroux, jean-paul

Style: Jazz

Comment: Composition in homage to Michel Sardaby who was my teacher. The left hand is characteristic of the Caribbean and Latin jazz style. This interpretation highlights the melody while harmonizing it.

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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Piano

Measures 1-4: Eb-9

5 **A**

Measures 5-8: Eb-9, Eb-9, Cb Mj 4#, Cb Mj 4#

9

Measures 9-12: E7 4#, E7 4#, Eb-9, Eb-9

13

Measures 13-17: Ab-9, Bb7 9b13b, Eb-9, Eb-9, Eb-9

18 **B**

Measures 18-21: A-5b, D7 13b, G-7#, G-7#

2
22

RUE CARPEAUX

A-5b D7 9b G-7#

26

C-7 F7 4# Bb Mj Bb-7

30

Bb Mj Bb-7 Bb Mj F7 alt

INTERLUDE

34

Bb 7 Bb-7 Bb7 Bb-7

38

Bb7 9b 13b Bb7 9b Bb7 9b 13b Bb7 9b

chorus sur A A B

42

Chord progression: Eb-9 Eb-9 Eb-9 Eb-9

Measures 42-45: Treble clef contains sustained chords with a slur over the first two measures. Bass clef contains a rhythmic pattern of eighth notes.

A 46

Chord progression: Eb-9 Eb-9 Cb Mj 4# Cb Mj 4#

Measures 46-49: Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a rhythmic pattern of eighth notes.

50

Chord progression: E7 4# E7 4# Eb-9 Eb-9

Measures 50-53: Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a rhythmic pattern of eighth notes.

54

Chord progression: Ab-9 Bb7 9b13b Eb-9 Eb-9

Measures 54-57: Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a rhythmic pattern of eighth notes.

58

Chord progression: Eb-9 Eb-9 Eb-9

Measures 58-60: Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a rhythmic pattern of eighth notes.