



jean-paul Daroux

France

CONFRONTATION

About the artist

Whether in a quartet, trio, duo or solo, pianist Jean-Paul DAROUX will seduce you with his original and sensitive compositions. Disciple and pupil of Michel SARDABY, he became his friend. The influence and advice of the master permeated his sober and melodious playing. His career was marked by enriching meetings with in particular Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE and SAMY THIEBAULT. You may have heard him with DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE and the Jean Paul DAROUX project. In 2010 he formed a trio with Louis PETRUCCIANI on double bass. To his credit 4 albums Prelude for a new world, Deambulations on the ACM jazz label, La legend des 7 sages and Change ør nø change on the Plaza mayor company label. REFERENCES festival of Cavalaire, of Saint Raphaël, of Ramatuelle, of Gouvy, of Querbes, of Villeneuve les Béziers, of Gréasque, of Tourrettes, of La Farlede jazz club of Cogolin, fort Napoleon o... (more online)

Qualification: state diploma of music teacher

Associate: SACEM - IPI code of the artist : 00204007628

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: CONFRONTATION

Composer: Daroux, jean-paul

Arranger: Daroux, jean-paul

Copyright: Copyright © jean-paul Daroux

Publisher: Daroux, jean-paul

Style: Modern classical

Comment: CONFRONTATION composition Jean-Paul Daroux Study piano, cello, double bass and original romantic drums favoring melody and expression. An approach to music begun in the legend of the 7 sages and change ør nø change Impressionist music, film music. mymusiconlive@orange.fr / jpdaroux@orange.fr Audio GarageBand / Finale www.jeanpauldaroux.wix.com/jean-paul-daroux www.facebook.com/jeanpaul.daroux Editeur de partition et au FINALE ... (more online)

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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CONFRONTATION

Composition : Jean-Paul Daroux

A

Piano

Violoncelle

Contrebasse

Detailed description: This system contains the first five measures of the piece. The Piano part is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line in the right hand and a bass line in the left hand. The Violoncelle and Contrebasse parts are mostly silent, with a few notes in the Contrebasse part.

Pno

Vlc.

Cb.

Detailed description: This system contains measures 6 through 9. The Piano part continues with its melodic and bass lines. The Violoncelle and Contrebasse parts remain mostly silent, with a few notes in the Contrebasse part.

Pno

Vlc.

Cb.

Detailed description: This system contains measures 10 through 13. The Piano part features a triplet in the right hand. The Violoncelle and Contrebasse parts have more activity, with the Violoncelle playing a melodic line and the Contrebasse playing a bass line.

CONFRONTATION

2
14

Pno

14

Vlc.

14

Cb.

B
18

Pno

18

Vlc.

18

Cb.

22

Pno

22

Vlc.

22

Cb.

CONFRONTATION

26

Pno

26

C

Vlc.

26

Cb.

26

30

Pno

30

Vlc.

30

Cb.

30

34

Pno

34

Vlc.

34

Cb.

34

CONFRONTATION

4
38

Pno

Piano score for measures 38-41. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

CODA

Vlc.

Violin score for measures 38-41, consisting of a simple harmonic line of quarter notes.

Cb.

Cello score for measures 38-41, consisting of a simple harmonic line of quarter notes.

Pno

Piano score for measures 42-45. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Vlc.

Violin score for measures 42-45, consisting of a simple harmonic line of quarter notes.

Cb.

Cello score for measures 42-45, consisting of a simple harmonic line of quarter notes.

Pno

Piano score for measures 46-49. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Vlc.

Violin score for measures 46-49, consisting of a simple harmonic line of quarter notes.

Cb.

Cello score for measures 46-49, consisting of a simple harmonic line of quarter notes.

CONFRONTATION

50

Pno

Measures 50-53 of the piano part. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats.

50

Vlc.

Measures 50-53 of the violin part. The instrument plays a series of half notes, with a key signature change to two flats at the end of the system.

50

Cb.

Measures 50-53 of the cello part. The instrument plays a series of half notes, with a key signature change to two flats at the end of the system.

54

Pno

Measures 54-57 of the piano part. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

54

Vlc.

Measures 54-57 of the violin part. The instrument plays a continuous eighth-note accompaniment.

54

Cb.

Measures 54-57 of the cello part. The instrument plays a series of half notes.

58

Pno

Measures 58-61 of the piano part. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

58

Vlc.

Measures 58-61 of the violin part. The instrument plays a continuous eighth-note accompaniment.

58

Cb.

Measures 58-61 of the cello part. The instrument plays a series of half notes.

CONFRONTATION

6
62

Pno

Vlc.

Cb.

66

Pno

Vlc.

Cb.

70

Pno

Vlc.

Cb.

CONFRONTATION

74

Pno

74

Vlc.

Cb.

74

78

Pno

78

Vlc.

Cb.

78

82

Pno

82

Vlc.

Cb.

82

CONFRONTATION

86

Pno

Vlc.

Cb.

86

90

Pno

Vlc.

Cb.

90