



jean-paul Daroux

France

REDDITION

About the artist

Whether in a quartet, trio, duo or solo, pianist Jean-Paul DAROUX will seduce you with his original and sensitive compositions. Disciple and pupil of Michel SARDABY, he became his friend. The influence and advice of the master permeated his sober and melodious playing. His career was marked by enriching meetings with in particular Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE and SAMY THIEBAULT. You may have heard him with DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE and the Jean Paul DAROUX project. In 2010 he formed a trio with Louis PETRUCCIANI on double bass. To his credit 4 albums Prelude for a new world, Deambulations on the ACM jazz label, La legend des 7 sages and Change ør nø change on the Plaza mayor company label. REFERENCES festival of Cavalaire, of Saint Raphaël, of Ramatuelle, of Gouvy, of Querbes, of Villeneuve les Béziers, of Gréasque, of Tourrettes, of La Farlede jazz club of Cogolin, fort Napoleon o... (more online)

Qualification: state diploma of music teacher

Associate: SACEM - IPI code of the artist : 00204007628

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: REDDITION

Composer: Daroux, jean-paul

Arranger: Daroux, jean-paul

Copyright: Copyright © jean-paul Daroux

Publisher: Daroux, jean-paul

Instrumentation: Cello, Piano

Style: Modern classical

Comment: REDDITION composition by Jean-Paul Daroux Piano and cello. Starting key D major then succession of different major and minor keys. Arpeggios remain in the same system throughout the song. Digital audio recording mymusiconlive@orange.fr / jpdaroux@orange.fr
www.jeanpauldaroux.wix.com/jean-paul-daroux
www.facebook.com/jeanpaul.daroux Editeur de partition et au FINALE <https://youtube.com/user/jpdaroux> Abonnez vous à la chaîne Jean-Pa... (more online)

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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REDDITION

Jean-Paul Daroux

Piano

Violoncelle

Measures 1-4: The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The cello part is mostly silent, with a single note in the final measure.

Pno

Vlc.

Measures 5-8: The piano part continues with a similar rhythmic pattern. The cello part enters with a melodic line of quarter notes.

Pno

Vlc.

Measures 9-12: The piano part features a more complex rhythmic texture. The cello part continues with a melodic line.

REDDITION

13

Pno

Vlc.

Detailed description: This system contains measures 13 to 16. The piano part (Pno) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The violin part (Vlc.) is written in a single staff with a bass clef. It contains four measures, each starting with a whole note followed by a half note, with a slur over the first two notes of each measure.

17

Pno

Vlc.

Detailed description: This system contains measures 17 to 20. The piano part (Pno) continues with the same complex rhythmic pattern in the grand staff. The violin part (Vlc.) continues with the same rhythmic pattern in the bass clef staff.

21

Pno

Vlc.

Detailed description: This system contains measures 21 to 24. The piano part (Pno) continues with the same complex rhythmic pattern in the grand staff. The violin part (Vlc.) continues with the same rhythmic pattern in the bass clef staff.

REDDITION

25

Pno

Vlc.

29

Pno

Vlc.

33

Pno

Vlc.

REDDITION

37

Pno

37

Vlc.

41

Pno

41

Vlc.

45

Pno

45

Vlc.

REDDITION

49

Pno

Vlc.

Detailed description: This system contains measures 49 to 52. The piano part (Pno) is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets. The key signature has two sharps (F# and C#). The violin part (Vlc) is in a single bass clef and plays a more melodic line with some rests.

53

Pno

Vlc.

Detailed description: This system contains measures 53 to 56. The piano part continues with its intricate rhythmic texture. The violin part (Vlc) plays a series of chords and single notes, providing harmonic support to the piano's melody.

57

Pno

Vlc.

Detailed description: This system contains measures 57 to 60. The piano part shows some melodic development with slurs. The violin part (Vlc) features a long, sustained note in the final measure, marked with a fermata.

REDDITION

61

Pno

61

Vlc.