



jean-paul Daroux

France

INVASION

About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvy (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

Qualification: state diploma of music teacher
Associate: SACEM - IPI code of the artist : 00204007628
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: INVASION
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
Copyright: Copyright © jean-paul Daroux
Publisher: Daroux, jean-paul
Style: Contemporary

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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Invasion

jean-paul Daroux

Piano

Violoncelle

5

Pno

Vlc.

9

Pno

Vlc.

13

Pno

Vlc.

Invasion

2
17

Pno

Vlc.

21

Pno

Vlc.

25

Pno

Vlc.

29

Pno

Vlc.

Invasion

33

Pno

Vlc.

33

Vlc.

37

Pno

37

Vlc.

41

Pno

41

Vlc.

45

Pno

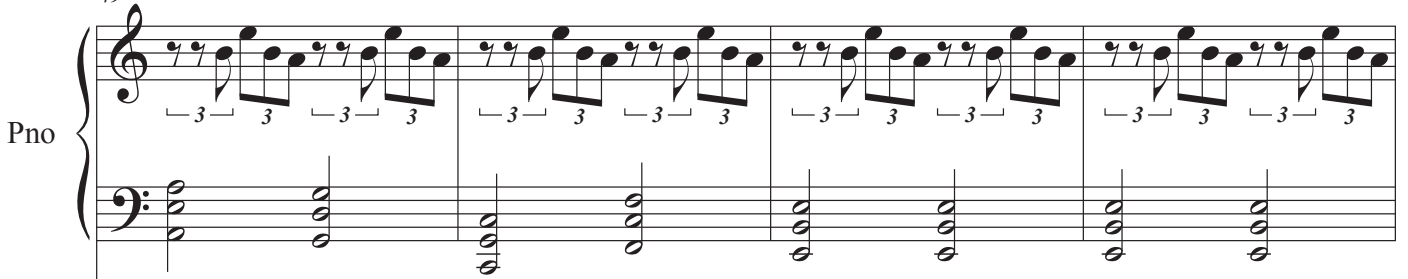
45

Vlc.

Invasion

4
49

Pno

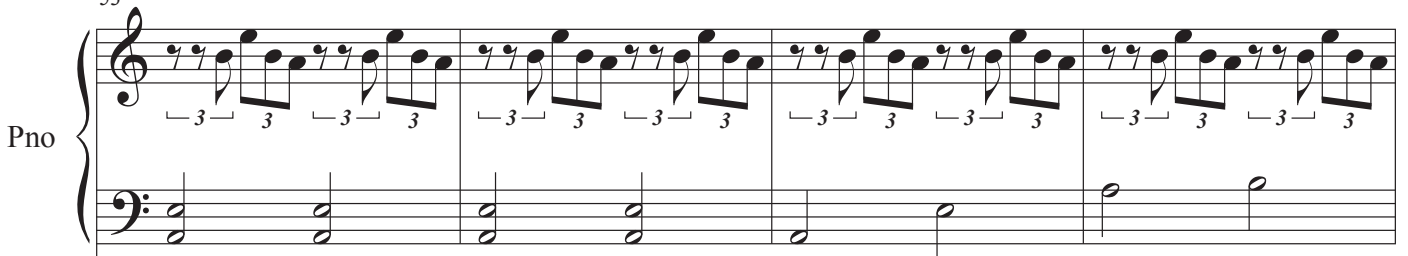


Vlc.

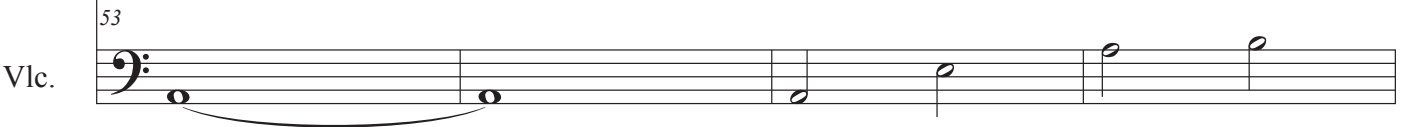


53

Pno

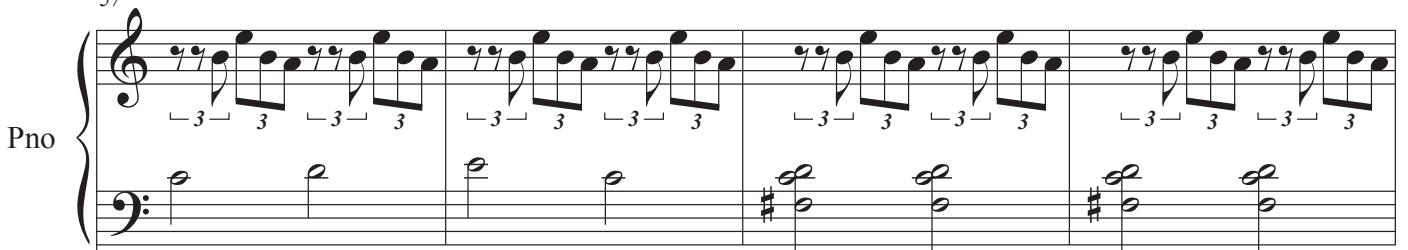


Vlc.

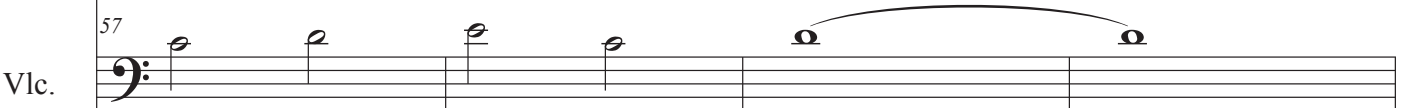


57

Pno



Vlc.

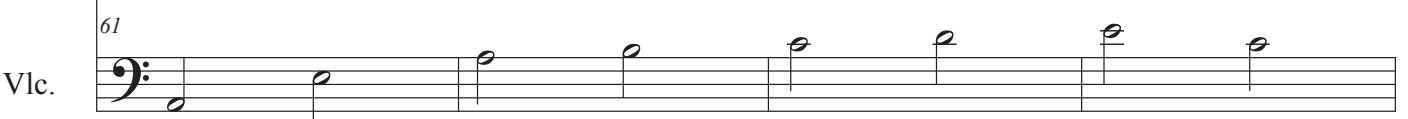


61

Pno



Vlc.



Invasion

65

Pno

Vlc.

69

Pno

Vlc.

73

Pno

Vlc.

77

Pno

Vlc.

Invasion

6
81

Pno

81

Vlc.

Detailed description: This system covers measures 6 to 81. The piano part (Pno) features a complex rhythmic pattern in the right hand with frequent triplets and sixteenth notes, while the left hand plays a steady accompaniment of chords. The violin part (Vlc.) begins at measure 81 with a series of quarter notes, followed by a long, sustained note with a slur over the final two measures.

85

Pno

85

Vlc.

Detailed description: This system covers measures 85 to 89. The piano part continues with the same intricate rhythmic texture. The violin part (Vlc.) starts at measure 85 with quarter notes and concludes with a long, sustained note spanning the final two measures.

89

Pno

89

Vlc.

Detailed description: This system covers measures 89 to 93. The piano part maintains its complex rhythmic pattern. The violin part (Vlc.) begins at measure 89 with quarter notes and ends with a long, sustained note over the last two measures.

93

Pno

93

Vlc.

Detailed description: This system covers measures 93 to 97. The piano part continues with its characteristic rhythmic complexity. The violin part (Vlc.) starts at measure 93 with quarter notes and concludes with a long, sustained note over the final two measures.

97 *Invasion* 3

Pno

Vlc.

101

Pno

Vlc.

105

Pno

Vlc.

109

Pno

Vlc.