



jean-paul Daroux

France

at the dawn of the last day

About the artist

Whether quartet, trio, duo or solo pianist Jean-Paul DAROUX will seduce you with its original and full of sensitivity. Disciple and pupil of Michel SARDABY, he became his friend. The influence and guidance of the teacher had impregnated his game simple and melodious. His career was marked by enriching meetings including Bojan ZULFIKARPASIC, Hervé SELLIN and Franck AVITABILE. You may have heard with DROP OF SWING, SEPTET IN THE AIR, Fabien Chouraki quartet and RECIDIVE. In 2010 he formed a trio with Louis Petrucciani on bass and François SCHIAVONE on drums.

SHOWS PAST: jazz festival Caval'air, jazz festival of Ramatuelle, jazz&blues festival of Gouvy (Belgium), festival "les nuits les jours" of Querbes, festival of Villeneuve les Beziers, jazz club of Cogolin, jazz club Fort Napoleon of La Seyne. And recognized teacher warned he holds the diploma of state (DE). It is also a piano teacher and director of the school of music Cavalaire sur me... (more online)

Qualification: state diploma of music teacher

Associate: SACEM - IPI code of the artist : 00204007628

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-daroux.htm>

About the piece



Title: at the dawn of the last day
Composer: Daroux, jean-paul
Arranger: Daroux, jean-paul
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Style: Jazz

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AT THE DAWN OF THE LAST DAY

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Piano

The first system of music is in common time (C) and B-flat major. The right hand has a whole rest in both measures. The left hand plays a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

3 **A**

The second system begins with a repeat sign and a first ending bracket. The right hand plays a melodic line: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the eighth-note accompaniment.

5

The third system continues the melodic line in the right hand: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the eighth-note accompaniment.

7

The fourth system continues the melodic line in the right hand: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the eighth-note accompaniment.

9

The fifth system continues the melodic line in the right hand: B-flat, A, G, F, E, D, C, B-flat. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

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2
11

B

Musical notation for system 1, measures 11-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 11 contains a treble staff with a whole note chord and a bass staff with a continuous eighth-note accompaniment. Measure 12 contains a treble staff with a half note chord and a bass staff with a continuous eighth-note accompaniment. Chord labels are placed below the treble staff.

C- D-dim Eb D-dim

13

Musical notation for system 2, measures 13-14. The system consists of a grand staff with a treble clef and a bass clef. Measure 13 contains a treble staff with a half note chord and a bass staff with a continuous eighth-note accompaniment. Measure 14 contains a treble staff with a whole note chord and a bass staff with a continuous eighth-note accompaniment. Chord labels are placed below the treble staff.

C- D- dim Eb D- dim

15

C

Musical notation for system 3, measures 15-16. The system consists of a grand staff with a treble clef and a bass clef. Measure 15 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Measure 16 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Chord labels are placed below the bass staff.

C- Ab Db F-

17

Musical notation for system 4, measures 17-18. The system consists of a grand staff with a treble clef and a bass clef. Measure 17 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Measure 18 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Chord labels are placed below the bass staff.

Eb7 Bb-7 Db G7 alt

19

Musical notation for system 5, measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. Measure 19 contains a treble staff with a half note chord and a bass staff with a whole note chord. Measure 20 contains a treble staff with a half note chord and a bass staff with a whole note chord. Chord labels are placed below the bass staff.

C- Ab Db F-

21

Musical notation for system 6, measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. Measure 21 contains a treble staff with a half note chord and a bass staff with a whole note chord. Measure 22 contains a treble staff with a half note chord and a bass staff with a whole note chord. Chord labels are placed below the bass staff.

Eb7 Bb-7 Db G7 alt

23 **D**

25

27

29

31 **interlude en C-**

34

E

38

C- C-7/Bb Ab6 Eb/G F#0 F-7 Bb7 Bb7 9b/B

42

Chorus piano sur E ad lib puis retour thème A

C- C-7/Bb Ab6 Eb/G F#0 F-7 Bb7 Bb7 9b/B

Morceau sur CD "prelude for a new world" sortie en août 2010 jean-paul Daroux project