



# James Darmody

Australia, Margate

## Wintering (1 - The Lonley Air)

### About the artist

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-james-darmody.htm>

### About the piece

<b>Title:</b>	Wintering [1 - The Lonley Air]
<b>Composer:</b>	Darmody, James
<b>Copyright:</b>	Copyright James Darmody 2011
<b>Instrumentation:</b>	Violin, Flute, Clarinet and Cello
<b>Style:</b>	Modern classical
<b>Comment:</b>	This is a piece in three movements, for Violin, Flute, Bb Clarinet and Cello. It is written in the depths of winter, snow, ice frost and mud. But it is also written in front of a warm fire, with good food and companionship, the dual aspects of winter. This is the first movement - The Lonely Air.

### James Darmody on [free-scores.com](https://www.free-scores.com)



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# Wintering

## 1 - The Lonely Air

James Darmody

**Andante**

Violin *mp*

Flute *mp*

B♭ Clarinet *mp*

Violoncello *mp*

The first system of the musical score is for measures 1 through 5. It features four staves: Violin (treble clef), Flute (treble clef), B♭ Clarinet (treble clef with two sharps), and Violoncello (bass clef). The time signature is 4/4. The key signature has one flat (B♭). The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The Violin part begins with a whole rest, followed by a half note B♭, a quarter note G, a half note F, and a dotted quarter note E. The Flute part plays a continuous eighth-note melody. The B♭ Clarinet part plays a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with a mix of half and quarter notes.

Vln. <sup>6</sup>

Fl.

B♭ Cl.

Vlc.

The second system of the musical score is for measures 6 through 10. It features four staves: Violin (treble clef), Flute (treble clef), B♭ Clarinet (treble clef with two sharps), and Violoncello (bass clef). The time signature is 4/4. The key signature has one flat (B♭). The tempo is 'Andante' and the dynamic is 'mp'. The Violin part starts at measure 6 with a whole rest, followed by a half note B♭, a quarter note G, a half note F, and a dotted quarter note E. The Flute part continues its eighth-note melody. The B♭ Clarinet part continues its eighth-note accompaniment. The Violoncello part continues its harmonic foundation with a mix of half and quarter notes.

11

Vln.

Fl.

B♭ Cl.

Vlc.

*mf*

*mf*

*mf*

*mf*

17

Vln.

Fl.

B♭ Cl.

Vlc.

23

Vln.

Fl.

B♭ Cl.

Vlc.

29

Vln.

Fl.

B♭ Cl.

Vlc.

35

Vln.

Fl.

B♭ Cl.

Vlc.

40

Vln.

Fl.

B♭ Cl.

Vlc.

46

Vln.

Fl.

B♭ Cl.

Vlc.

50

Vln.

Fl.

B♭ Cl.

Vlc.

56

Vln.

Fl.

B♭ Cl.

Vlc.

63

Vln.

Fl.

B♭ Cl.

Vlc.

70

Vln.

Fl.

B♭ Cl.

Vlc.

*p*

*p*

*p*