



jean-paul Daroux

France

COHESION

About the artist

Whether in a quartet, trio, duo or solo, pianist Jean-Paul DAROUX will seduce you with his original and sensitive compositions. Disciple and pupil of Michel SARDABY, he became his friend. The influence and advice of the master permeated his sober and melodious playing. His career was marked by enriching meetings with in particular Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE and SAMY THIEBAULT. You may have heard him with DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE and the Jean Paul DAROUX project. In 2010 he formed a trio with Louis PETRUCCIANI on double bass. To his credit 4 albums Prelude for a new world, Deambulations on the ACM jazz label, La legend des 7 sages and Change ør nø change on the Plaza mayor company label. REFERENCES festival of Cavalaire, of Saint Raphaël, of Ramatuelle, of Gouvy, of Querbes, of Villeneuve les Béziers, of Gréasque, of Tourrettes, of La Farlede jazz club of Cogolin, fort Napoleon o... (more online)

Qualification: state diploma of music teacher

Associate: SACEM - IPI code of the artist : 00204007628

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: COHESION

Composer: Daroux, jean-paul

Arranger: Daroux, jean-paul

Copyright: Copyright © jean-paul Daroux

Publisher: Daroux, jean-paul

Instrumentation: Piano solo

Style: Jazz

Comment: Composition in F minor intro / theme A1 / theme A2 / theme B with variations and possibilities to improvise in a modal way. The scales used are those of F minor natural (Aeolian) and F minor harmonic.

jean-paul Daroux on [free-scores.com](https://www.free-scores.com)



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COHESION

Composition : jean-paul Daroux

Piano

4/4 time signature. The piece begins with a piano introduction. The right hand features a melodic line with a repeat sign, and the left hand provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: Fmin7 GbMj7 Bbmin11 Ab13 GbMj7 Fmin7 Fmin7

A1

5

Pno

Measures 5-8 of section A1. The right hand has a melodic line with a triplet in measure 6. The left hand has a steady bass line. Chords are: Cmin, Fmin/C, Db4#, Eb, Eb7.

Chords: Cmin Fmin/C Db4# Eb Eb7

Pno

9

Measures 9-12. The right hand continues the melodic line. Chords are: Fmin/C, Fmin/Db, Bbmin, Eb, Eb7.

Chords: Fmin/C Fmin/Db Bbmin Eb Eb7

Pno

13

Measures 13-16. The right hand continues the melodic line. Chords are: Fmin/C, Fmin/Db, Fmin/D, Fmin/Eb.

Chords: Fmin/C Fmin/Db Fmin/D Fmin/Eb

Pno

17

Measures 17-20. The right hand continues the melodic line. Chords are: Bbmin, Eb, Eb7, Fmin/C, Fmin/C.

Chords: Bbmin Eb Eb7 Fmin/C Fmin/C

A2

21

Pno

Measures 21-24 of section A2. The right hand continues the melodic line. Chords are: Cmin, Fmin/C, Db4#, Eb, Eb7.

Chords: Cmin Fmin/C Db4# Eb Eb7

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2
25

Pno

Chord progression for measures 25-28: Fmin/C, Fmin/Db, Bbmin, Eb, Eb7

29

Pno

Chord progression for measures 29-32: Fmin/C, Fmin/Db, Fmin/D, Fmin/Eb

33

Pno

Chord progression for measures 33-36: Bbmin, Eb, Eb7, Fmin/C, Fmin/C

37

Pno

Chord progression for measures 37-40: Fmin7 GbMj7, Bbmin11 Ab13 GbMj7, Fmin7, Fmin7

B1

Chord progression for measures 41-44: Fmin Bbmin, Eb Eb7, DbMj7 Db6, C7 C6 C

45

Pno

Chord progression for measures 45-48: Fmin Bbmin, Eb Eb7, DbMj7 Db6, C7 C6 C

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B2

Piano accompaniment for B2. Measures 49-52. Treble clef: eighth notes, quarter notes, and triplet eighth notes. Bass clef: chords (Fmin, Bbmin, Eb, Eb7, DbMj7, Db6, C7, C6, C) and triplet eighth notes.

Pno

Piano accompaniment for B2. Measures 49-52. Bass clef: chords (Fmin, Bbmin, Eb, Eb7, DbMj7, Db6, C7, C6, C) and triplet eighth notes.

B3

Piano accompaniment for B3. Measures 53-56. Treble clef: quarter notes, eighth notes, and triplet eighth notes. Bass clef: chords (Fmin, Bbmin, Eb, Eb7, DbMj7, Db6, C7, C6, C) and triplet eighth notes.

Pno

Piano accompaniment for B3. Measures 53-56. Bass clef: chords (Fmin, Bbmin, Eb, Eb7, DbMj7, Db6, C7, C6, C) and triplet eighth notes.

B4

Piano accompaniment for B4. Measures 61-64. Treble clef: quarter notes, eighth notes, and triplet eighth notes. Bass clef: chords (Fmin, Bbmin, Eb, Eb7, DbMj7, Db6, C7, C6, C) and triplet eighth notes.

Pno

Piano accompaniment for B4. Measures 61-64. Bass clef: chords (Fmin, Bbmin, Eb, Eb7, DbMj7, Db6, C7, C6, C) and triplet eighth notes.

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4
73

Pno

Fmin7 GbMj7 Bbmin11 Ab13 GbMj7 Fmin7 Eb Eb7

77

Pno

Fmin7 Fmin7