



# jean-paul Daroux

France

## Contemplation

### About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN, Franck AVITABILE et SAMY TIEBAULT. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet, RECIDIVE and Jean-Paul Daroux project. In 2010 he formed a trio with Louis Petrucciani. SHOWS PAST jazz festival Cavalair, jazz festival of Ramatuelle, jazzblues festival of Gouvy Belgium, festivalles nuits les jours of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state DE. It is also a piano teacher and director of the school of music Cavalaire sur mer. It organizes events such as ROCKAVALAIRE or CAVA... (more online)

**Qualification:** state diploma of music teacher

**Associate:** SACEM - IPI code of the artist : 00204007628

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

### About the piece



**Title:** Contemplation

**Composer:** Daroux, Jean-Paul

**Arranger:** Daroux, Jean-Paul

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**Publisher:** Daroux, Jean-Paul

**Instrumentation:** Piano solo

**Style:** Romantic

**Comment:** Contemplation composition Jean-Paul Daroux Original roman piano study emphasizing melody and expression. The theme can be taken up by improvising on the harmonic suite (A1). An approach to music in the manner of Chopin and more recently Einaudi or Tiersen. Impressionist music, film music. [mymusiconlive@orange.fr](mailto:mymusiconlive@orange.fr) / [jpdaroux@orange.fr](mailto:jpdaroux@orange.fr) [www.jeanpauldaroux.wix.com/jean-paul-daroux](http://www.jeanpauldaroux.wix.com/jean-paul-daroux) [www.facebook.com/jeanpaul.daroux](https://www.facebook.com/jeanpaul.daroux) Editeur de partition et au... (more online)

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# CONTEMPLATION

Composition : jean-paul Daroux

A1

Piano

Fmin Ab Bbmin Db4#

6

Pno

Gmin 2b5b Bbmin C7 C7/E

10

Pno

Fmin Ab Bbmin Db4#

14

Pno

Gmin 2b5b Bbmin C7 C7/E

18

Pno

Fmin Ab Bbmin Db4#

CONTEMPLATION

2  
22

Pno

Chords: Gmin 2b5b, Bbmin, C7, C7/E

Detailed description: This system contains measures 22 to 25. The right hand features a melodic line with a long note in measure 25. The left hand provides a steady bass line. Chords are indicated below the staff: Gmin 2b5b (measures 22-23), Bbmin (measures 24-25), C7 (measure 22), and C7/E (measures 23-25).

B1

Pno

Chords: F4#, E5#, F4#, E5#

Detailed description: This system contains measures 26 to 29. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Chords are indicated: F4# (measures 26-27), E5# (measures 28-29), F4# (measure 26), and E5# (measures 27-29).

Pno

Chords: F4#, Db4#, F4#, Db9, Eb9

Detailed description: This system contains measures 30 to 33. The right hand has a melodic line with a long note in measure 33. The left hand has a bass line with chords. Chords are indicated: F4# (measures 30-31), Db4# (measures 32-33), F4# (measure 30), Db9 (measures 31-33), and Eb9 (measures 31-33).

Pno

Chords: F4#, E5#, F4#, E5#

Detailed description: This system contains measures 34 to 37. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Chords are indicated: F4# (measures 34-35), E5# (measures 36-37), F4# (measure 34), and E5# (measures 35-37).

Pno

Chords: F4#, Db4#, F4#, Db9, Eb9

Detailed description: This system contains measures 38 to 41. The right hand has a melodic line with a long note in measure 41. The left hand has a bass line with chords. Chords are indicated: F4# (measures 38-39), Db4# (measures 40-41), F4# (measure 38), Db9 (measures 39-41), and Eb9 (measures 39-41).

Pno

Chords: F4#, Db, Eb7, F4#, Db, Eb7

Detailed description: This system contains measures 42 to 45. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Chords are indicated: F4# (measures 42-43), Db and Eb7 (measures 44-45), F4# (measure 42), and Db and Eb7 (measures 43-45).

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46

Pno

F4# Db Eb7 F4# F4#

50

A2

Pno

Fmin Ab Bbmin Db4#

54

Pno

Gmin 2b5b Bbmin C7 C7/E

58

Pno

Fmin Ab Bbmin Db4#

62

Pno

Gmin 2b5b Bbmin C7 C7/E

66

Pno

Fmin Ab Bbmin Db4#

CONTEMPLATION

4  
70

Pno

Chords: Gmin 2b5b, Bbmin, C7, C7/E

Detailed description: This system contains measures 70-73. The right hand features a melodic line with eighth-note patterns. The left hand provides a bass line with quarter notes. Chords are indicated below the staff: Gmin 2b5b (measures 70-71), Bbmin (measures 72-73), C7 (measure 70), and C7/E (measures 71-73).

74

Pno

Chords: Fmin, Ab, Bbmin, Db4#

Detailed description: This system contains measures 74-77. The right hand continues the melodic line. The left hand has a steady bass line. Chords are: Fmin (measures 74-75), Ab (measures 76-77), Bbmin (measure 74), and Db4# (measures 75-77).

78

Pno

Chords: Gmin 2b5b, Bbmin, C7, C7/E

Detailed description: This system contains measures 78-81. The right hand has a more active melodic line with eighth notes. The left hand bass line is consistent. Chords are: Gmin 2b5b (measures 78-79), Bbmin (measures 80-81), C7 (measure 78), and C7/E (measures 79-81).

82

A1  
Pno

Chords: Fmin, Ab, Bbmin, Db4#

Detailed description: This system contains measures 82-85. The right hand has a melodic line with a long slur. The left hand bass line is consistent. Chords are: Fmin (measures 82-83), Ab (measures 84-85), Bbmin (measure 82), and Db4# (measures 83-85).

86

Pno

Chords: Gmin 2b5b, Bbmin, C7, C7/E

Detailed description: This system contains measures 86-89. The right hand has a melodic line with some rests. The left hand bass line is consistent. Chords are: Gmin 2b5b (measures 86-87), Bbmin (measures 88-89), C7 (measure 86), and C7/E (measures 87-89).

90

Pno

Chords: Fmin, Ab, Bbmin, Db4#

Detailed description: This system contains measures 90-93. The right hand has a melodic line with a long slur. The left hand bass line is consistent. Chords are: Fmin (measures 90-91), Ab (measures 92-93), Bbmin (measure 90), and Db4# (measures 91-93).

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94

Pno

Gmin 2b5b      Bbmin      C7      C7/E

98

Pno

Fmin      Ab      Bbmin      Db4#

102

Pno

Gmin 2b5b      Bbmin      C7      C7/E

106

Pno

Fmin

110

Pno

FIN

FIN