



James Darmody

Australia, Margate

Wintering (2 - Broken looks)

About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

About the piece

Title:	Wintering [2 - Broken looks]
Composer:	Darmody, James
Copyright:	Copyright James Darmody 2011
Instrumentation:	Violin, Flute, Clarinet and Cello
Style:	Modern classical
Comment:	This is a piece in three movements, for Violin, Flute, Bb Clarinet and Cello. It is written in the depths of winter, snow, ice frost and mud. But it is also written in front of a warm fire, with good food and companionship, the dual aspects of winter. This is the second movement - Broken Looks

James Darmody on [free-scores.com](https://www.free-scores.com)



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Wintering

2 - Broken Looks

James Darmody

Allegro

Violin

Flute

B♭ Clarinet

Violoncello

p *mp*

p *mp*

p *mp*

p *mp*

Violin: Treble clef, 4/4 time signature. Starts with a half note G#4, followed by quarter notes A4, B4, and C5. Dynamics: *p* (first two measures), *mp* (third measure).
Flute: Treble clef, 4/4 time signature. Starts with a half note G#4, followed by quarter notes A4, B4, and C5. Dynamics: *p* (first two measures), *mp* (third measure).
B♭ Clarinet: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a half note G#4, followed by quarter notes A4, B4, and C5. Dynamics: *p* (first two measures), *mp* (third measure).
Violoncello: Bass clef, 4/4 time signature. Starts with a half note G#3, followed by quarter notes A3, B3, and C4. Dynamics: *p* (first two measures), *mp* (third measure).

Vln.

Fl.

B♭ Cl.

Vlc.

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Vln.: Treble clef, 2/4 time signature. Starts with a half note G#4. Dynamics: *p*.
Fl.: Treble clef, 2/4 time signature. Starts with a half note G#4. Dynamics: *p*.
B♭ Cl.: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a half note G#4. Dynamics: *p*.
Vlc.: Bass clef, 2/4 time signature. Starts with a half note G#3. Dynamics: *p*.

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Vln. *p*

Fl. *p*

B♭ Cl. *p*

Vlc. *p*

20

Vln. *mp*

Fl. *mp*

B♭ Cl. *mp*

Vlc. *mp*

25

Vln. *f*

Fl. *f*

B♭ Cl. *f*

Vlc. *f*

ff

28

Vln.

Fl.

B♭ Cl.

Vlc.

31

Vln.

Fl.

B♭ Cl.

Vlc.

34

Vln.

Fl.

B♭ Cl.

Vlc.

p

37

Vln.

Fl.

B♭ Cl.

Vlc.

ppp

44

Vln.

Fl.

B♭ Cl.

Vlc.